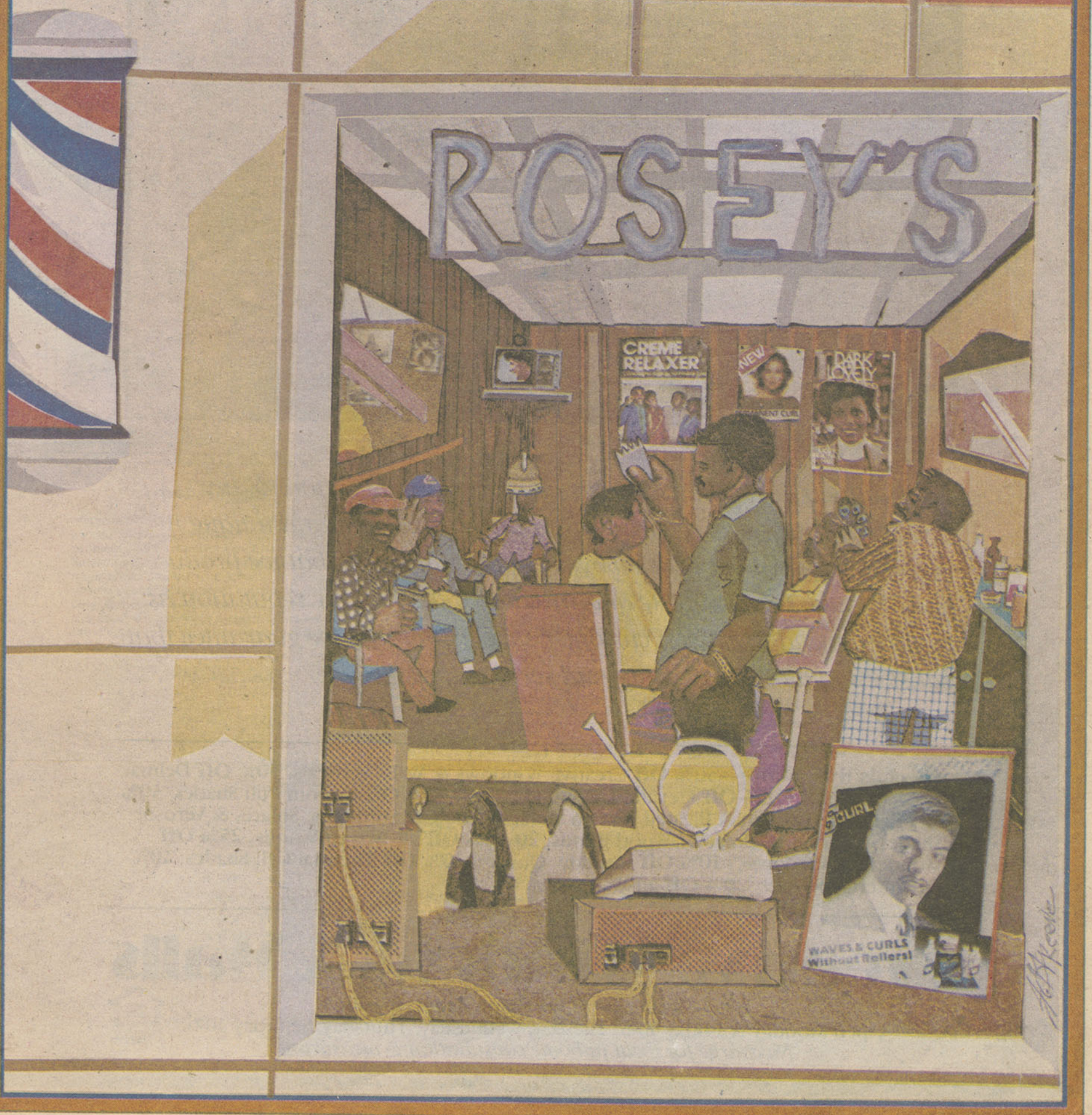
Ann Arbor Observer

MAY, 1984



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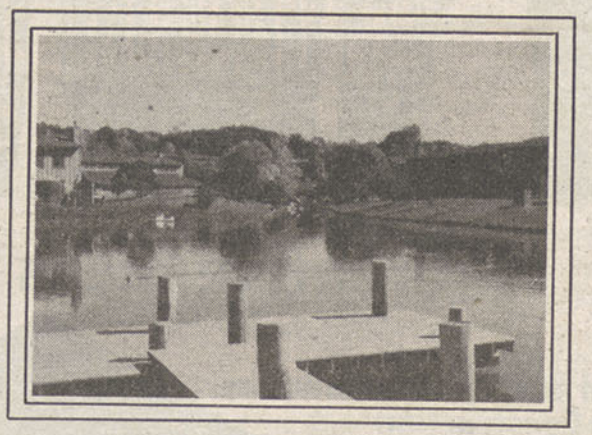

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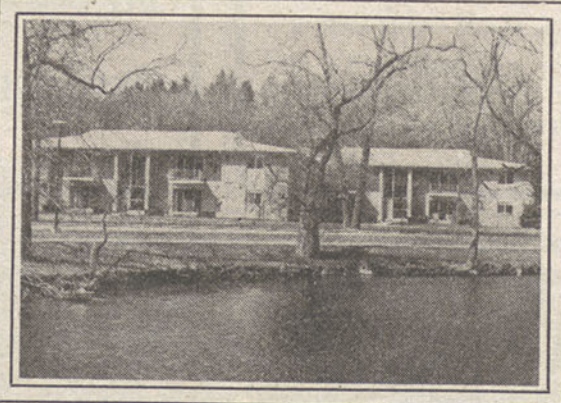

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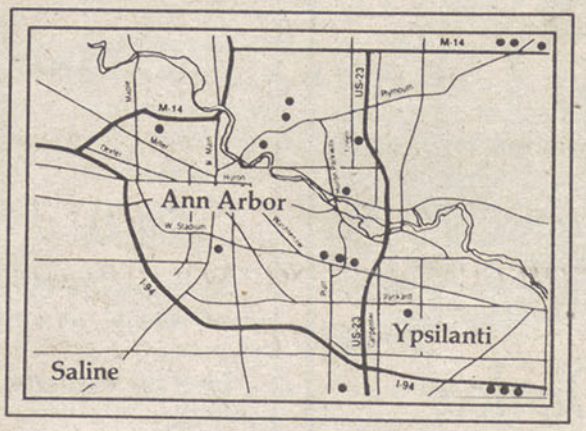

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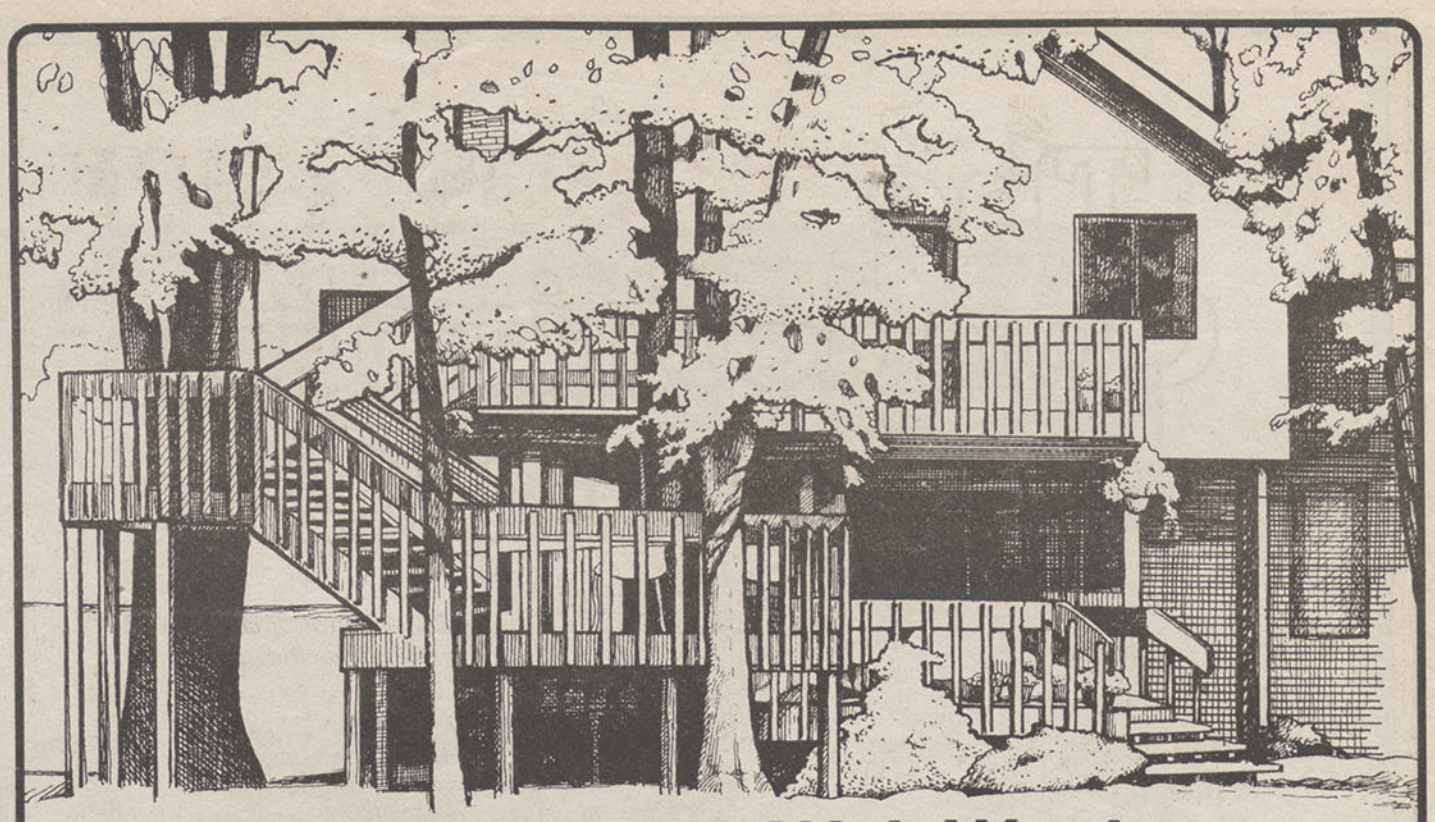

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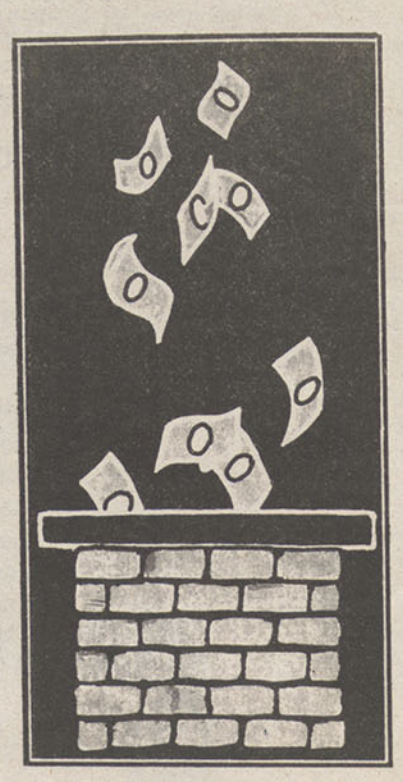

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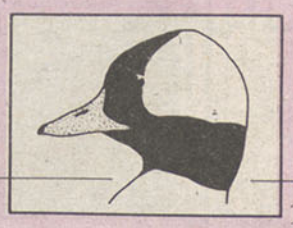

Cover: *Collage of Rosey's barbershop on South Fourth Avenue by Jimmy/James Greene.*

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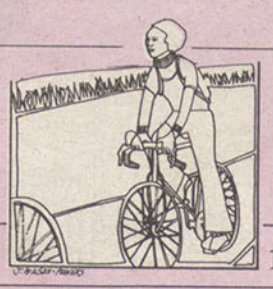

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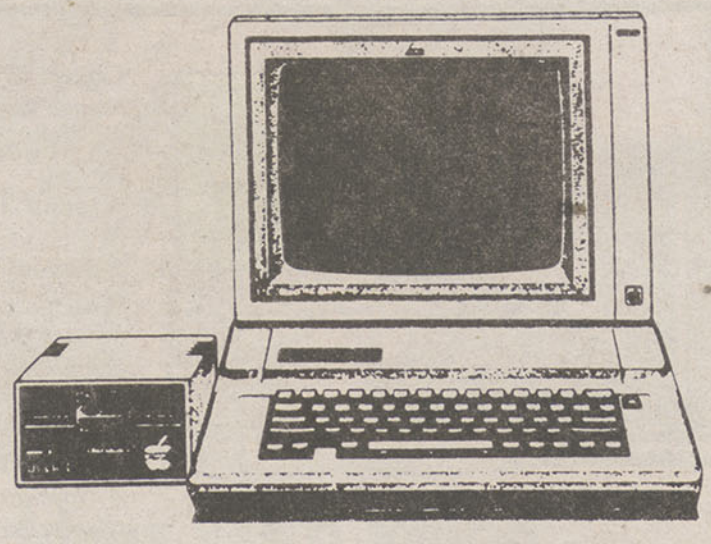

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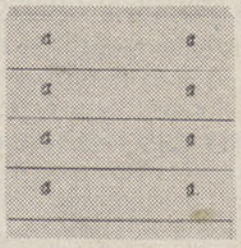
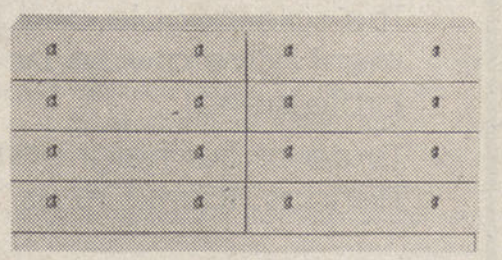
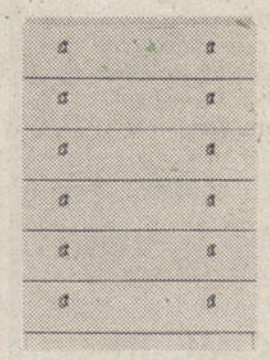


4 drawer chest
$169
Reg. $200



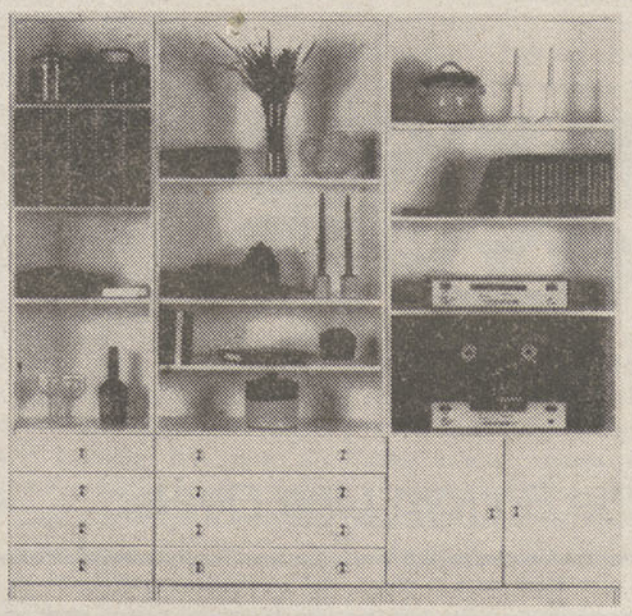
8 drawer dresser
$319
Reg. $375



6 drawer chest
$209
Reg $250

Night table
$78.50
Reg. $89

Single bed
$149
Reg. $169



Tall Storage Units

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record divider
4 drawers
$236
Reg. $278

Wide tall
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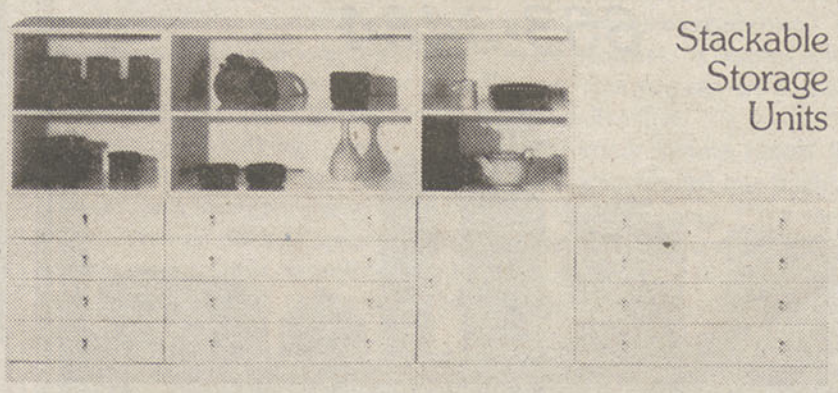
$249
Reg. $295

Wide tall
double doors
$187
Reg. $220



Stackable Storage Units

Narrow top
narrow base
4 drawers
$188
Reg. $221

Wide top
wide base
4 drawers
$234
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Narrow top
narrow base
door
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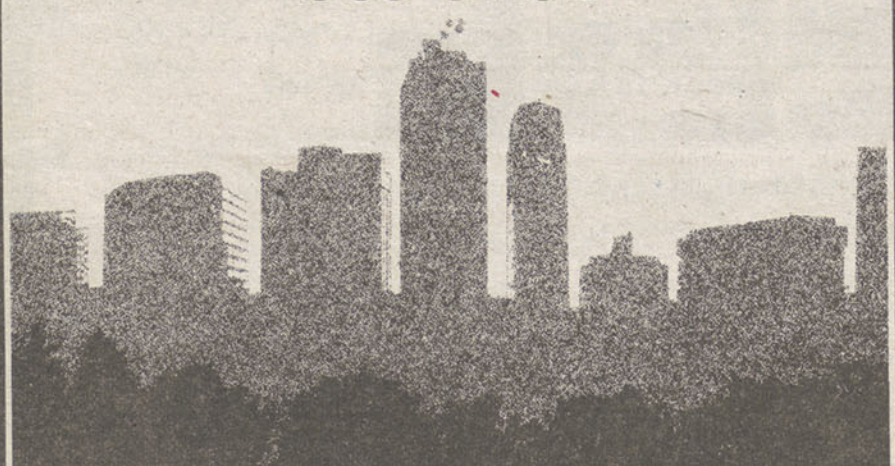

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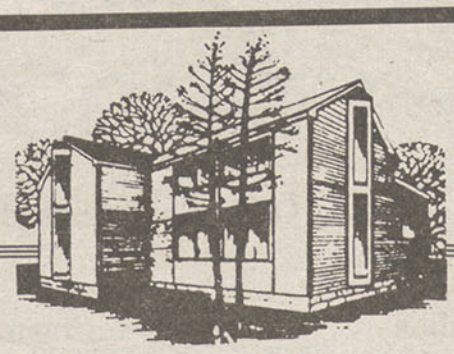

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AROUND TOWN

The duck watch

Watching the bird-watchers can be as much fun as watching the birds.

The hundred or so people gathered together at Independence Lake County Park on a windy, cool morning in early April look like an L.L. Bean catalog come to life. Dressed in down vests, khaki pants, flannel shirts, and carrying binoculars, telescopes, and bird books, they have come to take part in a Washtenaw County Parks and Recreation Department nature walk entitled "Ducks, Ducks, Ducks."

Independence Lake County Park is eight or ten miles north of Ann Arbor. The group's meeting point is at the south end of the lake just inside the park gates. Many people seem to know one another, and exchange friendly greetings as telescopes are set up on a slight rise near the edge of the lake.

The group leader is Matt Heumann, county parks' popular naturalist. Knowledgeable and enthusiastic, he explains that each year thousands of migrating ducks—even those considered rare in this area—stop at Independence Lake on their way north. Today the number of ducks on the lake is ten times the number of people on the shore. But according to Heumann, there are several types yet to be seen. He points out the American coot, a charcoal-gray bird with huge lobed feet, which looks more like a chicken than a duck. Immediately, telescopes are turned to where Heumann is pointing. Binoculars are passed around, and bird books are consulted. Subdued exclamations are voiced as people sight in on and identify the different species. Silence, a necessity for bird-watching, seems to come naturally to this group.

A ten-year-old boy on his first bird-watching trip spots a Canada goose and wants to know what is wrapped around its neck. An experienced bird-watcher points out that it is just the peculiar neck markings of the goose. But the boy persists, and on further inspection, it is discovered that for some reason, the neck of the goose *is* wrapped in—of all things—duct tape. The expert looks somewhat abashed, but the youngster is delighted with his first successful sighting.

The next stop on the hike is an area farther up the entrance road. Low and swampy and filled with reeds and decaying tree stumps, it is a favorite habitat for migrating marsh ducks. Heumann hopes to spot blue- and green-winged teals here. But this time the birders are disappointed. They see only tree swallows. Heumann explains that the marsh is very dense and sometimes a bird sitting only a few feet away can be invisible. As if to prove this statement, a noisy red-winged blackbird emerges from the dried grass directly in front of the group.

The last stop on the hike is the grassy beachfront area on the northeast side of the lake. Many of the bird-watchers choose to drive their cars to the parking lot adjacent to the beach. But those who decide to walk through the woods on the snowless cross-country ski trails are rewarded by the sight of a ruffed grouse, which explodes from the underbrush with a surprising whirring sound.

On this end of the lake, the group sees several buffleheads, or buffies, as Heumann calls them. Small black and white ducks who dive for their food, the buffleheads create a stir among the watchers, as whole groups of them suddenly disappear, only to reappear far down the lake. More excitement is caused by the sighting of the ruddy duck. A small, rusty-colored duck who cannot walk on land, he often holds his tail in an upright position. Bobbing in the water far across the lake, this one looks, except for his color, exactly like a child's rubber bathtub toy.

It is almost noon now and the day has warmed considerably. People turn from the lake to talk to one another about recent sightings and good locations to see various species. Telescopes are packed up and the crowd thins. A plane drones by far overhead and a young child seated on her father's shoulders points at it and says, "Plane." Her parents smile proudly and congratulate her. Until very recently, they say, whenever she saw a plane in the sky, she would point upward and say, "Duck."

—Geraldine Kaylor

Captain Clean to the rescue

Cleaning houses right makes Wayne Clements smile.

Four shining clean panel trucks filled the driveway of the small but elegant modern house on the city's north side. Around and between them were small, middle-size, and tall step ladders, all scrubbed clean. There were tall stacks of clean plastic buckets and pails, bundles of clean rags, and containers of cleaning compounds. There were vacuum cleaners, portable wet vacs, brushes, sprayers, and long thick hoses that snaked from the trucks into the front door of the house. Truck motors droned.

Three good-looking young men, dressed in immaculate jeans or dark blue trousers, pale blue polo shirts, and navy blue sweaters with Captain Clean patches on the chests, moved quickly to their tasks in, around, and on top of the house.

Captain Clean himself, Wayne Clements, assumed a wide stance in the driveway and folded his thick arms across his chest. Occasionally he made a suggestion to the crew in a rich baritone of Biblical sonority. "Total cleaning is our profession," he rumbled, gesturing toward the trucks and the thousands of dollars worth of equipment laid out for the job. "This is a move-in. We're doing the walls, ceilings, cupboards inside and out, rugs, upholstery, floors, furnace, roof deck panels, outside cedar siding—you name it. We'll take just a little job, like washing your kitchen walls and ceiling, or we can clean everything. We've done places that are absolute pits; that doesn't bother us. People are busy. Things get ahead of them. Or we clean well-maintained homes like this one. Even a perfect home gets dirty in time.

"We clean it all—garage, attic, and basement included—if that's what you want. When we're done, the place smells good. Every surface glows." He grinned at his vision of perfect cleanliness.

Wayne Clements is a magnetic man of fifty-two. He stands six-three. With his good looks, his friendly smile, and his rich organ-pipe voice, he could be a TV anchor, an actor, or a compelling preacher. Instead, he's been in some kind of cleaning business all his life: shot-blasting of die castings and air pollution control when he lived in South Bend, and house cleaning, industrial cleaning, and insurance work since he joined Captain Clean. Ten years ago, when Clements got into it, Captain Clean was a fairly big franchise operation. When the franchises faded away, he kept going on his own.

"We're fast. We're good. We're experts," Clements asserted. His crew, never breaking its rhythm, moved quickly from one job to another with military drill precision while the Captain himself took time out to explain his operation.

One of the crew had finished cleaning the roof deck panels, and now he was cleaning a sample section of the nearly black cedar siding. The cleaned place had regained its original warm reddish color. "What he's taken off there is mold and dirt from the atmosphere that clings to it," Clements explained. "Next we'll seal it, and it will look really nice." He smiled at the prospect. "Cleaning is most satisfying when you can see a dramatic difference like that."

The truck motors roared low, their power transformed into mighty sucking and blowing energy. "The vacuum unit moves twelve thousand cubic feet of air a minute. We use it for chimneys and ductwork," Clements explained. "This other truck holds a hundred gallons of heated water. The dirty water comes back to that tank on the side. Our power, our water, our cleaning agents go into the job; the dirt ends up in the truck. We *extract* the dirt from a house and take it with us when we leave."

Total cleaning of a four-bedroom house plus its attic, basement, and garage can take two days and can cost $700 or more, we learned, but the Captain was at pains to point out that they do lots of partial jobs and will show customers how to do the rest themselves. "Consulting is a big part of what we do," he said. "And that part is free."

When the crew returned to the trucks momentarily, Clements formally introduced them. "I'd like you to meet Dave Carden and Leon McEwen," he said, "and this is Jeff Misekow." The three

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PETER YATES

Captain Clean and his crew

extended hands in greeting, and even their hands were clean. "These men are all graduates of Huron High with more than five years experience with me. Like me, they're experts." Clean-cut and forthcoming, the crew talked enthusiastically about memorable jobs they had done, including the museum-like Ann Arbor house that suffered disastrous water damage from burst pipes. Every treasure in it presented a separate problem in conservation. "I have a list of fine consultants who advise us about things like oriental rugs, books, and paintings," Clements noted.

Nobody should be embarrassed because their house is dirty, Clements feels. "We don't come in to find your faults. We come to discover your needs." At the other end of the scale from pits are houses he calls castles. "In a castle," he said, "every detail is worked out. The lady of the castle will tell us, 'That photograph goes four inches back from the edge of the desk.' A castle looks so clean you wonder why you were called in. You're afraid you'll dirty the place with your presence.

"More and more these days we're getting a new kind of customer. She's a young professional woman," Clements noted, admiration in his voice. "She says, 'Come. Clean it all.' She hands me her house key and says she'll be in Tahiti for two weeks. Then she climbs into her airplane and flies off to close a million-dollar deal or something. Those women are terrific."

—Annette Churchill

A wine auction for art's sake

Great wine and food, a chance to dress up—and all for a good cause.

You could tell right off that the wine auction for the benefit of the Ann Arbor Art Association was going to be a great party. Four hundred affluent wine lovers and supporters of the Art Association had paid fifteen dollars apiece for the privilege of bidding on one hundred lots of wine donated by private collectors, wine merchants, and wine and beverage directors of the city's fine restaurants. The auction took place April 6 at the Ann Arbor Inn.

It was a notably dressy crowd that arrived to preview the wines beginning at 7:30—quite unlike the crowds at fine antiques auctions. Those auction hounds go in for roomy garments, the more comfortably to drive their vans home once they've wrestled their Hepplewhite chests into them. Here, in contrast, there were women with spiffy short haircuts, new for spring. There were women in cocktail dresses worn with shoes that had spike-thin four-inch heels. A few wore nifty little cocktail hats, and plenty more wore creamy loops of pearls and trailed wisps of subtle perfume.

The men wore dark suits, for the most part, but Peter Rasmussen and Tony Perault, partners in the Escoffier restaurant, looked splendid in dinner

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jackets. Dick Scheer, of the Village Corner, looked magnificent in a velveteen tuxedo and ruffled shirt. Scheer was a recruiter of wine donors for the auction, a major contributor of wine, the writer of the program for the event, and the wine commentator for the evening. Douglas Dalton, the auctioneer, wore a tall silk hat.

The dignity and elegance of the redecorated Ann Arbor Inn ballroom was a perfect background for the sale. Four hundred French-style chairs were arranged in arching curves spanning the room's enormous length. Opposite them on a low, linen-draped platform, the wines were enshrined, grouped in widely spaced lots of one to a dozen bottles that glinted richly against the white background. Six huge, modern-style chandeliers, their dozens of lights shaded by amber glass baffles, provided the flash and sparkle of palace lighting. Fourteen mirrored wall panels reflected glorious bouquets of flowers donated by Entertaining Fantasies.

Marcia Chamberlin, executive director of the Art Association, was so pleased with the way things had worked out she couldn't stop smiling. "The Ann Arbor Inn *gave* us this room," she told me. "Everything connected with the sale has been donated—all the wine and all the beautiful food you'll see later from the best restaurants and caterers in the city."

The sale began, and Douglas Dalton proved adept at managing the rhythmic auctioneer's chant to sustain bidding. Lot number 1, donated by wine connoisseur David Schupp, got things off to a good start. A group of six bottles of Beaulieu Vineyard's Private Reserve Cabernet Sauvignon from six consecutive vintages, which included "the legendary '68 and '70," was knocked down to bidder No. 102 for $500. Lot No. 2, a single bottle of Jordan Alexander Valley Cabernet Sauvignon given by Tony and Maureen Perault and described by Scheer as "eminently drinkable," fetched $125. Buyer No. 273 paid $650 for twelve interesting bottles of Bordeaux that Scheer described as "wonderful clarets with plenty of stuffing."

People bought wine to drink, wine to lay down, and wine to keep—perhaps forever. They bought groups of wines chosen because their characteristics would be interesting to study side by side. They bought rarities to show off with or simply because they could afford to enjoy the finest. They bought wines to fill gaps in otherwise complete collections of a particular category. One interesting

Sharon Solomon, Maryanna Zamiska

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NAT ERLICH

Auctioneer Douglas Dalton (top hat): sale of twelve bottles of Bordeaux netted $650 alone.

group of wines, from a single producer but from grapes grown in different corners of the same vine-growing area, was offered along with the services of Dick Scheer, who would conduct a "tutored tasting" based on them. The dozen bottles and Scheer's expertise went for $350, rather a bargain the way things were going. There were wines from Italy, Germany, Greece, Spain, California, and numerous selections from France.

Meanwhile, in the area outside the ballroom, ticket buyers who were less interested in bidding on wine than in drinking it downed lesser wines that flowed like—lesser wines. I asked a friend what she was drinking. "Red," she said. Then she offered this description: "It's the kind of wine where the first sip travels to the back of your head and marks the spot where you're going to get a big headache."

The major food contributions were still off limits in a side room, but there was plenty for the non-bidding partyers to eat: Jeff Renner's good bread and cheese from the Big Ten Party Store. People picked at the last crumbs of a big tray of cheeses from Zingerman's. Scouts from among the non-bidders returned to the ballroom periodically to see how near the end the auction was. Their plan was to rush the door to the food before the auction crowd arrived.

I got one glimpse of the magnificent food displays from the Gourmet's Goose, Escoffier, the Palm Tree, Pastabilities, Alexandra's, and many others. Then the salmon and lobster mousses, pates, tartes, exotic dips, filled puff pastries, ham, tortes, and cakes disappeared behind the hungry mob. The Gandy Dancer stopped traffic dead with its display of hundreds of glistening palm-size oysters on the half shell. One young woman got no farther. "I'm staying right here," she said as, one after another, oysters slithered down her throat.

Out in the hall we asked Essel Bailey, lawyer and wine expert, if he'd had any insights as he worked for the auction. "Two things," he said, thoughtful as always. "I realize how dependent we are on this wonderful ballroom. There's nothing else like it in town. That raises a question. Can Ann Arbor function as the major convention city it wants to be before there are others like it?

"The other thing I'm just starting to grasp is the depth and breadth of affluence in this city. It's only beginning to be tapped on this level. There are people here who we all know for their sustained support of social services and cultural institutions. These same people put down hundreds of dollars for art works at the museum auction and sale which raised $64,000 last fall. They'll pay $500 for a case of wine—on impulse, as distinct from their planned giving. They'll do it if the proceeds go to a cause they support and if the event is fun."

This one had certainly been fun. Marcia Chamberlin later called to report that the auction and ticket sales brought in $16,000 for the Art Association and its educational projects.

—Annette Churchill

Test of the Town

Numerous Ann Arborites and one sharp-eyed visitor from Perrysburg, Ohio, recognized the wave-patterned grille in last month's mystery photo. The names of Joel Bailey and Jennie Moody were drawn as winners. The grille is on the cupola of the impressive white house with the wraparound porch—the house that sits at the crest of the hill on Pontiac Trail at Argo.

Several readers mentioned that the stucco adhered especially well to the wall because it was mixed with barrels and barrels of skim milk—a fact gleaned from *Historic Buildings Ann Arbor,* a

slender treasure-trove of Ann Arborana available at Borders, Ulrich's, and the Kempf House (312 S. Division) for $3.90. Entrepreneur Jonathan Lund built the house in 1847, having done well with his paper mill on the Huron in nearby Lower Town. "The fine details and fixtures of the house aroused envy and exaggeration in the village," writes the book's principal author, Marj Reade. "Known as 'The Place' during the years when the Lunds were famed for hospitality, the house was surrounded by gardens and groves; white pillars at the street marked the entrance to the drive. Peacocks strutted on the lawn; turkeys and Spanish chickens scratched among the bushes."

Much later, when the house was divided into apartments, it housed a succession of faculty members and visitors that included playwright Arthur Miller and U-M art faculty members Emil Weddige and Jean Paul Slusser, who was often visited by his cross-street neighbor Robert Frost during the poet's two-year stay in Ann Arbor. Today it is owned by landscape architect John Hollowell, who has several other historic rental properties around town.

MICHIGAN HISTORICAL COLLECTIONS Ann Arbor, Michigan

The Jonathan Lund house at 1324 Pontiac.

If you know where this month's mystery photo is, you have a chance of winning a record of your choice from the Liberty Music Shop, 417 East Liberty. Mail in your answer with your name and address (postcards are appreciated) to Test of the Town, Ann Arbor Observer, 206 South Main, Ann Arbor 48104. Deadline: May 15. Sorry, we cannot respond to all entries. Winners will be notified by mail. □

MICHIGAN HISTORICAL COLLECTIONS

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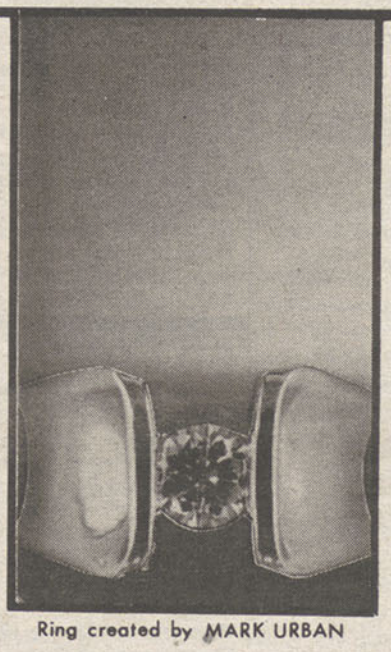

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Ann Arbor Summer Festival

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The **Detroit Symphony Orchestra,** with French pianist/conductor **Philippe Entremont,** performs the Gala Opening Program, including Copland's *Appalachian Spring,* accompanied by photographs of Appalachian scenes projected onto large screens above the orchestra; Ravel's complete *Daphnis and Chloe* with the Festival Chorus; and Entremont performing in Milhaud's exciting piano quartet version of *The Creation of the World.* Sat., June 30, 8 p.m., Power Center.

The **Detroit Chamber Winds,** 15 musicians from the Detroit Symphony and Michigan Opera Theatre orchestras, perform a varied repertoire conducted by H. Robert Reynolds. Sun., July 1, 11 a.m., Rackham.

No Maps on My Taps stars three veteran masters of jazz tap dancing – Sandman Sims, Bunny Briggs and Chuck Green in a 60-minute documentary film on the heritage of dance in black America, followed by a live performance by three tap dancers. Sun., July 1, 8 p.m., Power Center.

Waves VI – with 25 dancers – whirls and spins its way on-stage in an uncanny mix of moves right out of "flashdance!" "Breaking," "popping" and "ticking," jazz ballet, ragtime struttin,' acrobatics, gymnastics, choreographic sight gags – even roller skating! Mon., July 2, 8 p.m. Repeat performance Tues., July 3, 8 p.m., Power Center.

The **American Repertory Theater,** now in residency at Harvard University, brings repertory theater to Ann Arbor before performing at the Olympic Arts Festival in Los Angeles. *Sganarelle,* Wed., July 4, 7 p.m.; Sheridan's *School for Scandal,* Thurs. & Fri., July 5 & 6, 8 p.m., Power Center.

Marcel Marceau, whose character "Bip," is recognized around the world, gives four performances of two different programs. He will be in residence for two weeks to teach his first American seminars in the art of mime. Sat. & Sun., July 7 & 8, and Wed. & Thurs., July 11 & 12, 8 p.m., Power Center.

Aldo Ciccolini, Italian-born pianist now living in Paris, displays his technical mastery and powerful keyboard artistry in his return to Ann Arbor. His international popularity is built largely on his admirable interpretations of the French composers, including Ravel, Debussy and Satie. Sat., July 7, 8 p.m., Rackham.

The **Ann Arbor Chamber Orchestra,** Carl Daehler Conductor, features oboe soloist Harry Sargous in concertos by Handel and Vaughan Williams, and symphonies by Boyce and Haydn. Sun., July 8, 11 a.m., Rackham.

Pilobolus Dance Theater – leaping, twisting and lifting audiences beyond the traditional notion of dance – stretch and bend their bodies into various forms of fantastic creatures of the imagination. Mon. & Tues., July 9 & 10, 8 p.m., Power Center.

A Party with Betty Comden and Adolph Green is truly that. A warm and intimate evening as this Tony-Award-winning pair shares their familiar tunes as well as other favorites. Fri., July 13, 8 p.m. Repeat performance Sat., July 14, 8 p.m., Power Center.

Francois-Réné Duchable, Parisian pianist praised by Arthur Rubinstein and Herbert von Karajan and by European audiences, makes his American debut on Bastille Day, Sat., July 14, 8 p.m., Rackham.

Edward Villella, America's most celebrated male ballet dancer – and for 20 years with the New York City Ballet under George Balanchine – comes to lecture and direct dancers in demonstrating the artistry and technique of ballet. Sun., July 15, 8 p.m., Power Center.

Ars Musica, a 13-member baroque music ensemble founded in Ann Arbor in 1970, performs on original 17th- and 18th-century instruments. Penelope Crawford is the featured harpsichord soloist. Sun., July 15, 11 a.m., Rackham.

Sherrill Milnes, the Metropolitan Opera's leading baritone and America's most-recorded opera star, performs songs and operatic arias with the Northwood Orchestra, Don Jaeger conducting. Mon., July 16, 8 p.m., Power Center.

Claire Bloom, renowned stage actress, presents "These Are Women," a portrait of Shakespeare's heroines. *Limelight* and *Richard III* were among her early films. She starred more recently in TV adaptations of Evelyn Waugh's *Brideshead Revisited,* and *The Spy Who Came in from the Cold.* Thurs., July 19, 8 p.m. Repeat performance Fri., July 20, 8 p.m., Lydia Mendelssohn Theater.

Robin Hood, the 1922 film starring Douglas Fairbanks, Sr., is presented in lavish 1920's movie-palace style in the historic Michigan Theater. The Ann Arbor Chamber Orchestra and the theater's famous Barton Organ accompany this silent-era classic. Fri., July 20, 8 p.m., Michigan Theater.

The Secret Marriage by Domenico Cimarosa (1749-1801) – acclaimed as his masterpiece – is performed by the School of Music Opera Theater. This exciting work is in the best *buffo* tradition. Four performances: 2 p.m. & 8 p.m., Sat. & Sun., July 21 & 22, Power Center.

The **Ricci Trio,** in a premiere performance together as a trio, combines the talents of internationally-renowned violinist Ruggiero Ricci (on the faculty of the University of Michigan School of Music); his brother, George Ricci, cellist; and Ruggiero's son, Gian Ricci, pianist. Sun., July 22, 11 a.m., Rackham.

Michael Lorimer, a favorite protege of Andres Segovia, is an outstanding young American guitarist who performs on both the classical and baroque guitars. Mon., July 23, 8 p.m., Rackham.

The **Northwood Orchestra,** is conducted by Don Jaeger in both programs: on July 16 – featuring soloist Sherrill Milnes – and on July 24, with the Festival Chorus singing a premiere performance of Donald Bryant's choral work commissioned by the University Musical Society. Aaron Copland's *The Tender Land* will also be presented musically and visually as part of a Multiple Arts Performance, featuring photographs of American scenes projected onto three large screens above the orchestra.

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ANN·ARBOR·UPDATE

Nature

In search of spring's edible wild plants

While May is planting time for farmers and gardeners, it is harvest time for gatherers of edible wild plants. According to local naturalist Ellen Weatherbee, many plants are at their tenderest and tastiest this month. Especially tasty are lamb's quarters, a weed common in gardens, construction sites, and other broken ground. The plant is too tough to eat by the time it attains its full height of about four feet. But in May the young leaves, jagged, blue-green, and covered with distinctive white granules, are some of the choicest of wild edibles, weatherbee says. They taste very similar to spinach and can be substituted for spinach in most recipes.

Every part of the dandelion is edible: the young greens are excellent in salad, the flowers can be used in wine, and the root can be roasted and brewed as a coffee substitute.

Salads can be pepped up with young dandelion greens. They are at their best early in the month before the flowers bloom and turn the plant bitter. Weatherbee says the best place to gather dandelions is in woods or shady clearings, where the flowers are slow to emerge and no herbicides or pesticides have been used. The youngest leaves are best in salads, though the older ones taste better boiled. The root can be roasted and ground to make a coffee substitute, but Weatherbee says the roasting is exacting and the final product is of dubious quality. The yellow dandelion flower petals make an excellent base for wine, however.

An exotic addition to stir-fried vegetables are cattail shoots. Found in swampy areas, the outer leaves of the young shoots can be peeled back to expose the succulent white core, which can be eaten raw or cooked. It has a mild taste, somewhat like a cross between cucumbers and raw potatoes.

May's real delicacy is the "fiddlehead," or young shoot, of the ostrich fern. While great expanses of these ferns can be found in Northern Michigan, they're relatively rare here, and wild-plant gatherers tend to be tight lipped about their local sources. Nevertheless, finding a patch of these fiddleheads is well worth the effort. Weatherbee considers ostrich fern fiddleheads to be the tastiest of all wild plants in the area, with a flavor somewhat like fresh green beans. Unfortunately, the ostrich fern fiddleheads look superficially similar to those of more common varieties, such as the unpalatable sensitive fern and the cancer-causing bracken fern. All three are found in wet areas. Canned ostrich fern fiddleheads can occasionally be found in specialty food stores—but cost about eight to ten dollars for a ten-ounce can.

Though wild strawberries rarely bear fruit before June, the leaves can be gathered and dried now to make a flavorful tea with a taste like Oriental green tea. The leaves are at the peak of flavor when the flowers emerge in late May. (The flowers can be dried and brewed as well.) Wild strawberries can be found in fields, clearings, and even in weedy places in town.

Northern Michigan promotes itself as a morel hunter's heaven, but the distinctive, hollow mushrooms with the sponge-like tops can be found in Washtenaw County from late April until June. They are delicious sauteed in butter, but can also be dried or canned. The best places to find them are in old, unsprayed apple orchards and near dead elms and poplars, Weatherbee says. The Waterloo Recreation Area northwest of Chelsea is a prime gathering area, she says.

Asparagus spears sometimes emerge in the last few days of May. Identical in appearance and flavor to commercial varieties, the tender shoots are hard to find in tall weeds but can be located by looking for last year's dead stalks, which stand up to six feet tall. Prime gathering locations, Weatherbee says, are old orchards and the ditches along country roads.

For more detailed information on wild edible plants, get a copy of Edible Wild Plants: A Guide to Collecting and Cooking ($7.95), co-authored by Weatherbee and U-M botany graduate James Bruce. It's available at Borders and Little Professor bookstores and at Wilderness Outfitters camping store. Weatherbee also teaches classes in edible wild plants at the Matthaei Botanical Gardens.

Inside City Hall

The Republicans hang on

With Democrats and Republicans splitting the two key races in April's city elections, local Republicans managed to hang onto their slim 6-5 council majority. But both parties have reason to feel they gained some long-range advantage from this year's election. In the battle for retiring Republican incumbent Joyce Chesbrough's Fifth Ward seat, Democrat Doris Preston's surprisingly decisive 487-vote victory over Sal Pennington lends an aura of near invincibility to the broad-based Democratic Fifth Ward organization that has grown up around the team of Preston and council member Kathy Edgren. Edgren defeated Republican incumbent Lou Velker by 187 votes last year after having come within 40 votes of upsetting Chesbrough two years ago.

In the Third Ward, political newcomer Jeannette Middleton's 78-vote victory over Democratic incumbent Rafe Ezekiel gives notice that the Republicans can be expected to win their share of elections in this extremely diverse, hotly partisan swing ward. Previously, Republican incumbents lost two consecutive races by 90 and 52 votes.

Middleton won by beating the Democrats at their own game. Though she got a late start, she waged an energetic and effective door-to-door campaign, reaching an estimated ninety percent of the non-student residences in the ward. As with recent successful Democratic Third and Fifth Ward campaigns, Middleton's candidacy brought a much-needed transfusion of fresh political blood into her party. From campaign manager Sue Reichert on down, Middleton's campaign organization was staffed primarily by volunteers who were also getting their first taste of local politics. Many were friends of Middleton and her husband, Dave, a prominent local obstetrician.

The Third Ward Democratic organization was able to marginally improve upon the strong efforts that elected Ezekiel two years ago. But this year its work was neutralized by a comparable Republican effort. As a result, the Republicans regained the traditional advantage in turnout they enjoy in exclusively local elections. Ezekiel maintained his margin in the ward's six Democratic precincts, where turnout was up about six percent over 1982, but Middleton increased the Republican turnout by a whopping twenty-six percent. Middleton's victory can be attributed almost entirely to a 61-vote gain in her home Fourth Precinct (south Burns Park) and an 85-vote gain in the adjoining Fifth Precinct. The Fifth Precinct contains Nature Cove, a partially occupied new condominium complex that Republican city chairwoman Nancy White feels will eventually swing the partisan balance of the Third Ward over to the Republicans.

The outcome of the city elections

WARD	DEMOCRAT	REPUBLICAN
1	*Hunter-794	
2	Burchell-936	*Blow-1611
3	Ezekiel-1670	*Middleton-1748
4	McNabb-1125	*Jernigan-1775
5	*Preston-2301	Pennington-1814

*winners

	YES	NO
A (charter)	8,511	5316
B (roads)	8,312	5835
C (bike)	6,081	8,057

Democrats enraged by the *News*

Though few Democrats seem to think that it cost them the election, they are universally infuriated by the treatment Rafe Ezekiel received in the *Ann Arbor News*. The *News's* endorsement of Middleton didn't surprise or bother them much, but they are angry at the *News's* blatant falsifications of Ezekiel's behavior on council.

Though Ezekiel was one of the hardest-working council members and devoted his energies to a wide range of troublesome local issues, the *News* repeatedly characterized him as a head in-the-clouds radical exclusively concerned with international issues—a charge that even council Republicans privately admitted was preposterous. The week before the election, the *News* even went so far as to assert that in order to shore up his image Ezekiel had recently taken an interest in certain local issues like a city energy conservation program, police foot patrols, and day-care scholarships for the children of working women. In truth, Ezekiel had spent from dozens to hundreds of hours in private and public meetings on each of these issues over the past two years.

Ironically, when the comprehensive energy conservation plan came to council three days after the election, Ezekiel was publicly praised by members of the Mayor's Energy Advisory Board for his key role last fall in forging the basis for a compromise between tenants and landlords. "It's hard to take advantage of an incumbency when the principal local media refuses to report what we do," says First Ward councilman Lowell Peterson.

The politics of economic development: Belcher comes out swinging

Mayor Belcher, who seems to have already tired of his self-proclaimed role as a lame duck impartial statesman, wasted no time in kicking off the Republicans' 1985 city election campaign. When approached by local radio reporters at

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South State Street at Liberty

the Republicans' election night celebration on April 2, Belcher launched into a surprisingly vehement partisan tirade. "I really believe that had the Democrats won a council majority in this election, economic development in this city would have come to a halt," he insisted.

At the first post-election meeting of his own caucus, the mayor repeated his caricature of Democrats as compulsively anti-business. "The Democrats are burying themselves in their own ditch," he emphasized. "When they vote against tax abatements for Warner Lambert and against EDC bonds for ERIM, thousands of workers are going to get the message that their jobs are tied to a Republican majority on council."

Belcher's fellow Republicans responded enthusiastically to the idea of turning the economic development issue to partisan advantage, but some of them privately admitted that they suspected the mayor was indulging in wishful thinking. Except for the two cases the mayor mentioned, the Republicans recalled, council Democrats have for the past couple of years supported almost every Republican economic development initiative. Democratic complaints have been directed less at what the Republicans have proposed than at what they have failed to propose, such as help for small businesses and encouragement of low- and moderate-income housing.

Some Republicans were surprised by Belcher's decision to single out Third Ward Democrat Jeff Epton as the chief culprit in the Democrats' alleged anti-development behavior. Along with recently defeated Third Ward councilmate Rafe Ezekiel and Fourth Ward Republican Jerry Jernigan, Epton was a key figure in the successful effort to reshape the original Tally Hall financing proposal into a workable form. But Epton is also up for election next year, and this, many suspect, is the reason Belcher chose to blast him.

If Belcher's fellow Republicans share the mayor's feeling that their party has the upper hand on the economic development issue, it's not because they share his professed view that Democrats are anti-business. Rather, they regard the Democrats' economic development priorities as well intentioned but impractical schemes based on severely overestimating government's power to direct market forces. Council Republicans were surprised to learn of the Democratic caucus's efforts to promote the creation of a local Community Development Corporation, a type of private or joint public-private community-controlled enterprise. Some cities have established CDCs to provide low-interest loans, technical expertise, and other forms of assistance to fledgling or struggling local businesses or community projects. But once they got wind of what the Democrats were up to, Republicans were quick to dismiss it as yet another example of Democratic windmill-tilting, no less unrealistic than their recently abandoned efforts to save the Downtown Club as a low-income rooming house. As long as the best thing the Democrats can say for themselves is that they don't obstruct Republican economic development policies, most Republicans are confident the Democrats will pose no real political threat on this important issue.

Belcher's real purpose in attacking the Democrats as anti-business actually may have been to ensure solidarity within his own caucus, rather than to foment partisan conflict. For the past several years, almost every major Republican economic development initiative has been in fact a Lou Belcher initiative. And it's no secret around City Hall that on a wide range of issues, from granting a tax abatement to Warner Lambert to granting a liquor license to Tally Hall, Belcher has gotten his way with members of his caucus largely by presenting them with faits accomplis that they could not afford to overturn. Council Republicans have often been as skeptical as council Democrats of Belcher's claim that city

PETER YATES

assistance to specific businesses would result in economic benefits to the city. For many years council Republicans quietly yielded to the mayor's headstrong leadership. But in the past year they have been growing increasingly impatient with his autocratic methods and decreasingly willing to be treated as support troops to be marshaled into line. They prefer to be regarded as equal collaborators in formulating key policies. Sensing such restiveness among his colleagues, Belcher might have been seeking ways to get them back into line.

"Ann Arbor's in the first phase of a major economic boom," Belcher told his caucus at that initial post-election meeting. "There's going to be tremendous pressure on us this year from the business community, and we've got to be ready for it." None of his fellow Republicans knew specifically what "pressures" the mayor was referring to, but there could be little mistaking the heart of his message: we Republicans can't afford any disagreement among ourselves if we're going to support local business as Republicans should.

New day-care rules

Following a lengthy partisan debate, council simultaneously toughened and liberalized rules for locating day-care centers in residential neighborhoods. Before the new law was passed, day-care centers were supposed to be located on lots of at least 7,500 square feet. That law was never enforced until neighbors on Gardner Street in Burns Park complained about a center called "Pat's House" located on a 3,850-square-foot lot. This dispute led to the discovery that most of the more than two hundred existing day-care facilities in the city were in violation of the old lot-size requirement. The city then decided it needed to revamp its day-care zoning rules. Democrats argued for eliminating minimum lot-size requirements on all but the largest

PETER YATES

Pat Hall in front of Pat's House on Gardner, which sparked the debate that led to new day-care lot-size requirements.

day-care facilities, but Republicans voted into law a city Planning Department recommendation that establishes separate lot-size standards for each of three types of day care:

—"family day-care homes" (up to six children) may be established on any residentially-zoned lot

—"group day-care homes" (up to twelve children) require a 5,000-squarefoot minimum lot size

—"day-care centers" (more than twelve children) require a 7,500-squarefoot minimum lot size

With these new rules, the city is expected to police day-care facilities' conformity to lot size more carefully.

Business

Ann Arbor's *Car&Driver* magazine is number one

Locally edited *Car and Driver* pulled ahead of *Hot Rod* last year to become America's biggest-selling car magazine. Since their move from New York City in 1978, *Car and Driver's* editorial offices have been located on Hogback Road a quarter-mile north of the Washtenaw County sheriff's department—a somewhat ironic location, considering that the magazine's editors are some of the country's most vocal opponents (and, by their own account, regular violators) of the fifty-five-mile-an-hour speed limit.

The move to Ann Arbor reflected the influence of David E. Davis, Jr., the Michigan native who returned to the magazine as editor/publisher in 1976. Davis established *Car and Driver's* style—which managing editor Don Coulter defines as "literate and crazy"—during an earlier period as editor in the 1960s.

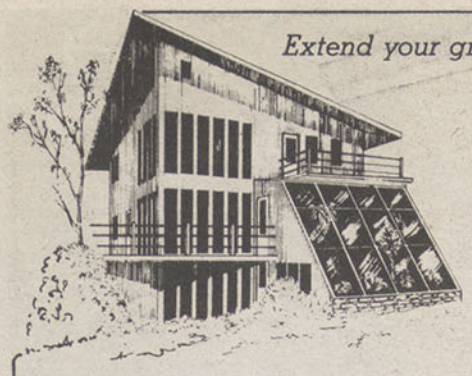
"It is obvious—and quite unexpected—that something wonderful happened when we moved to Ann Arbor," Davis says now. "In a time when other magazines were trying to find their feet, we had a clear identity." Davis rounded out his stable of distinctive writers with hard-core engineer Csaba Csere and former Ann Arbor cab driver Jean Lindamood, improved the magazine's graphics, and carefully selected covers that would catch attention on newsstands.

In the late Seventies, Davis's innovations doubled lucrative newsstand sales. But since the immediate goal was to improve profitability, the most expensive inducements for subscriptions (like direct mail) were trimmed back in the same period. As a result, as recently as 1980 *Car and Driver's* average circulation of 725,000 remained third among the four big automotive monthlies. *Road & Track*, which shared its interest in sporting cars and lively prose, trailed at 630,000, but both were overshadowed by family-car-oriented *Motor Trend* at 750,000. *Hot Rod*, the how-to guide for blue-collar tinkerers and the oldest of the group, kept its perennial lead with average sales of 850,000.

Hot Rod and *Motor Trend* are both owned by California-based Peterson Publishing. Both lost readers during the recession. *Car and Driver*, in contrast, continued to expand newsstand sales and began adding subscribers as well. In 1982 a modest sales increase, to 739,000, moved it past *Motor Trend* into second place. Then, with last year's auto recovery, circulation jumped dramatically. For the second half of the year, according to the Audit Bureau for Circulations, *Car and Driver's* monthly sales averaged 816,000—enough to edge out *Hot Rod* for the top spot by four thousand copies.

The surge has caused consternation among his rivals, Davis says, and he is delighted. Officials at *Car and Driver's* parent company, Ziff-Davis Publishing (no relation to the editor), expect the lead to widen. They have already scheduled a production increase to 900,000 copies a month, beginning in October.

Managing editor Coulter finds it particularly satisfying that Ziff-Davis's marketing people credit the editorial staff for the jump, rather than their own promotional tactics. Recent editorial highlights include a performance comparison between the space shuttle and a Porsche Carrera (the Porsche was quicker zero-to-sixty, but "the shuttle really hauls on the high end, reaching 16,000 mph in



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David E. Davis, Jr., has forged *Car and Driver's* "literate and crazy" style.

just over eight minutes''), and the recently-concluded One Lap of America Rally. The week-long, 8,800-mile endurance race around the perimeter of the U.S. was conceived by Brock Yates, who also ran the Cannonball cross-country races of the early Seventies under the magazine's aegis. (Davis fired Yates in 1978, but reconsidered his diagnosis of Yates having "terminal writer's block" and rehired him in 1982.)

Demographics favor the magazine's chances of remaining number one, Coulter believes. As the baby-boom generation establishes itself in careers, the young professionals who figure heavily in *Car and Driver's* audience are increasingly numerous. *Road & Track,* which shares *Car and Driver's* orientation toward sportier cars and better-educated readers, is also gaining ground on *Motor Trend* and *Hot Rod.* Compared to their stodgier rivals, Coulter explains, "we fit more into the Yuppie market."

The Briarwood office boom

A veritable explosion of new office building construction is underway and planned for the Briarwood area. That southside district, vacant land just thirteen years ago, has become the single busiest shopping area in town and is becoming the biggest office district, too. The supply of downtown offices is increasing, with handsome renovations, conversions, and new construction, but the Briarwood area is dwarfing central-area office expansion with a staggering three quarter million square feet in office space planned and under construction.

Three development companies are behind the current Briarwood office boom: Ann Arbor Associates, Beachum and Roeser, and Thomas B. McMullen Company. All propose clusters of two to four low-rise office buildings. Dozens of such clusters strung out along major roads have had an enormous impact on Detroit's northern suburbs in the last few years, particularly along Big Beaver Road in Troy and Telegraph Road in Southfield. Williamsburg Square, now being rebuilt after its framework collapsed in a recent windstorm, is the only project actually within the original Briarwood development limits and the only one developed by an out-of-town group (Beachum and Roeser Development of Southfield). It's actually the least ambitious of the group. Even when the demolished building is rebuilt and a second, similar building is added, their 30,000 square feet of combined space will be far and away the smallest of the four developments currently under construction.

Immediately adjacent to Briarwood's residual property, on the north side of Eisenhower, Ann Arbor Associates moved the first tenants into its Burlington Office Center in March last year. The 81,000-square-foot building is now completely leased. General partners Don Chisholm and Sam Thomas have already started construction on Burlington II, which is just as big. They also plan two smaller buildings totaling 35,000 square feet and are seeking rezoning that would permit another, 48,000-square-foot building around the corner on Main Street.

Even bigger plans are in the works at the Thomas B. McMullen Co. (McMullen's father, John, owns the Hilton Inn and a piece of Briarwood itself.) The company has two separate projects currently under construction on the east side of State Street: the Atrium Office Center on Victors Way and the 174,000-square-foot Eisenhower Commerce Center farther east across the Ann Arbor railroad tracks. Eisenhower Building 1 is occupied completely by Townsend and Bottum Computing, says McMullen administrator Jean Imlach, while Building 2, which opened in December, is seventy percent leased. Groundbreaking on Buildings 3 and 4 was scheduled for April.

The Commerce Center is priced to compete with the moderately priced (and highly successful) Airport Plaza development directly south of I-94 in Pittsfield Township. (Base rent is around $10 a square foot in Building 2.) The Atrium Center will instead be "high-fashion, luxury office space," according to Imlach, complete with three-story atriums. The 70,000-square-foot Atrium 1 is already

under construction opposite Hoover Universal's headquarters on Victors Way, the new loop road behind Wolverine Tower. There are plans for an additional 220,000 square feet of space in Atriums 2, 3, and 4.

City planning director Martin Overhiser cautions against assuming that every one of the planned buildings will actually be built. "What we're seeing right now is a flurry of site planning," explains Overhiser. "The developers are trying to catch the market and get something going while interest rates are fairly low." Worried by projections of higher interest rates next year, developers are racing to get projects financed and in the ground this summer.

The Olivia and Hill Press—its biggest gamble yet

It's commonplace for authors to grumble about their treatment by New York publishers, but few have the opportunity or entrepreneurial zeal to publish themselves. One Ann Arbor couple have opted to spurn the big-name publishers and are successful publishers themselves. Jacqueline and Brian Morton, who live on Olivia near Hill Street, founded the Olivia and Hill Press five years ago after disagreements with a well-known textbook publisher. Jacqueline is in charge of basic language courses at Wayne State, while Brian is an associate professor in the U-M's Department of Romance Languages. Their first five books teach English grammar to foreign-language students, and the one on French alone has sold over forty thousand copies. Even with this impressive volume, their enterprise remains a cottage industry. The books, which are printed locally at Malloy Lithographing, are still packed and shipped from the Mortons' home.

Their latest book, Brian's *Americans in Paris,* is the most ambitious yet. Costing $50,000 to publish, it has sixty-four photographs and seven maps. The anecdotal street guide links more than three hundred celebrated Americans who have lived and worked in Paris from 1776 to the present with their Paris residences and the places they frequented. The $15 paperback is quite a risk, admits Brian Morton. He explained that the average trade paperback sells just seven thou-

The cover of *Americans in Paris* shows the Statue of Liberty as it stood in Paris from 1881 to 1884, before it was shipped to the United States.

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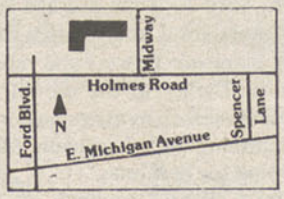

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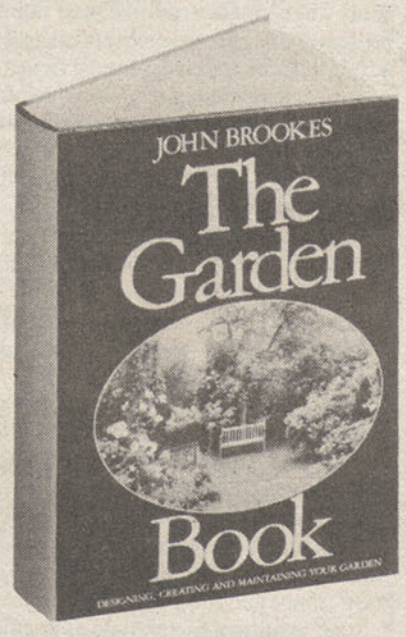

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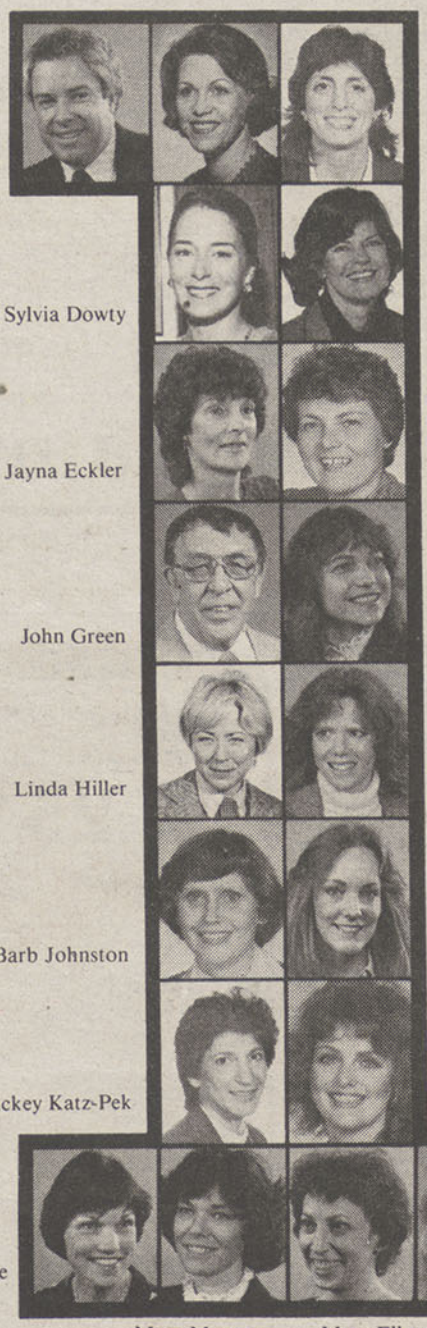

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sand copies in this country, and the Mortons will need to sell ten thousand just to break even. If they exceed ten thousand, however, the returns will be good: they will make $2.50 a copy, compared with the fifty-four cents a copy that a typical New York publisher would pay.

Early signs are encouraging. Already Reuters news service has interviewed Brian, and he has been on Book Beat, a CBS radio program. A New York distributor (which gets $2.70 for every copy they sell) has eleven salespeople placing the book, and right off the bat, three thousand orders have come in. The Mortons are optimistic enough that they soon plan to publish a second book, *Americans in London. Americans in Italy* is in the works.

A local guide for buying good gardening tools

For most gardeners in Ann Arbor, May follows six months of chilly anticipation. May 20 is the average last frost date in Washtenaw County, after which we can safely plant our flowers and most vegetable plants. Earlier in the month we can prepare for the season by assessing our tool inventory, cleaning and sharpening old tools, and shopping for new ones.

The late Jim Crockett of PBS's "Crockett's Victory Garden" frequently emphasized the cardinal rule of experienced gardeners: buy the best-made tools that you can afford. Cindy Donahey, Ann Arbor's Project Grow director, advises, "Buying (a tool) is a lifetime investment. Spend as much as you can." The most expensive tool is not always the best made, although there is a strong price/quality correlation.

Before buying a tool, evaluate your specific needs. For a home gardener with three tomato plants and a bed or marigolds, it is not cost-effective to buy top-of-the-line tools. However, if you expect to spend much time in the garden, it pays to buy well-made implements.

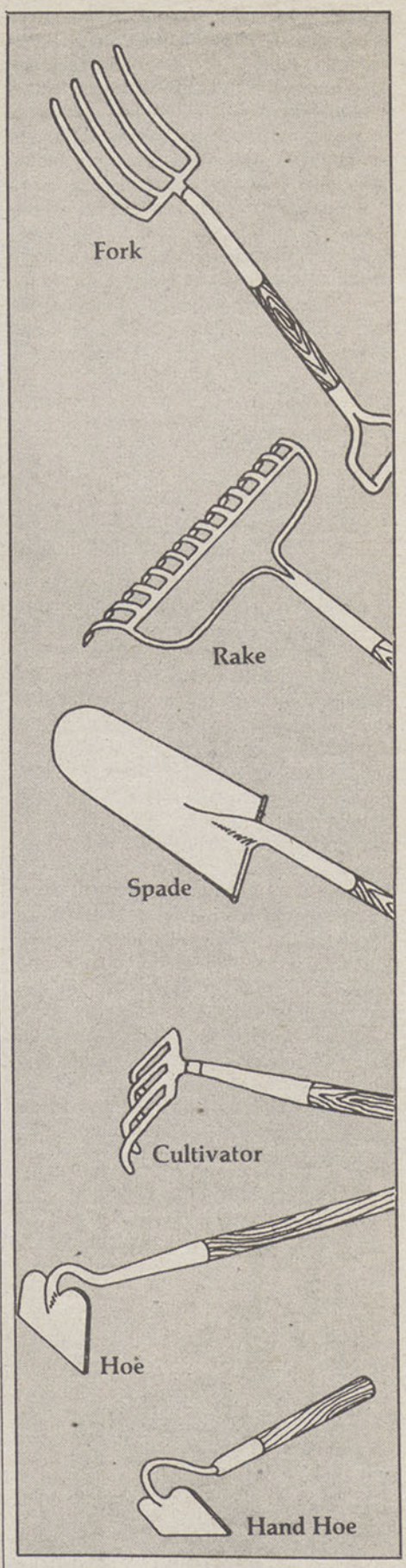
The most energy-efficient and strongest tools will be made from the least number of separate parts, because most breakages occur at joints. Look for blades forged from a single piece of tempered steel, rivets reinforcing push-joints (for example, where the handle is inserted into the metal ferrule that wraps around it), smooth-finished hardwood handles, and sharp, beveled blades.

A tool should feel "right": make sure that the handle feels comfortable and that the tool is well balanced for you.

Warranties vary widely from store to store. Be sure to check with individual retailers before buying.

Most gardeners will find five tools regularly useful: the spading fork, the spade, the steel garden rake, the cultivator, and the hoe. To evaluate what is available locally, we visited eleven stores and examined over ninety different tools in these categories, applying the following objective criteria: blade attachment, shape and sharpness of blade, length of ferrule, quality of metal, type of handle, and price.

SHORT-HANDLED SPADING FORK—the first tool most gardeners reach for each spring. Its four broad, flat tines, pointed at the bottom, will lift and turn over the soil while aerating it. Later in the season, it can be used to harvest root crops, such as beets and potatoes. Look for a fork with flat, tempered steel tines and a long steel ferrule, which joins the blade to the handle. The best garden forks will have a twelve-inch weldless solid socket that prevents the head of the fork from separating or bending at the base. The handle of the fork should be a smooth "Y" or "D" shape, comfortable to your grip.



Two well-constructed spading forks are the **Blue Grass** model ($22.75 at Schlenker Hardware; $29.30 at Hertler Bros.) and the **Uniondelux** ($25.30 at Hertler Bros.). They were the only spading forks with two rivets in the shank to reinforce stress points. The spading fork will be used to do the heaviest work in the garden and a poorly constructed fork will fall apart quickly. One fork to avoid is the **Ames American Made 18-934** (STLD), ($13.99 at Great Lakes Hardware), with its three-piece head configuration and round tines.

SPADE—used for a variety of garden jobs, such as cutting and removing roots, digging holes for transplanting, edging, and planting beds. Jim Crockett also suggested using it for slicing sod, driving stakes, and cutting holes in the ice for winter fishing. Essential qualities are a comfortable "D"-shaped handle and a long metal socket or ferrule, which is cut from one piece of steel with the blade. A turned edge or welded plate at the top of the blade,

called a "tread," aids in pushing the spade into the ground, while absorbing the shock to the bottom of the foot.

The **Blue Grass** spade ($16.45 at Hertler Bros.) is particularly well made. It is the only example we encountered of a forged socket ferrule with three reinforcing rivets, which provides the strongest possible connection between blade and handle. **Green Thumb** (131631 T) ($12.99 at Backdoor Hardware) is a good buy. Several salespeople recommended the **Ames Dig-Ezy,** featuring a serrated blade. Price ranged from $16.47 at Great Lakes Hardware to $19 at Ace Barnes Hardware for this model.

STEEL GARDEN RAKE—flat-headed or bow-shaped, essential for preparing the smooth bed necessary for best seed germination, its teeth will also separate small rocks from the soil and break up the earth as it grades the bed. Although some gardeners prefer the additional spring and flexibility of the bow rake, both styles of steel rake do the job and provide a good, level surface when they are flipped over to smooth the ground with their flat heads. Look for a one-piece construction and a forged steel head, as well as a strong, long ferrule and a smooth hardwood handle.

We like the spring of the bow rake and recommend the **Blue Grass** ($17.95 at Schlenker Hardware; $19.40 at Hertler Bros.) and the **Craftsman 71 8389** ($14.99 at Sears), both of which have a twisted tang (the blade's projecting shank, inserted into the ferrule) for greater strength. All Sears stores honor the lifetime guarantee of Craftsman hand tools. Beware of rakes with spot-welded, three-piece blades.

CULTIVATOR—a pronged tool that allows the gardener to gently loosen the soil around plants, aerating the soil so that water can penetrate to the roots of the plants. Its four, pointed tines should be curved at right angles to the handle.

The best-constructed cultivators available locally all feature reinforcing rivets in the ferrule. Good examples include **Ames 18-015 (R4SC),** ($18.99 at Carpenter Bros. Hardware and Frank's Nursery and $14.99 at Great Lakes Hardware), **Craftsman 8431** ($14.99 at Sears) and **Blue Grass** ($15.60 at Hertler Bros.). All feature a riveted ferrule. Beware of cultivators with three-piece, spot-welded blades and blade heads stuck haphazardly into the handle without a secure ferrule attachment, such as **Ames 18-022 S4SC** ($8.99 at Jack's Hardware; $7.99 Great Lakes Hardware) and **Cavex 12-83** ($8.88 at Frank's Nursery).

HOE—the sharp steel blade of the all-purpose garden hoe will be used all summer to prepare furrows, cut under weeds, and cultivate beds and between rows. American manufacturers have developed various styles in response to regional soil conditions. Ann Arbor gardeners will probably find a hoe with a 6 ¼- by 4 ¼-inch blade adequate.

We found the **Blue Grass** model ($15 at Hertler Bros.) to be the only hoe examined with a blade and socket ferrule forged from a single piece of steel. Although we found several examples of hoes with the one-piece blade configurations and riveted ferrules, the **Ames 18-470** ($11.99 at Great Lakes Hardware) represents the best buy.

A word of advice about small one-handed cultivating tools: the small hand cultivator and trowel are probably the items most frequently lost in the garden. Like all the other tools, they should feel comfortable in your hand. At the same time, they should be highly visible. The vibrantly colored plastic handles of many of the small cultivating tools found in stores around town make them worthwhile choices. If you choose wood-handled tools, a stripe of bright paint or reflective tape will help locate them among the weeds.

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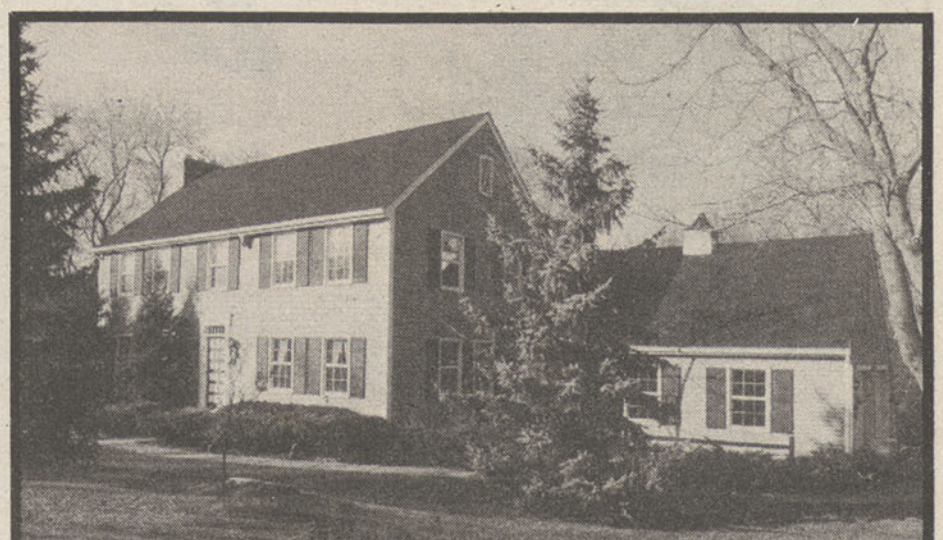

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BACKGROUND: Dr. Toronto received his Ph.D. in Organizational Psychology from the University of Michigan. He was formerly a partner with the firm of Rensis Likert Associates.

CLIENTS: Dr. Toronto's experience covers a wide spectrum from service industries to high technology firms; from newspapers to research laboratories; from family businesses to large corporations; and from manufacturing to engineering firms.

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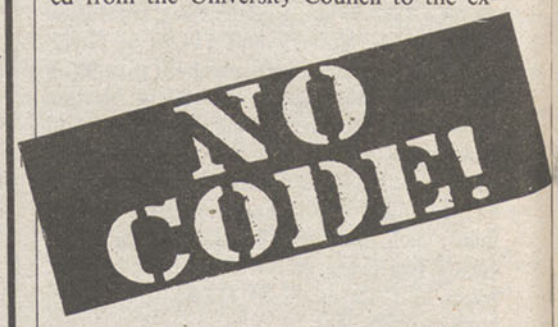
U-M Notes

The "No Code" movement: a return to successful student activism

The just-completed academic year brought a string of defeats for administration and faculty supporters of a proposed Student Code of Nonacademic Conduct. First, the Michigan Student Assembly (MSA) voted against it. Then, in a referendum during the March MSA election, the code was opposed by seventy-nine percent of those voting. Finally, even the Inter-Fraternity Council and the Pan-Hellenic Association of sororities went on record against the code.

The breadth of the opposition reflects both administrators' failure to make a strong case for the code and the ingenuity of students Eric Schnaufer and Andrew Boyd. They, with a core group of half a dozen people, constitute the No Code Information Collective. No Code ran literature tables, plastered stickers all over campus, and turned out leaflets and *Michigan Daily* articles. For two and a half months, Boyd says, he and Schnaufer worked seventy-hour weeks organizing the opposition, a schedule possible only because Boyd took last term off from his individual concentration in the Residential College. (Boyd says Schnaufer, a senior in philosophy, expected to finish the term by taking a large number of incompletes.)

One of their advantages in the debate, Boyd believes, has been the No Code coalition's fast reaction time. By the time the *University Record* published a letter in early March from U-M president Harold Shapiro justifying the code, he notes, the letter had probably traveled from the University Council to the executive officers and then to Shapiro. "We saw it, hit the word processor, and turned a letter in to the *Record* the next day." (The letter, like other No Code documents, was clear, concise, and thoughtful—all rare traits in the documents of student protest.)



Boyd credits MSA for its support with facilities, including the word processor. But No Code has also shown an ability to generate publicity not seen on campus for many years. Boyd was one of the Nuclear Saints, the group of students who showed up in engineering professor Tom Senior's lab wearing white lab coats, dark glasses, and Walkmans to perform an ironic "cleaning ritual" following the Progressive Student Network occupation last fall. (Their parody of the scientific style was finely honed enough that even Senior at first thought they were sympathetic.) The same deft hand with attention-getting symbolism is evident in such protest actions as No Code's sealing off of the Fleming administration building with a blue crepe paper streamer, and the single strand of blue yarn the group stretched around the Diag on the day of a class boycott.

"We're just media stars, what can I say?" Boyd says when asked about his flair for publicity. "You grow up on spectacle, and

you turn it against itself." The group's single most successful concept, he adds, is its name. " 'No Code' really won the campaign for us," Boyd says. "It set the terms of the debate." The name reflected the group's key strategic decision not to negotiate with the administration on improving the proposed code. "Once you enter the bureaucratic discourse, they've got you," argues Boyd. "You have no base of power. Our only power is the power of rejection."

The administration and the code

The intense opposition to the U-M's proposed Code of Nonacademic Conduct has surprised its proponents. "We have been absolutely shocked at the response we've seen to this," admits Bill Colburn, U-M communications professor and former Republican member of the Ann Arbor City Council. As head of the University Council, the central body of the U-M's present internal judicial system, Colburn spent a year and a half preparing the new conduct code, and he is one of its most active defenders.

Colburn has been involved with the proposed code since two years ago, when the U-M's executive officers directed the University Council to review existing methods of dealing with nonacademic misconduct. Colburn says the council began work on the code after concluding that the Rules of the Community, which currently govern student, faculty, and staff conduct, were no longer adequate. "They date to the early 1970s and were put together to deal with the problems then," says Colburn. "We felt that things had changed dramatically over the last ten years."

When the Rules of the Community were written, the central concern was student demonstrations, Colburn says. The new code was instead seen as the solution to conflicts between individual students. Current generations of students are under enormous pressure, Colburn says, and that sometimes leads to serious problems, including assaultive behavior and arson. A code would serve notice on the minimum standards of conduct required of students. It would also make it easier to remove dangerous individuals from the dormitories "so that students can go though school without being harrassed and bothered," says Colburn. "I thought they would want a code."

The rationale apparently was so obvious to Colburn that the University Council never developed any statistical evidence to show that the amount of conflict between students actually had increased. Colburn refers such questions to U-M security head Walt Stevens. While Stevens supports the code, he says that, if anything, overall crime on the U-M campus has declined slightly in recent years. (His office does not ordinarily separate out statistics on how much crime is commited by students.)

That may mean only that conduct codes are a typical academic fad. But to No Code organizer Andrew Boyd, the lack of evidence on this crucial point casts doubts on Colburn's entire rationale. "They will refer to two incidents as signs of a nationwide trend," says Boyd of Colburn's argument. "Our speculation is that they fear the return of uncontrollable student activism." A code provision that would allow notice of violations to be entered permanently on academic records would be a powerful deterrent to activism, Boyd argues, since future employers would learn of students' college dissidence when they reviewed academic transcripts.

Colburn himself flatly rejects Boyd's argument. When the council began work on the code, Colburn insists, "We didn't even think about demonstrations." The code had

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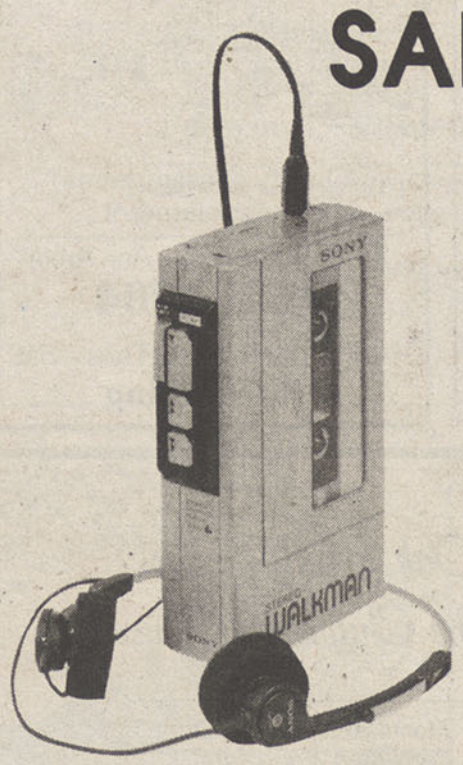

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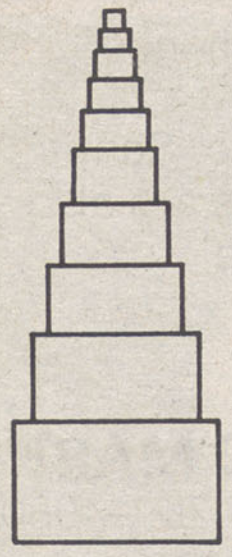

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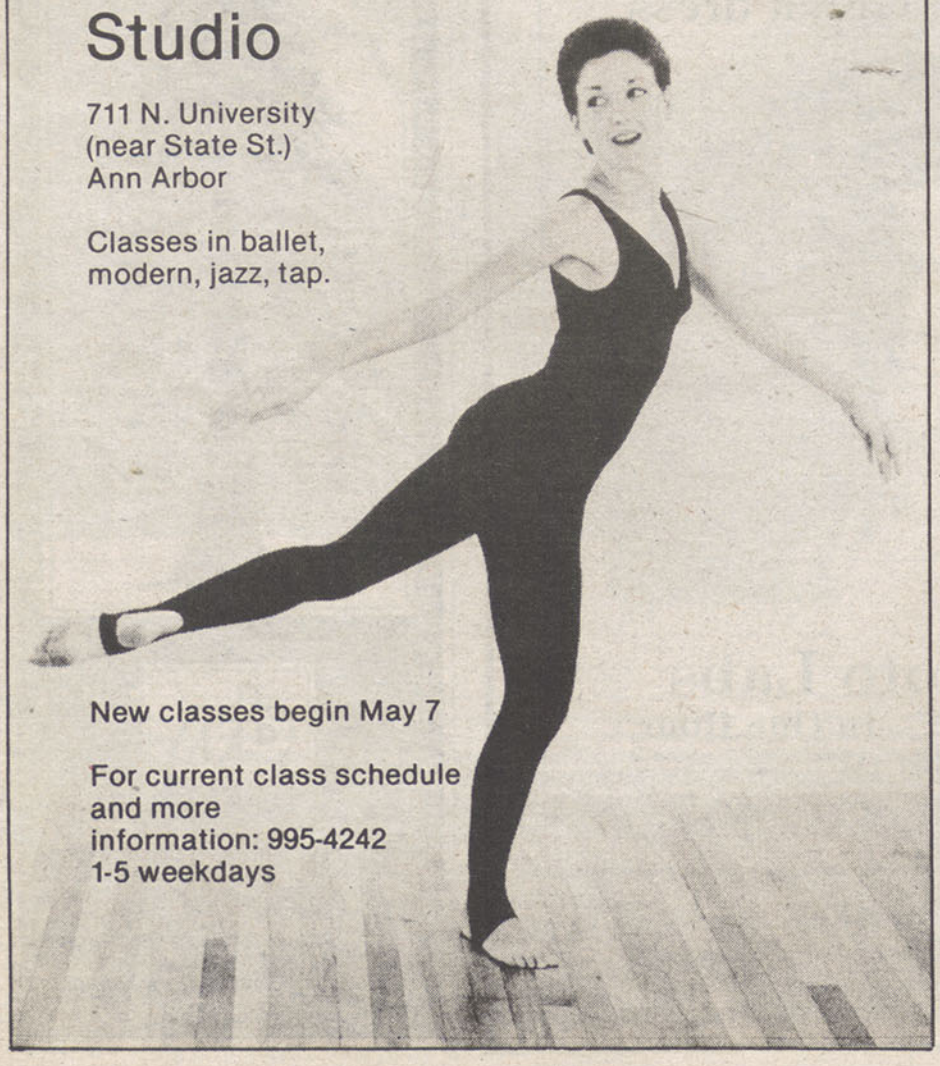

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already been drafted, Colburn says, by the time the Progressive Student Network began its recent round of protests.

Boyd also suggests that the administration may be using the entire conflict to achieve a shift in the balance of power on campus. At the moment, the code cannot be implemented over student objections, he points out, because Regents' Bylaw 7.02 provides that the MSA must approve any proposed student conduct regulations. That bylaw was adopted under pressure from student activists in 1970, Boyd says, and it is the cornerstone of student rights in the university. He charges that university administrators may actually have invited student "intransigence" on the present code as an excuse to alter Bylaw 7.02 to eliminate the need for student ratification.

Colburn has even less sympathy with that argument. It is, he says, absolutely untrue. "They weave these mystical schemes of broader rationales," Colburn says impatiently. "I'm telling you, I wrote the code, and nothing like that was on my mind."

Schools

PTO contacts Justice Department, claiming unequal opportunity

Parents in Northside School's PTO have written the Civil Rights Division of the U.S. Department of Justice, claiming that Northside's high poverty population deprives the school's students of an education equivalent to that provided elsewhere in town. Nearly a third of Northside children come from families on welfare, a far higher proportion than in most local schools. In nearby Thurston, for example, just a third of one percent of the students come from families on welfare.

The PTO group wrote Washington that this disparity means Northside teachers more than others are diverted from teaching by the needs of low-income students, who more often tend to be troubled by home problems and ill at ease in school. The parents asked federal officials to investigate whether Northside children's rights to equal protection under the law are being violated by the situation and by the school board responsible for it.

Not content to wait for word from Washington, the Northside PTO has formed a committee to propose changed school practices and added equipment that could increase learning. They are working at the request of acting superintendent Lee Hansen, who recently visited the school for three hours and sent administrators to hear complaints and urge the PTO to develop a plan of action.

Intriguing finalists in superintendent race

The school board brought a group of impressive candidates to town in mid April, making the protracted search for a new superintendent seem worthwhile after all. The trustees staged a remarkably open and productive set of interviews in which the six candidates met with parents, teachers, principals, and central administrators, dined with trustees, and were briefed on local school finances by business head Bill Wade.

Candidate Richard Benjamin, who became the apparent front runner, impressed interviewers with his serious and perceptive manner. The associate superintendent for planning and development in Fort Worth, Texas, Benjamin is a youthful-looking man of forty-one with a wide and varied background. He has run school programs for Michigan migrant workers' children; taught in preschool, high school, and college; headed state bilingual education projects; run an elementary school; and headed Lansing's elementary education, student evaluation, and instructional programs. He has a strong reputation in planning and an extensive background in evaluation. Benjamin told interviewers he had happily lived in Ann Arbor in the Sixties as a U-M doctoral student in education and psychology, loved the community, and hoped to become the leader of what he sees as its potentially "world-class" schools.

After the interviews, two other leading candidates withdrew from the race, and the trustees met to decide which of the rest to invite back for final interviews. They deliberated in public to avoid violating the Open Meetings Act and may have been reluctant to speak freely. Their decision-making appeared stilted and haphazard. They had no methodical checklist of attributes against which to weigh the candidates, and simply summarized their reactions briefly, appearing to pay only cursory attention to the detailed reports sent by the four interviewing teams. Before they had even discussed the candidates, they arbitrarily decided to invite back just two of the three promising men, unnecessarily limiting their options. This questionable move was spurred by retiring trustee Bob Foster, who said, "The public is always criticizing us for not deciding things. Let's at least decide to cut one of these three men right now."

This decision eliminated Carl Sewell, a black superintendent from New York City, who received a good deal of favorable comment. Sewell was narrowly edged out by William Moloney, an assistant superintendent in Rochester, New York. A controversial candidate, Moloney was the top choice of teachers and principals but received low marks from parents and administrators. Eunice Royster was shushed when she shared some troubling information about Moloney, who reportedly viewed with equanimity the high suspension rate (forty-three percent of all students last year) in a Rochester high school. Trustee Jim White said no "gossip" should sway the deliberations.

The mixed messages about Moloney were intriguing. Board members who met him late in the day worried about his low energy. Yet Moloney sparkled during a morning session with teachers, speaking at length on his hopes that education might change society, his desire to back teachers strongly, and his droll reminiscences of Harvard and London (where, he said, he became a rather inept headmaster). He described cracking down on unruly students as principal in an East Coast high school. "We took back the school from them," he reported with satisfaction. Moloney's broad liberal arts background, his refreshing lack of professional jargon, his playful wit, and his occasionally incisive educational insights, made him sometimes appear to be a stimulating and possibly endearing leader. However, his talkative approach struck a sour note with central administrators. One suggested that Moloney might be a "philosopher instead of a practitioner." They added that he seemed to lack some attributes important to Ann Arbor. Parents gave him low marks in collective bargaining, teamwork, equity issues, and dealing with people. Teachers and principals, however, praised Moloney. "He stands far above the other candidates," the teachers reported.

A mixed, sometimes skeptical, picture of the man emerged also in reports from Rochester observers, while Fort Worth sources, on the other hand, gave Benjamin generally high praise. They cited his careful consideration of others' views, his intellect, his acquaintance

with educational research, and his popular "adopt-a-school" program in which Fort Worth businesses are supplying volunteers and other support for twenty-five schools. Benjamin has also won a $2-million grant for teacher development and for a national pilot high school that stresses thinking, writing, and the use of students' essays and "exhibitions" instead of just test scores as a key proof of learning.

More controversial is Benjamin's installation of extensive uniform testing in elementary school math, reading, science, and social studies, and his commitment to specific, pre-stated educational outcomes and to "mastery learning," approaches that are widely popular today, but may fragment children's learning experiences and make them passive toward schooling. In Fort Worth these trends seem linked, however, to a generally well-received revision of the district's desegregation plan. Interestingly, Benjamin involved both plaintiffs and defendants in helping develop the new desegregation approach, saving thousands of dollars in legal fees and assuring a plan that most Fort Worth residents can support.

Ann Arbor trustees plan to announce their final decision by May 9.

Board action rekindles battle over insurance

In a surprise move, the school board has voted to impose on the teachers' union next year the bitterly protested change in health insurance companies that led to last fall's strike. The action is surprising because a fact finder recently supported the faculty's position, suggesting that teachers need not be asked to give up their long-held, much prized insurance package until they have had a chance to evaluate the service provided by the new, supposedly cheaper carrier the board wants them to accept in 1985.

The board's new insurance company is about to be selected. It will soon cover all non-teaching school staff members, letting teachers see how it performs. But school board members were unwilling to wait. Nor would they wait for the findings of a joint board-and-union committee that will soon start looking for other measures to cut health costs. Determined to show their firmness on the insurance issue, the trustees voted seven-to-two to declare last year's bargaining at an impasse and to unilaterally adopt their final offer. Only trustees Bugajski and Avsharian voted no.

Union head Dick Taylor was stunned by the action. He told trustees the move was "illogical," "unconscionable," an "attempt to impose your unrelenting will on one thousand teachers," and "certain to bring disgust and further acrimony to an already suffering system."

Union officials took the matter before the state's Employee Relations Commission but did not break off negotiations for next year's contract. In fact, both sides said they hoped to settle by June 30. A new one-year contract would give the parties a breather, said union executive Dave Harrell, noting that despite the board's vote, the union will place the health insurance issue back on the table next year before the board actually imposes its new policy. "The symbolism of the board's action has upset teachers," said Harrell. "We all hear the board's message: it is going to stand firm."

The board, meanwhile, suggested a new wrinkle for this year's contract negotiations. Trustees asked that all formal negotiating sessions be open to the public and the press. The idea was reminiscent of last year's union request that a reporter be present at the bargaining table and in strategic caucus sessions, as well. □

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A SHORT JOURNEY INTO Scientology

The Ann Arbor branch of Scientology is manned by a small but enthusiastic cadre. Here's how this powerful religious cult lures new members into the fold.

By DON MacMASTER

An unseasonably warm breeze stirred the sign above the front door of the brown house at 301 North Ingalls, across from the old St. Joe's Hospital. The sign was bold and vibrantly colored. It proclaimed: "DIANETICS—The Modern Science of Mental Health." There was no sign of life outside the house. No bikes, no garbage cans, just the sign slightly swaying in the wind. The front door opened, and an attractive young woman appeared

"Hi!" she called out, smiling. "Come on in. Come on in and take a personality test. It's free."

I climbed the stairs and entered the Ann Arbor Church of Scientology. The young woman smiled and made steady eye contact. Her manner was friendly and composed. She did not gush goodness. She led me into a front room where stacks of books and cassettes were prominently displayed. A chart taped to one wall outlined The Bridge to Total Freedom. Promotional placards urged members to sell a book a day. Posters and slogans were signed by the founder of Scientology, L. Ron Hubbard. Framed photos of Hubbard hung from the walls. As I glanced around the room, my eyes met the red-rimmed eyes of a thin young man sitting behind a desk. I introduced myself. He said his name was Craig Harvey. His gaze was also steady and direct.

"What brings you in?" Harvey asked.

"I've heard some interesting things about Scientology," I said. "I'd like to check out some of your literature."

"What have you heard about Scientology?"

"Not much," I hedged. "A distant relative was into it for a while. He told me some things."

"What's his name?" His eyes hadn't left mine for an instant, and his probing was making me uneasy.

"Tim." Harvey stared deeply into my eyes, expecting more information, a last name, but I stared back and added nothing.

"Don't know him, I guess," he shrugged, dropping his gaze.

The young woman re-entered the room, carrying a personality test form and a paperback copy of *Dianetics*. The design on the book cover and the sign out front were identical. She explained that the book was the starting point of Scientology, and that to get a good understanding of the procedure I should read it carefully. She cleared a spot for me to take my test, but

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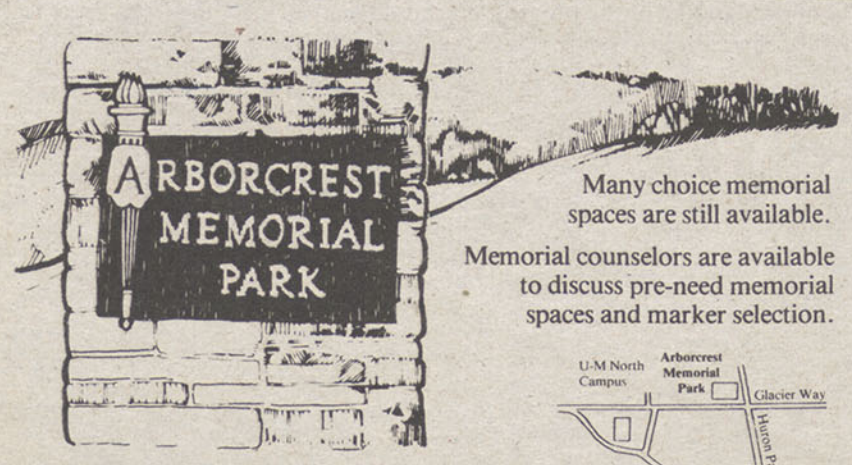

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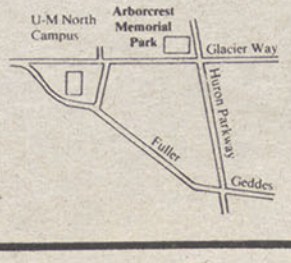

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I declined. I wanted to get out of there. I paid $3.95 plus tax for the book and turned to leave.

"There's an important passage at the beginning of the book you should read," Harvey said, nodding toward the book. "I find that it helps me to understand." I flipped through the introductory pages until I came to one headed "Important Note." It read:

> In studying Dianetics be very, very certain you never go past a word you do not fully understand. The only reason a person gives up a study or becomes confused or unable to learn is that he or she has gone past a word that was not fully understood. If the material becomes confusing or you just can't seem to grasp it, there will be a word just earlier that you have not understood. Don't go any further, but go back to BEFORE you got in trouble, find the misunderstood word and get it defined.

I nodded and headed for the door. "Wait!" the attractive young woman called out, stopping me. "You almost forgot this." She handed me the test form. "We never let you leave here empty-handed," she said, and then she smiled.

Scientology is the brainchild of a seventy-three-year-old science fiction writer named L. Ron Rubbard. Hubbard's book, *Dianetics—The Modern Science of Mental Health,* was first published in 1950. It has since sold nearly seven million copies, and it is the hallmark of what some call a mind-bending cult, and what others consider our brightest new religious philosophy. *Dianetics* is a strange book: boastful, ambiguous, annoyingly glib and imprecise, yet still charismatic and not without insight. The book is a reflection of its author. Scientologists claim Hubbard wrote the 501-page book in six weeks, and they take pride in that.

Dianetics outlines a procedure called auditing that still anchors Scientology. Hubbard figured that man's brain, if functioning properly, should produce correct answers to problems encountered in life, but that it does not. He also theorized that man in his natural state would always be happy and good. Therefore, there is something awry in man's mental makeup that denies him his rightful bliss.

Hubbard decided that the trouble lay in a subliminal layer of the mind, which he called the reactive mind. The reactive mind, similar to the unconscious, would record things done to an individual during periods of extreme emotional or physical shock. Hubbard claimed that during moments of extreme stress, the analytical portion of the brain, which he likened to a computer, would overload and shut down. Everything was said or done around a person in such a state would be recorded in the reactive mind and have compulsive effects on future feelings and thoughts. He called these impressions engrams.

Hubbard postulated that engrams occur not singly but in chains. He claimed

PETER YATES

ANN ARBOR'S CHURCH OF SCIENTOLOGY **at 301 N. Ingalls, across from the old St. Joe's Hospital.**

that the average person's reactive mind contained fifteen to twenty such chains, with ten to fifteen engrams per chain. Dianetic auditing involves tracking back into a patient's past until the first engram on the chain, the source of all subsequent aberration, is rooted out. Once the original engram is located, it is repeatedly reactivated until the imprint loses its potency. When all the engrams on all the chains have been erased, that person would be "clear," and the soul, known to Scientologists as the thetan, would be free to exist in a state of bliss. During auditing, claim Scientologists, original engrams have been traced back to before conception, to prior lives, to distant galaxies.

Dianetics needed some kind of stress-measuring device to locate engrams and to give the therapy some scientific credibility. A crude polygraph was developed, called the Hubbard Electrometer, or E-Meter. During auditing, a patient (called at this point a "preclear") clutches two empty cans wired to the E-Meter, which measures the body's electrical resistance. The auditor steers the preclear from topic to topic, watching and reading a needle, waiting for it to betray a stressful reaction by jumping. Scientologists believe the E-Meter reveals truth, even degrees of truth. It is an imposing tool, if only because preclears willingly reveal their deepest secret fears to the machine and to the auditor, hoping that they will be released from what ails them.

The goal of Dianetics was simple enough at first: get clear. Like any good evangelist, Hubbard pumped up the importance of his own doctrine while waging a frontal assault on his competitors, the established mental health professions. He claimed that seventy percent of all illnesses are psychosomatic and that his process could cure all psychosomatic illnesses. He argued that his therapy was painless and effective, as opposed to the "practices of the neurosurgeon and his ice-pick." Above all, Hubbard guaranteed total freedom of the soul through wisdom. He promised success. He promised salvation.

Dianetics became Scientology when Hubbard realized that he was on to something big. Scientology combines elements of self-help, sensitivity training, and the Dianetic auditing process in a ladder of numerous courses. The end point of Scientology is not clear. Scientologists believe that they can go well beyond clear and that their thetans can perform wondrous deeds, such as reading minds, communicating nonverbally, lifting objects without touching them, and detaching from the body. There is no conclusion to Scientology, no end point. It's as if climbing the ladder is more important than reaching the top.

These days Hubbard lives at sea, on a boat called the Flagship Apollo, surrounded by a select group of Scientologists called the Sea Org. It's been several years since he's been seen in public. He could be dead. Scientologists don't believe that, though. Hubbard is still very much alive within the organization he created.

After filling out the test and returning it in the mail, I waited two weeks, but I heard nothing from the Church of Scientology. I went there one sunny afternoon to check it out. Craig Harvey was there. So were two students, preclears, who were waiting for Harvey to instruct them. One was eager to the point of fawning; the other averted his eyes nervously. I told Harvey that I'd taken a personality test and that I was curious to know what had been done with it. He leafed through a cardboard box half-filled with test forms, but he didn't find mine. The eager student shook his head and assured me that it had been lost in the mail. Harvey cleared a spot and handed me a test. As I sat down to the test, Harvey glanced at his watch and looked up at the two students. "I think we've got time to take care of you both now," he said. He led them upstairs. They hustled to keep up.

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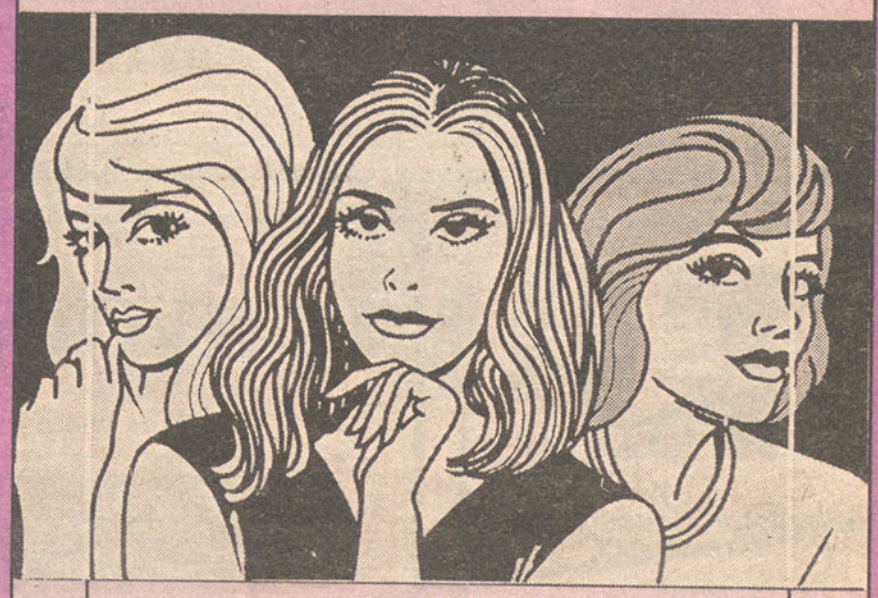

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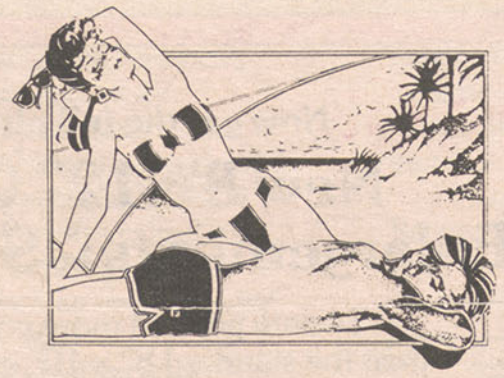

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the test form. Among them are: "Do you sleep well?" "Are you a slow eater?" "Do you say little except in response?" "When you see someone in pain, are you sympathetic enough to do something about it?" "Do you bite or chew objects?" and "Does life seem worthwhile?" On each question you can answer either definitely yes, maybe yes or no, or definitely no. Scientologists evaluate your personality on the basis of your answers to these two hundred questions.

I filled out the test honestly and finished it quickly. A thirtyish woman with shoulder-length brown hair, a woman I had not met before, came from a back room and offered to evaluate my test. She said her name was Judy Bolduc, and when I asked her, she told me that she'd been in Scientology since 1974 and that she was past clear. She asked if I wanted to watch a film while I waited for my test evaluation. I said okay. She took me to a small, dark room in which a screen and projector were already set up. She started the film, then left the room.

It was a training film outlining the broad principles of Scientology. A square-jawed narrator, speaking mellifluously, made a number of claims: that technology has just made man more unhappy, that seventy percent of all illnesses are psychosomatic, that psychiatrists have the highest rate of suicide among all professional people, that Scientology offers a path to total freedom from the strife and unhappiness of the modern world.

The film portrayed a young father plagued by headaches. After a fight with his wife, who questions him about working late at the office, the young man stomps out, wincing with a headache. He seeks out Scientology. He is audited by a young man wearing a cleric's collar. The auditor traces the young father's headache back to his recent fight with his wife. But the headache lingers. The auditor leads the young father's memory back to an earlier headache, brought on when his wife screamed at their son for spilling some milk. But the headache lingers. The auditor leads the young father's memory back to his childhood, where a friend batters him in a fight over a baseball glove. But the headache lingers. The auditor guides the young father's memory even further back along the time track, to a moment when he has been screamed at and cuffed on the head by his mother for accidentally smearing her sweater with a chocolate ice cream cone. Suddenly, after this remembrance, the young father's face brightens. The original engram on the chain has been located. His headache is gone. He smiles and laughs happily. The auditor smiles, too. The film ends on a happy note.

When the film ended, Judy came in to get me. We went into the front room and sat down at the desk across from one another. She had my test lying in front of her, and she looked somber.

"I finished your test," she said. She looked me squarely in the eye. "You've got some serious problems." I shifted uncomfortably. "You're too critical. You're a bad judge of character, and because you're a bad judge of character,

you respond to people in a very irresponsible way. You're a worrier, and you find it difficult to express your emotions." She paused. The effect was dramatic. "You're a very unhappy person."

It seemed unlikely that someone I'd met only ten minutes before could feel qualified to deliver such a damning account of my personality, but I still found myself searching for some truth in her indictment. I felt exposed, humbled, chastised, as during my first trip to the principal's office. My mind scrambled for some way out, short of walking out the door. Judy held the test results in her hands. She stared at me benignly, saying nothing, letting her news sink in. She lit a cigarette. Inhaling slowly and deeply, she held it in for a long time, then she tilted her head back and released a fine stream of smoke. She was in control.

"I don't know," I said. It seemed a little pat to me. I questioned her about the notion that the source of all man's aberrations are lodged in the reactive mind and cannot be summoned up and resolved by the analytical mind. I brought up the example of the youngster in the training film who had been belted by his mother for smearing ice cream on her sweater. "He didn't seem unconscious at the time to me," I said. "And when I think back on all the traumatic times in my life, I'm still acutely aware of the circumstances which led to them and the surroundings in which I experienced them. They are not lost to my consciousness."

Judy rubbed her hands together nervously. She took a fast draw on her cigarette. "Well, maybe he was run down or weak or low on vitamins, B-12, that sort of thing. At any rate, he was under the control of his mother. He no doubt realized that. She was stronger than he was at that point, she had him by the arm, and he relinquished control and so it registered in his reactive mind."

> "I finished grading your test," she said. She looked me squarely in the eye. "You've got some serious problems."

"I'd like to see those results," I said. She pushed them across the table to me. The graphed picture of my personality looked like a series of stalactites, with a broken line, signifying "attention urgent," as the cave ceiling.

Judy began to draw me out about my past. What did I do? What were my goals? Did I do drugs? Had I ever done drugs? Where was I from? I said that I'd done some public relations work in the past, but that I was unemployed at the moment and that, no, I did not know at this point what I wanted to do with the rest of my life. Judy shook her head sadly.

"We can help you here," she said. "We can help you become the real you, not that unhappy person who is captive of his reactive mind. See, here at Scientology we believe that everyone is basically good, basically happy. We strip away the barriers people put up to defend themselves against themselves. We want your real being, your thetan, to release from what's holding it down. We want you to be more aware of yourself as a spiritual being."

I voiced some disbelief.

"Okay," Judy said quickly, as if she had anticipated my response. "Imagine a cat. Picture a cat in your mind." I pictured a gray housecat named Eric that had recently climbed up onto my bed and vomited. "Now what do you see?"

"A cat," I snapped. "A gray housecat."

"Okay. The picture of that cat is registered in your analytic mind. Why you focused on that particular cat is probably registered in your reactive mind. But what is it inside yourself that sees the image in your mind? That is your essential being. That's the real you. And that's what we're trying to free through the Scientology process."

"You mean when you relinquish control to a greater force, you are then registering in the reactive mind?"

"Right," Judy said. "For instance, you can't enter certain energy forms into a computer, can you? It just won't work. Or it's like when you run too much electricity through a small bulb. It'll pop the bulb. It's like that in the analytical mind. The analytical mind is rational. The reactive mind is not rational."

"Why does going over all these old traumas in your reactive mind make you feel better? It seems to me that reopening old wounds really serves no purpose."

"You can believe what you want," she snapped. She quickly calmed. She shifted the focus away from Scientology back to me. "But look where it's gotten you. You're an unhappy person. You have no goals."

"Oh, that's right," I said. "I forgot." We gazed at each other silently a moment. "What do you suggest?" I asked finally.

"I think you should start in right away on our 'Success Through Communication' course. It'll last about a week, and it will stress opening yourself up to giving and receiving communication."

"How much will it cost?"

"Seventy dollars."

I pondered that. "What about after this intro section? What comes next?"

"The 'L. Ron Hubbard Qualified Scientologist' course. It will help your memory and prepare you for further course work. It'll last about a month, and you'll receive some auditing."

"How much for that?"

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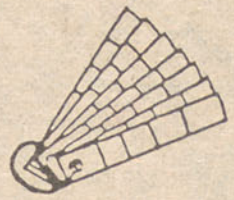

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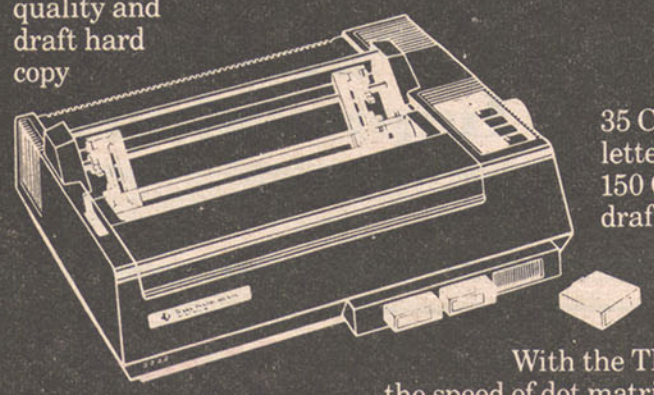

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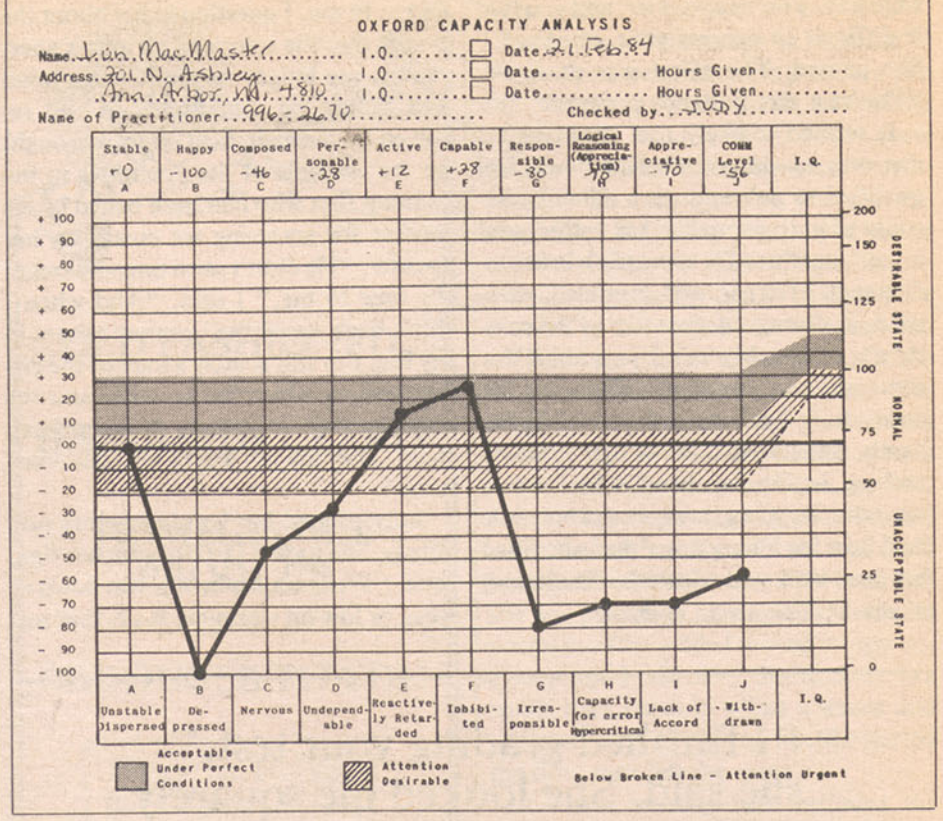
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Logical Reasoning (Appreciation) -70 H
Appreciative -70 I
COMM Level -56 J
I.Q.
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NORMAL
UNACCEPTABLE STATE
A Unstable Dispersed
B De-pressed
C Nervous
D Undepend-able
E Reactive-ly Retar-ded
F Inhibi-ted
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I Lack of Accord
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Below Broken Line - Attention Urgent

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"What about after that?"

"The 'Purification Rundown.' This course will purify your body from the residual effects of drugs, alcohol, and radiation." She did not mention cigarettes.

"How much for the whole package?" I asked. "All three steps."

"Three thousand dollars."

"Wow. That seems like a lot of money to me."

Judy shrugged. "If it helps you to become a happier, more committed person...." She let the sentence trail off and gave me a meaningful glance.

"Okay," I said. "I'll start in on the first part just to see if it's for me. I get my money back if I'm dissatisfied, right?"

"That's right," Judy said. She was smiling and composed again. "Can you get the money tonight? You can start right away, as soon as you pay for the first course."

"I can't get the money tonight," I said. "The banks are closed and I don't have a magic card."

"Don't you have a checkbook?"

"Yes. But I don't have enough money in my account to cover a seventy-dollar check." That was a lie, but I felt uneasy about being pressured to start right away. What was the hurry? Even after the first three courses and the first three thousand dollars, I still wouldn't be half way to clear. Then I wondered. Would she care how I came up with the money? "I guess I'll have to borrow it from a friend," I said. "But I think I can get it."

"Good," Judy enthused. "Great. We'll get started tomorrow night. You can come by and listen to some tapes tonight if you want. They're free."

I signed some papers. She offered me a membership plan, which would have given me ten percent off all course materials, but I turned it down. I was made an honorary member instead. I left a few minutes later. It felt good to be outside.

Seventy dollars in hand, I returned the next evening to the Church of Scientology. Craig Harvey was sitting behind the desk in the front room. Judy Bolduc was sorting some paperwork nearby. Both smiled and said they were happy to see me. Harvey made out a receipt for my first course, "Success Through Communication." It cost a flat fifty dollars for the course, nineteen dollars and twenty-seven cents for a course book, plus seventy-seven cents tax.

"It comes to seventy dollars and four cents, with tax," he said.

I opened my wallet and took out three twenties and a ten, then scratched around in my pockets for change. I could come up with only three pennies. "Guess I'm a penny short," I said, setting the money down in front of him.

Harvey looked up at me questioningly. I looked down at him. There was an awkward silence. "I've got a dollar bill in my wallet, if you'd rather do it that way," I said.

Harvey nodded. "I'd rather do it that way," he said.

Janet Pugh, young, blue-eyed, a potter, she later told me, was my supervisor for the course. She laughed and smiled easily, radiating positive reinforcement. She led me upstairs. "This is where the technology of Scientology is housed," she said enthusiastically. "I like it best up here. It's exciting. You know what I mean? Downstairs, that's all the administrative stuff—mailing, billing, body-routing people in off the street. It's

cooler up here." We sat down and went over my course test together. On an inside page where it indicated, I signed my name and wrote down my phone number and address. "Great," Janet exclaimed, holding steady eye contact. "Beautiful."

We started the first drill. Seated facing each other, so close that our knees were nearly touching, we closed our eyes and concentrated on sitting absolutely still. The slightest twitch, and I was flunked. It took two hours to perform the training routine to Janet's satisfaction. When she finally passed me, I felt considerable relief and satisfaction, as if I'd accomplished something meaningful. Janet acknowledged my first Scientology "win" with praise and effusive congratulations. The "Bridge to Total Freedom" is anchored upon these wins. They are treated as tangible accomplishments.

The second drill had us in the same positions, but this time our eyes were open and fixed upon one another. Janet said the purpose of the drill was to take one's focus off the eyes and the body, and that if the drill was done in the proper spirit, there would be no need to even blink.

"Communication Training Drill Zero-B," she announced. "Begin."

The staredown was interminable. My eyes burned. I tried not to blink. A big tear rolled down my cheek, and Janet flunked me. "Let's do this again until we flatten that tear," she said, meaning until I could will that tear not to form. We started in again. After several minutes, Janet began to struggle, growing pale as her right eye rolled back in her head. She had to quit. "I was here until 3:30 this morning," she said. "I guess I'm a little tired." She had faltered just before the standard 8:45 p.m. break taken by the entire Scientology staff. Janet hustled to the bathroom, dabbing her eyes.

well done. There were two other notices, written much more curtly. One chastised a member for committing high crimes against Scientology. He'd fallen behind on his payments. The other labeled a woman an SP (suppressive person) because she continued to argue in favor of the individual over the survival of the group. The notice called her a squirrel. Both wayward Scientologists were warned to shape up to ship out, and the notices strongly suggested that other members stay away from them. One was signed by Judy Bolduc.

Before break ended, I asked Janet to show me how the E-Meter worked. She was fascinated by the machine, so she quickly accepted. The E-Meter sends a small electrical charge through the person being audited, who holds two cans wired to the apparatus. A meter with a needle faces the auditor.

Janet said she would give me the pinch test. She told me to squeeze the cans, then she twirled the knobs until the needle stood straight up. She pinched me on the forearm. The needle jumped sharply. Her face lit up.

"Recall that pinch," she said forcefully. I summoned it up in my mind. The needle jumped but not quite so sharply.

"Recall that pinch."

"Recall that pinch."

"Recall that pinch."

"Recall that pinch."

The needle did not move. It stood straight up.

"See," she said. She turned to me and her face was bright. "You've been cleared of that image in your mind. Isn't that hip?"

"Wait a second," I said. "If you pinched me again, I'd respond the same way. I haven't been cleared of anything. The image just faded away."

> "How much for the whole package of courses?" I asked.
>
> "Three thousand dollars."
>
> "Wow. That seems like a lot of money to me."
>
> Judy shrugged. "If it helps you to become a happier, more committed person . . .." She let the sentence trail off and gave me a meaningful glance.

During the fifteen-minute recess, I looked around the upstairs. Shelves lined the walls, filled with dictionaries and Scientology reference material. Pictures, posters, slogans, charts, and placards covered the bare spots. Even in the bathroom you could not escape the glut of information. On the wall above the toilet was taped a Scientology success story, signed "Thanks, Ron!"

On a bulletin board at the head of the stairs were pinned notes of thanks and praise between staff members for work

"Right," she replied, smiling distantly, fiddling with the knobs. She was enthralled by the E-Meter.

In addition to the meter, there were two digital readout panels on the E-Meter. One was simply a clock. The other registered something unknown.

"What's that reading there?" I asked.

"That measures resistance, I think. It tells you how much negative energy has been released from your system."

"How does it do that?"

"It was built specifically for that pur-

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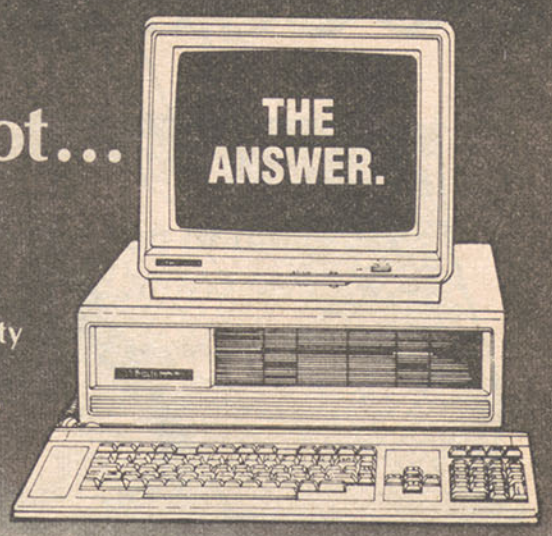

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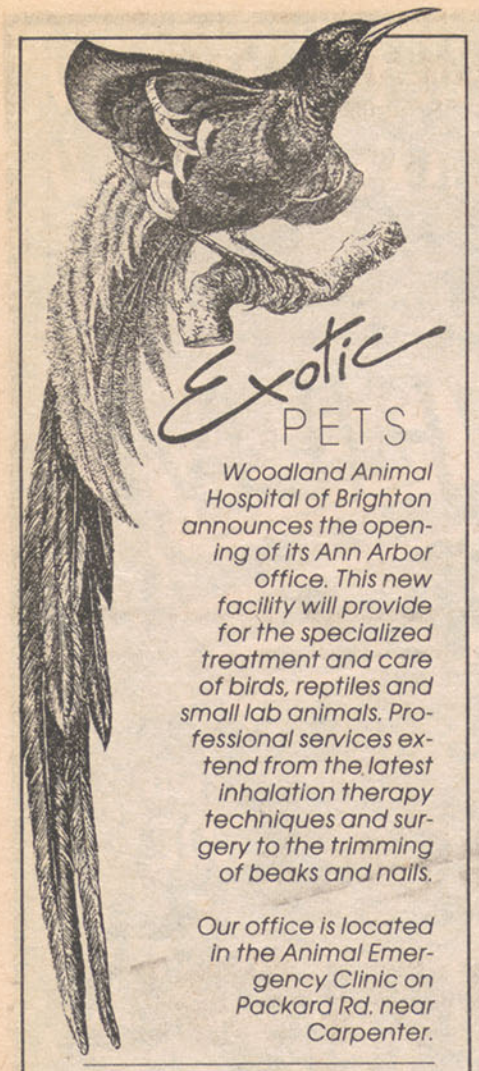

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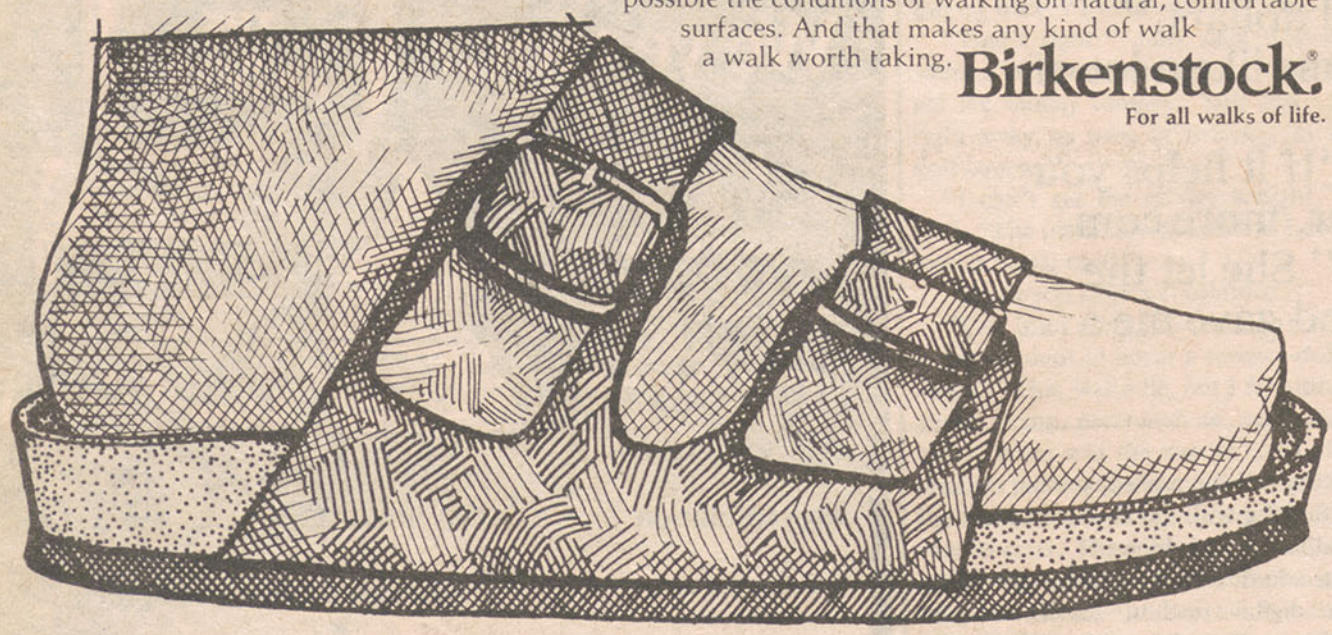

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pose," Janet explained, her patience wearing thin.

Break was soon over. We went back to the drills. I asked no more questions for awhile. Scientologists don't like questions. They like wins. At the end of the evening, everyone gathered and told of their wins. Janet led a round of applause. We applauded ourselves. There were smiles all around.

I soon decided that I had seen enough of Scientology. Everything makes perfect sense in the Scientology world. Everything checks out. If not, you've misunderstood a word somewhere. Life is defined, graphed, scaled, charted, and cross-referenced. But where is the cornerstone? Scientology promises personal salvation, but you pay plenty in time and money and spirit.

I returned to the Church of Scientology early one evening, planning to get out that night. Upstairs, I told Janet. She looked shocked and hurt. She wanted to know what went wrong. Was it something she'd done? I told her I just didn't believe in it. I started downstairs. "Wait," Janet called out, catching my arm. "If you walk out just like that, it'll look like my fault. I'll be blamed for it. Wait just a second and talk to Judy. Please. For me."

Judy Bolduc was sitting at the front desk in the front room with a group of staff and students. It was break, and they were chatting about thetans. I broke in and told Judy that I'd seen enough, but that Janet had nothing to do with my leaving. Judy looked shocked and hurt. The room grew very grave.

She stood quickly. "Wait," she said, as I turned to leave. "Wait. Let's talk about this. We can talk about this." She took me by the arm and led me out of the front room, away from the others, down a hallway and into a small room in the rear of the house. We were alone in a small office. Scientology paraphernalia covered the walls. A man hooked to the E-Meter smiled down from one large poster. I felt like bolting.

"Sit down," Judy said, pulling out a chair.

"I'll stand."

"Go ahead, have a seat." She gestured to the chair. I remained standing. So did she. "What happened?" Judy asked. "I thought you liked the course."

"I paid my money, and I took my look," I said defensively. "I just don't buy it."

"Why not? This just seems so sudden. Are you sure you've given it a fair shot?"

"It costs too much," I blurted out.

"Yes." She drew out the response. "It can be expensive. But there are ways we can arrange payment."

"Not without me having to work here," I said. "And I don't want that."

Judy stared at me. "Was it the Communications course? Janet said she said something to you about coming in late one day. Does that have something to do with it?"

"No," I exclaimed. "The whole thing is just too simple, too pat."

"But what was it that turned you off? There must have been something. When did you start feeling this way?"

I looked up at the poster of the man smiling strangely down at me. It was eerily Orwellian, kind of a benevolent Big Brother. The whole idea spooked me. "Look at that poster," I pointed, my voice rising. "I don't know anyone who looks like that. That's not a real-life person."

"Wouldn't you like to be that happy?"

"Hell, no," I said. "He looks like a robot."

Judy took the course book from my hand. "What drill were you working on this morning?" she asked, quickly flipping pages. I didn't answer. "Was it this one?" She looked at me anxiously. I didn't answer. She turned back toward the beginning and stopped at one of the early drills. "Read this," she said, pointing at random to a paragraph of instructions.

"Why? Why should I read that?" Judy's refusal to acknowledge my criticisms had me shaking. Communication had failed. It was a dangerous time to be thinking too hard. We were locked in a battle of wills.

The staredown was interminable. My eyes burned. I tried not to blink. A big tear rolled down my cheek, and Janet flunked me.

"Because for some reason you changed your mind. I'd like to know why. If it was something that happened in drills, I'd like to work it out."

"It was nothing that happened in drills!"

"Just read this," Judy prodded. "Let's take a look." I refused to read. She began reading from the text. " 'Sitting opposite the coach a comfortable distance apart, say numbers clearly and distinctly that actually reach the ears of the coach without being too loud or too soft and without any speech mannerisms or accents or any effort or strain of any kind.' " Judy pointed to the word accents. "What does accents mean here?" I did not reply. "Give me a sentence using accents in it." I shook my head. "Maybe that's the word you're hung up on." She reached for a dictionary. I turned to leave. "Wait," she called out. She had found the word. She pointed to it with her finger. "What definition do you think fits best here?" She stared up at me. My temples were pounding.

"Look," I said in a low voice. "I paid my money. I didn't like it. I don't believe in it. That's it." I turned and walked out. Nobody tried to stop me. □

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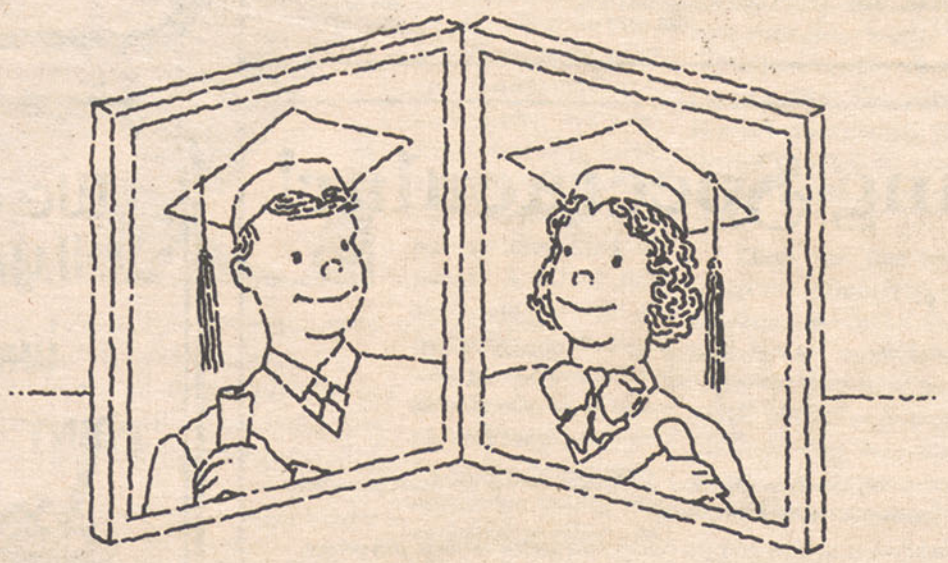

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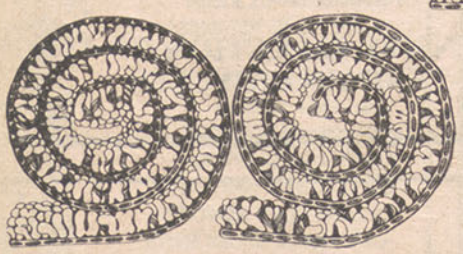

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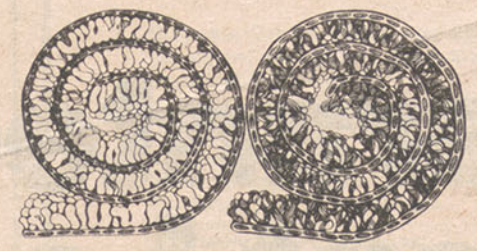

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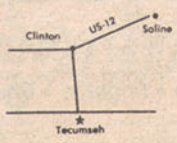

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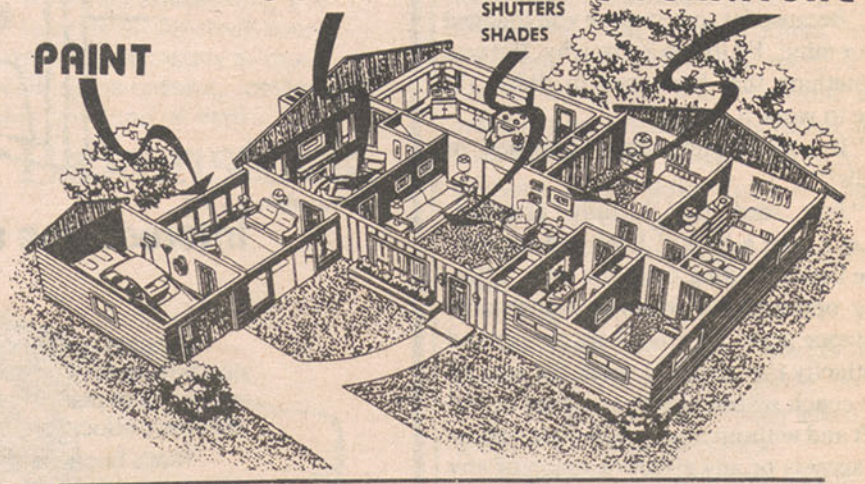

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WORKING IN THE Sea Org:

an Ann Arborite's view of Scientology headquarters.

Ann Arborite Janet Miles (not her real name) is bright, personable, articulate, and very attractive. She was graduated Phi Beta Kappa from a small Midwestern college, and moved to Phoenix after receiving her teaching certificate. A short time later, encouraged by two friends, she joined Scientology. After two months in Phoenix, she accepted what she believed would be a teaching post in the day-care division of the Sea Org in Los Angeles.

The Sea Org is the policing unit of the ministry of Scientology in the United States. It contains Scientology's elite. The Sea Org monitors the operations of every Scientology mission to make sure the doctrine is unchanged and that *all* areas are expanding. Sea Org members must sign a contract pledging eternal service to Scientology, not just for this life but for the next billion years. Janet signed the contract.

She has seen Scientology from top to bottom. Of the organization, Janet paints a dark picture: secretive, paranoid, manipulative, power- and money-hungry, intimidating, perhaps dangerous. But of the people of Scientology, particularly at the lower levels, she has only good things to say: sincere, committed, loving, in the movement for all the right reasons. She says that the scarier aspects of the group are largely invisible to those on the lower levels.

It is going on seven years now since Janet climbed a barbed fence, hopped on her motorcycle, and fled the Sea Org, but it is testimony to Scientology's subtle charms that she still thinks back on that year with some wistfulness, knowing that never again will she be that high on life.

Janet is married and has a family. She requested anonymity for their sake.

Are you afraid Scientology might try to harm you or your family for speaking out?

"The out-and-out harassment seems to be centered on people who go public, which is partly why I'm concerned. People who have written books about Scientology from the outside have gotten very severe harassment—threatening messages in the mail, threatening phone calls, threatening contacts. Technically, I'm still one of their targets under the Fair Game Policy. It's a policy written by Hubbard himself that says, essentially, anyone outside Scientology, particularly someone they feel is a threat to their survival as a group, is fair game for any Scientologist to do anything to, up to and including obliteration. Since Scientology holds itself totally outside any other legal framework except its own, there's nothing anybody else can do. Within the church they have committed no crime.

L. RON HUBBARD, FOUNDER of Scientology and author of the best selling book *Dianetics*. Hubbard hasn't been seen in public for years, but is said to live at sea on a boat called the Flagship Apollo, surrounded by an elite group of Scientologists called the Sea Org.

"Technically, the Fair Game Policy has been erased from the books. But that's really been only for public relations purposes. Every student still learns the Fair Game Policy. It's left in the course work.

"I don't know—it's difficult for me to imagine them doing anything. But I've heard enough stories about people having really scary things done . . . ."

How did you get involved in Scientology?

"I moved to Phoenix after graduating from college. I met two friends, one of whom lived in my apartment complex out there, who were involved with Scientology. They were enthused about it, and so one day I went to check it out, figuring that as long as it remained interesting, I'd stay with it. When it stopped interesting me, I figured that's when I'd get out. To that extent, I went in with my eyes open.

"The people turned out to be warm and open and friendly. It was a loving, sharing atmosphere. They were committed to a goal, perfecting the world, and that certainly seemed worthwhile. I made a number of close friends there. I started in on the Communications Course, and it made a lot of sense to me. Everybody needs good communications—maintaining eye contact, learning to speak your piece without letting yourself get sidetracked, these kinds of things. A lot of this stuff contains a lot of powerful psychological truths. I was definitely interested. A couple months later, I saw an ad in a Scientology newsletter asking for qualified teachers to apply for work in the Sea Org. The deal was, in return I'd receive my course work free.

"I got the job and moved out to L.A. You had to go through an extensive training program before you would be posted [start work] within the Sea Org. It normally took about eight months to complete. But I loved to study, and I was allowed to work at my own pace. There were checklists—you do this and do this and then this and then you get checked off for that course. The only time you got slowed down is when you didn't understand something the way they wanted you to understand it. Here's one of the things about Scientology that's very subtle. If you talk to any of the authorities, the higher-ups, they will tell you that you can believe what you want to believe, but that this is what Ron Hubbard says about it. There is no insistence that you agree, in a sense, except that if you don't, you keep getting sent back to figure out what you're not understanding. You don't go any further until you find a way to agree with them. And when you do, then everybody's delighted because you finally understand and you can go on further. That's considered a big win. The implication is, of course, that the problem lies with you, in your understanding of the doctrine, not with the doctrine itself.

"I completed the training program in three months, and I still count that as one of high points of my life. I once went two whole weeks without sleeping. I tried to sleep a couple of times, but I couldn't. I was just too high at that point, high on Scientology and high on life. It's amazing what your psyche can do—that of course is the basis of Scientology—and that was some pretty powerful evidence right there. It's hard to stay detached when you see yourself do what Scientology promised you you could do."

What did you do at the Sea Org?

"I took care of thirteen newborns around the clock. At this point I first started seriously questioning the whole thing. I couldn't give them any play time or personal attention. All I had time to do was feed them and change them. And, of course, I had no time for course work.

"All the Sea Org children are raised communally. The parents, provided they are close enough to see them, are limited to one hour a day family time. This is from birth up to eighteen years old.

"There was one baby there who was really seriously ill, but they would not take the baby to the hospital because that would lead to questions. All of the kids were housed in an old hotel, illegally housed there. The facilities were very poor, much too small. My thirteen newborns were housed in two rooms."

Why did the parents put up with those conditions?

"Well, the parents have signed their billion-year contracts. That is taken very seriously in the church."

Did you take it seriously?

"I didn't. I couldn't. I did sign the contract. But I kind of signed it with the feeling that 'Hey, this is kind of silly. I can leave when I want to.' But the church takes this contract very seriously. After this body dies, the thetan [soul] attaches itself to an infant body, and from the age of eighteen until death, that being is pledged to serve the Sea Org. This goes on for a billion years. I did take the contract as signing for this life."

Did you ever feel that you wanted to stay there the rest of your life?

"Sort of. I was serious about signing for this life. I guess I always knew

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that they had no legal hold on me if I changed my mind. But I didn't intend to. I did find my involvement positive and spiritually inspiring. There was also a very practical side. I would never have to go look for a job again. The kind of day-to-day struggles weren't going to be there anymore, at least at that point. Room and board was all furnished. It was very comfortable to say, 'Well, it's not in my hands anymore. I don't have to worry about it.' "

What changed your mind? What caused you to leave?

"I got sick. According to Dianetic theory, physical illness is caused by restimulated engrams, so I received auditing to try to work through these and bring me back out of that cycle. I was still at that point committed enough, enough had sunk in, that I was still trying to work it out. I still believed in it. But kind of a clinching thing was that the auditing didn't do a thing, and if you believe what they themselves say, that the proof of Scientology is that it works, invariably, on everybody, then that kind of failure is pretty serious. Too many of these failures were building up at that point. I realized that I had never experienced any of the processes that were supposed to be infallible."

Did they let you leave?

"No. I don't know how they picked this up, but about as soon as I started thinking maybe I wanted to leave, I was under constant guard, literally. Two people were assigned to watch me. And it was not just being watched. I was locked behind barbed gates. But there was a place along the back side—the fence was kind of on a hill, and that's where I climbed over and escaped. The guards might seem excessive, I guess, but from my vantage point at that time, I understood why they were necessary. For my sake it was necessary to keep me under close watch, to make sure I didn't blow [leave], because if I did they couldn't help me anymore."

Would you discourage others from joining Scientology?

"Yeah. I think one of the things I object to most is this business of hidden goals and hidden messages. The Church of Scientology has very specific material and power-seeking goals that nowhere are expressed to the incoming preclear. The organization works something like a pyramid structure—you join, you get three others to join, they each bring three more into the fold. There's always a big push to expand, to grow, and this is the rationale given to staff members who wonder why they have so little time for their own course work. 'We've got to push just a little harder and we'll get there.' But we never seemed to get there. I never found it to be a fair exchange.

"You can just buy the course work and auditing, and that's what many people do. I went to work for Scientology because it was expensive and I didn't have much money. You don't necessarily have to do that. But it can run into some money if you don't. It's not uncommon for people to sink $10,000 a year into Scientology. And the longer you stay in, the harder it is to justify dropping it.

"The money element has never been satisfactorily explained, as far as I'm concerned. This money is tax free. Where is it going? What is it doing? It is not going to the missions. It does not go to the staff. I was being paid eight dollars a week out in L.A. There is a spiritual fraud going on, but I think that is secondary, because the only reason for that, as far as I can judge, is for the money. The only reason they are playing the spiritual game, of being a church, is to get the money. Hubbard himself has made that statement, but everybody in Scientology dismisses it as a joke. But Hubbard has said flat out, 'The best way to make your million is to start a church.' "

Where does the manipulation come in? Scientologists willingly pay out for courses.

"Ron Hubbard is an absolute genius at the subtle manipulation of people's feelings and thoughts. It's not brainwashing in the sense that most people think of it. You're not forced to believe a certain thing or put in a trance or something. It's extremely subtle psychological manipulation.

"Some of the elements of Scientology do have a grounding in reality, in explaining the way people do indeed act. The communication skills are very useful. Some of the little things really do work. You can see how learning more could make you a better person, and then you're hooked. It's really that simple.

"Scientology does not address anything outside of the self. It does a very good job of shaking God out of the universe. The thetan and Hubbard become God. The whole approach is, although they certainly don't put it this way, that if you follow through far enough, you too can become God and regain total control over everything. The Scientology process is not all bad, but in the end it just can't deliver it. It's an imperfect world. Realizing that, losing the hope that through Scientology perfection might be attained, I think that was the biggest letdown of all for me."

"For anyone considering joining Scientology, I would just say this: Beware. The forces at work there can be very hard to detect." □

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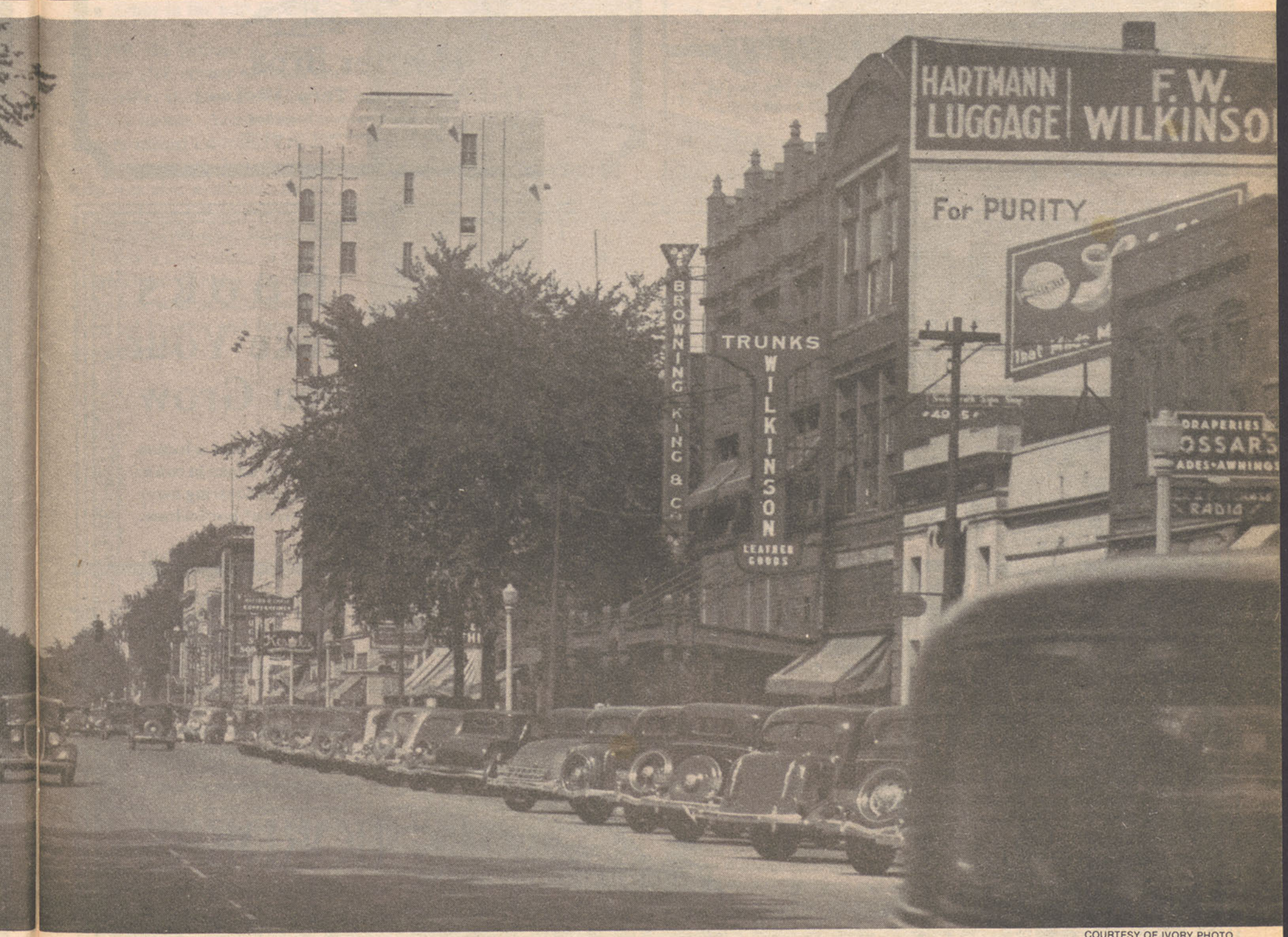
By ANNE RUETER



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The Kroger's at 224 S. State, at the corner of Liberty, was one of six Krogers in central Ann Arbor in the mid 1930s.

In 1910, the Millard & Pray Grocery (NE corner of Main and Catherine) showed changing grocery trends. Accessible shelves meant customers could serve themselves, but plenty of help was also available. Bright posters from brand-name manufacturers were forerunners of today's sophisticated point-of-purchase displays. Local produce was sold in bulk from assorted baskets and tubs in the foreground.

Ads for Pierce's Cash Stores emphasized price in an aggressive tone. Weinmann-Geisendorfer, a leading old-style butcher, countered by stressing quality, local preparation of meats, and service. (Note the four phone lines for home deliveries.)

ANN ARBOR TIMES NEWS, Jan. 28, 1920

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High Grade Table Supplies
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Chickens
Home Raised and Dressed
APPLES FANCY COOKING or EATING per lb., 10c
FRESH HOME DRESSED BEEF AND MEATS OF ALL KINDS
ORANGES AND GRAPE FRUIT
FISH— BUY AT OUR PLACE — FRESH FISH OF ALL KIN
CLEANED AND DRESSED READY FOR THE PA

ANN ARBOR TIMES NEWS, Jan. 30, 1920

MICHIGAN HISTORICAL COLLECTIONS

In 1920, Saturday was the liveliest shopping day on small-town Main Streets. In Ann Arbor, a prosperous county seat and college town of twenty thousand, Main Street became a ritual gathering place every Saturday. Merchants and bankers kept their doors open until nine at night. Farm families, some still driving wagons, came to town to stock up on food staples and yard goods, see the newest refinements of town life, and learn the latest gossip from each other and their town relatives.

Some farmers came at dawn to sell fresh produce at Ann Arbor's curbside farmers' market, which wrapped around the courthouse square on Ann Street and North Fourth Avenue. Others arrived in town later that day, delivering eggs and milk to city homes, then buying coffee, sugar, and flour at one of the seventeen small groceries that lined Main Street and adjoining blocks.

"I belonged to a nefarious little gang of boys—black and white—who made a tour of the meat markets on Saturday mornings," recalls George Geisendorfer. He grew up in Ann Arbor during the Twenties, when there were eight meat markets in the Main Street area alone, and several more near the university. "We would ask for scraps of free bologna, and they would usually hand us some just to get rid of us." On Saturday afternoon, Geisendorfer would take the fifty cents his mother had given him for a haircut, get an inexpensive bowl-style cut at a barbershop on Ann Street for twenty-five cents, and have enough money left over to take in a Wild West matinee at the Rae Theater on East Huron Street.

Coming to town on Saturdays was a tradition so strong that it persisted "until World War II broke it up," Geisendorfer remembers. His father, George, and partner Louis Weinmann ran what was one of Ann Arbor's largest groceries in the Twenties. Well known for its German sausages, the store was located at 219–223 East Washington Street, for years the home of Fischer Hardware and now of Prisms II furniture. On Saturday nights, shoppers at Weinmann and Geisendorfer's would sometimes be treated to the accordian and guitar duets of two fish-department employees, playing in Weinmann's office upstairs. "Dad felt it was good for business," remembers Geisendorfer.

Many rural people came to town not to make major purchases but to socialize, especially on Saturday evenings after milking and other chores. "I had cousins who would come to town to buy a tin roof sundae at Candyland on East Huron. That was a big deal in those days," recalls Geisendorfer. "To see somebody once a week and say hi was a big thing then. All we had was radio, and that didn't keep people at home. In the Twenties, people would sit in their rigs or their cars on Main Street just to watch people on the street

Kids Korner

—The fun place to be and buy—

Invites you to join

The Kids Korner Family of Friends

While providing you with the finest selections of playthings,
we want to establish a relationship with you.

A Kids Korner Family of Friends membership entitles you to:

- A Family of Friends Identification Card
- Special Friends Day Promotions
- 5% Kids Korner Discount (Sale items too)
- Notice of Early Bird Sales, new additions & 'hard to get' items (like Madame Alexander Dolls)
- Video tape rental & sales privileges, discounts and benefits
- Gift Registry (starting 9/1/84)
- Quarterly Newsletter
- Complimentary monthly copies of "Kidding Around"

Introductory Membership Fee for 1984: $15 individual, $25 family

(Ask our staff for your registration form)

For Fun try this:

KIDS FRIENDSHIP ESSAY KONTEST: "My friend is..."_____

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Complete the above essay and bring it to Kids Korner (no later than May 15) whin the essays will be judged by Kids Korner Board of Directors.

Prize winners will be announced by June 1st.

$100 1st Prize

Hank

2nd Prize $75

$50 3rd Prize

COURTESY OF PETER AND ALICE COLLINS
MICHIGAN HISTORICAL COLLECTIONS

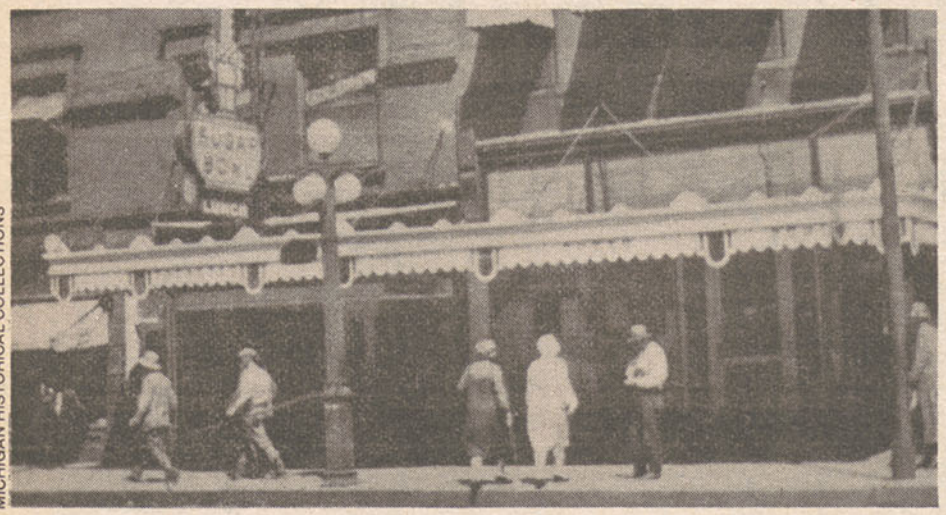
Sweetland!

"Blue Plate" Luncheons 11 to 1 o'clock daily!

Hundreds of downtown workers and hundreds of downtown shoppers will welcome the opportunity to sit in a cosy little mahogany booth with a luxuriously soft carpet under their feet and be served a delightfully appetizing luncheon. Sweetland's own chef will make all their own pastries and delicacies.

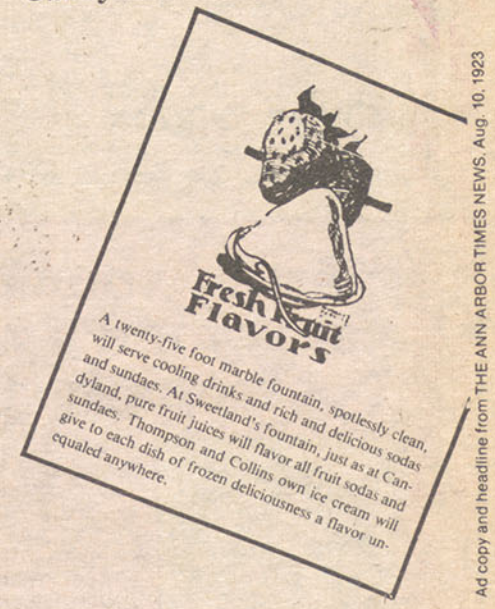
COURTESY OF PETER AND ALICE COLLINS

By wiping out the corner tavern, Prohibition left a wide-open field for soda fountain lunch counters. The impressively outfitted Sweetland opened at 212 South Main (today Shahin Tailors) in 1923, when its co-owner Peter Collins (right) was only 25 years old. Born Peter Kiriakoulis in Greece, he moved in with his uncle in booming Marquette, Michigan, in 1913, came to Ann Arbor in 1922 to marry Alice Govatos (center), and with his new brother-in-law Tom Thompson owned two downtown restaurants, Candyland and Sweetland.



MICHIGAN HISTORICAL COLLECTIONS

The Preketes Sugar Bowl at 109 South Main was the oldest and longest lived (until 1966) of the sweet shops. Many Ann Arborites remember when it took up three storefronts between Ann Arbor Bank and National Bank and Trust, but this photo shows its humbler origins. Hand-dipped chocolates were made in the Preketes family's upstairs apartment.



Fresh Fruit Flavors

A twenty-five foot marble fountain, spotlessly clean, will serve cooling drinks and rich and delicious sodas and sundaes. At Sweetland's fountain, just as at Candyland, pure fruit juices will flavor all fruit sodas and sundaes. Thompson and Collins own ice cream will give to each dish of frozen deliciousness a flavor unequaled anywhere.

Ad copy and headline from THE ANN ARBOR TIMES NEWS, Aug. 10, 1923

corners. The corners were filled with people."

In 1920, Main Street stores still had hitching posts in front. Streetcars ran regularly on a track that went down the middle of Main Street's wide brick surface. The Saturday scene had changed in only minor ways from that of a decade or so earlier. Around 1910, stores and banks stayed open on Saturday nights to serve not only farmers but also many working people in town who needed a chance to shop and relax after the six-day work week still common in the early twentieth century.

"Saturday-night shoppers tended to be people who worked with their hands—carpenters, bricklayers," recalls Edith Staebler Kempf. In the early 1900s she was growing up in the four hundred block of South Fourth Avenue, the home of several members of the town's prosperous merchant class, which consisted largely of German Lutherans. For the Staebler children, Saturday night was far less exciting. They took baths and laid out their best clothes for Sunday School the next morning.

To another young girl who lived across Main Street on South Fifth Avenue, summer Saturday evenings around 1910 meant a walk downtown to purchase favorite foods to take home for a family snack. The first stop for this longtime Ann Arborite, who prefers to remain anonymous, was at Dean's fancy grocery at 214 South Main Street to buy fresh roasted peanuts. On West Washington Street, Illi's bakery sold particularly tasty German pretzels. (Illi's was also known for bread that tasted home-baked, a good occasional fallback in an era when most women still made the family's bread at home.) Fresh strawberries in season, brought in by farmers that day, were a special delicacy at Staebler's grocery down the block, where the Old German is now. And at Willie Goetz's grocery on the way back home was some prized fresh Swiss cheese. (In the days before Prohibition, Goetz operated a saloon at the rear of his store at 221 South Main Street, where he did a brisk Saturday business selling a lunch of cold cuts, cheese, bread, and beer to farmers.) Back home, the treats were served on the porch with coffee for adults and lemonade for children.

Farmers and townspeople traded heavily at Main Street's dry goods stores around 1910, when most women's clothing was still made at home. Nine dry goods stores within three blocks of each other on Main Street sold everything one needed to make a garment: wool and cotton yard goods, thread, buttons, lace, needles, and pins. Economy-minded shoppers went to Bruno St. James (later Muehlig's), which sold cotton and wool bats for comforters. St. James's yard goods were plainer than those at Mack and Company one block south. "If you wanted fine silk, you went to Mack's," states Edith Kempf emphatically.

Another Mack's shopper remembers, "One whole side of the main floor was devoted to yard goods—handsome silks, woolens, linens, and cottons. There was a whole counter for laces and another for buttons. In the early 1900s, everything was made by dressmakers. A family would sign up a good seamstress for several weeks. She would make all their spring clothing, and their linens, too. Ready-made towels were just coming in—a novel item in some brides' trousseaus.

"In those days, a fine seamstress skilled at embroidery and buttonholing could command high wages. My Aunt Amelia quit teaching so that she could make a better living as a seamstress. She could make twenty-five dollars a week sewing versus three hundred dollars a year as a teacher."

Welcome To...

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Welcome Sale

For over 25 years Advance Interiors has welcomed customers who appreciate fine home furnishings. Advance Interiors would like to welcome you with sale reductions of 20% to 40% on all existing stock of furniture, lamps, mirrors and much more.

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PENETRATOR RUSTPROOFING GIVES SUPERIOR PROTECTION FOR NEW CARS and USED CARS

TUFF-KOTE DINOL . . .
THE PENETRATOR!
The Tuff-Kote exclusive 2-step process penetrates existing rust, neutralizing it . . . then seals against further rust formation.

$119* Reg. $160-$185

New Car Warranty
is good for as long as you can own your car

Used Car Warranty
is good for 5 years from date of manufacture or 3 years from date of rustproofing, whichever is longer!

FREE INSPECTION!
We'll check your car body for rust, inside and out!

*Undercarriage pre-cleaning charge may be necessary.

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NEW CAR SERVICE AVAILABLE AT:
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VISA

"Ann Arbor Muffler beats everyone's written price. I personally guarantee it!"

Jerry Mitchell Owner

"We've always charged less. You can come to us and get the best price, first.

Our lifetime free-replacement Guarantee will replace your muffler free of charge for as long as you own your American or foreign car, van or light truck.

Our Guarantee is honored at independent muffler shops across America. Good at more places than Midas, Tuffy, K-Mart, Penney's and Sear's combined! Plus we honor everyone else's Guarantees.

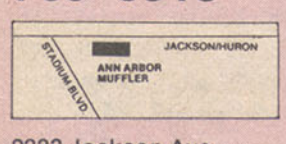
That's SERVICE! And service is why we've sold more mufflers than anyone else in Ann Arbor."

"We cost less for quality work."

We've done the job right for over 26 years.
Ann Arbor's original muffler shop.

1. Quality work & parts—100% guaranteed.
2. Free muffler installation.
3. 30 minutes or less—fast, friendly service.
4. Foreign cars—exhausts, brakes & shocks.
5. Free inspection.

769-5913



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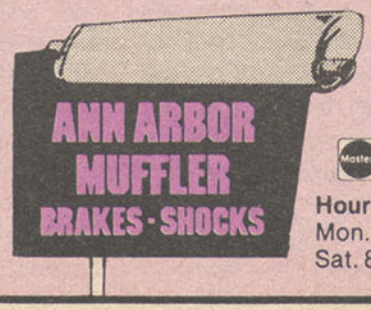
one block east of
Stadium Boulevard



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COMPLETE LANDSCAPE SERVICE

Flower Shop • Greenhouse • Landscape Center

LARGE TREES

- Flowering Hanging Baskets
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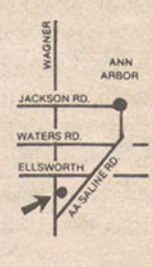

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TURNER'S
FLOWERS & GREENHOUSE

4431 S. WAGNER RD.
BANKAMERICARD • MASTER CHARGE

FTD

"YOUR EXTRA TOUCH FLORIST"

Mack & Company first brought fashionable women's ready-to-wear to Ann Arbor. It offered a variety of winter coats in January, 1920. Note the elaborate hats and the ankle-length dresses, soon to rise to mid calf.

Phone Orders Promptly Filled

Mack & Co

Mail Orders Promptly Filled

Wool Coats In House at HALF PRICE

having a Coat Sale EXTRAORDINARY beginning Thursday, January 29 in which g all wool coats in the house at half price.

oing this to clear out stock to make room for our ever-increasing shipments ts. This necessity makes us sell coats at very low pr'es—prices which you will duplicate.

lot are many smart coats, beautifully designed and finished, and made of the these garments represent bargains of the very best kind. Included in the ge of prices, from $25.00 to $150.00 with models both in self and fur trimming.

(Second Floor)

NG MODELS IN FOOTWEAR

ANN ARBOR TIMES NEWS, Jan. 30, 1920.

COURTESY OF IVORY PHOTO

Kline's, which arrived in Ann Arbor in 1929, emphasized its role as a chain in its two-story neon sign bearing the legend "National Chain Department Stores," with an arrow saying "Pay Less Here." Drawing on their experience from their father's older chain of sundries stores, George and Jacob Kline of New York City started the chain near Cleveland in 1913. The Ann Arbor store proved one of its busiest stores; today it's number two in a chain of 25.

Ready-to-wear hits Ann Arbor

In the early 1900s, Mack and Company pioneered in bringing ready-to-wear women's clothing to Ann Arbor, putting in a line of elegant silk and crepe dresses. Sweeping changes were taking place nationally. The rapidly growing New York garment industry sent its products across the country. In big Eastern cities, the increased use of sewing machines, new cutting machines, and buttonholing machines had made possible a tremendous growth in ready-to-wear men's clothing in the years before 1910.

The term "ready-to-wear" had replaced "hand-me-downs," the derogatory term formerly used for factory-made clothing that was handed down from a shelf. "Ready-to-wear" in the early 1800s had meant cheap work clothing for sailors, miners, and Southern slaves. But by the early 1900s, even well-to-do men were buying ready-to-wear in fashionable shops, and most men and boys in the country no longer wore tailor-made or homemade garments. The growth of women's ready-to-wear trailed men's. Many women continued to sew at home for themselves and their daughters with efficient new home sewing machines.

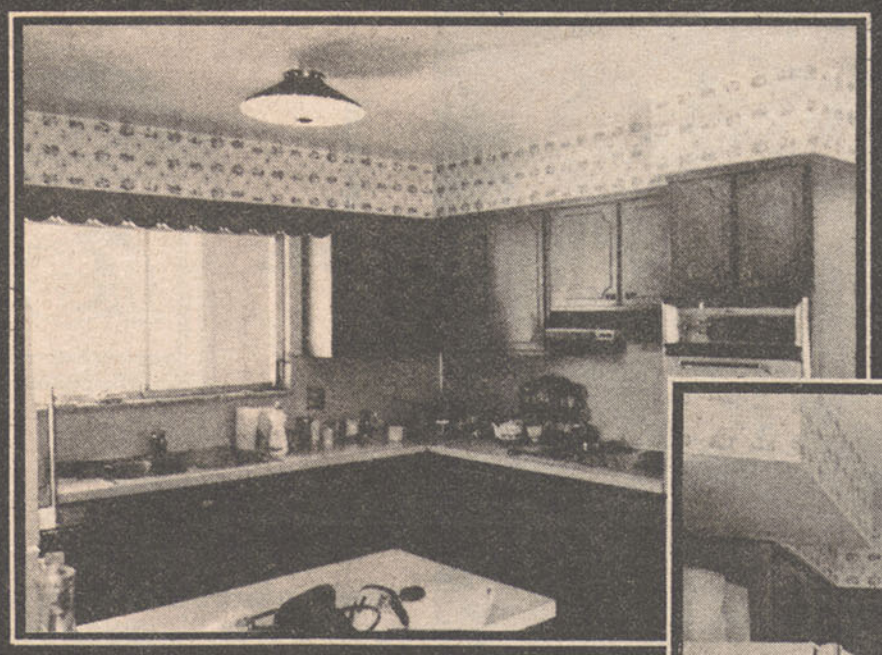
At the corner of Liberty and Main Streets, Reule, Conlin, and Fiegel, the "Big Store" for men and boys, boasted the largest selection of ready-to-wear clothing in Ann Arbor in 1913. All-wool suits for boys (a belted jacket and short pants to be worn with high-buttoned shoes and dark hose) were on sale that January for three dollars. But tailors still competed with ready-to-wear. A few doors down the block from Reule, Conlin, and Fiegel was the Woolen Mills Company, whose tailors made men's custom suits and coats. In 1913, it advertised a six-dollar pair of trousers free with a new suit or overcoat. "You can't even go into a ready-to-wear place and buy a hand-me-down for near the price we offer you a custom-made suit for, to say nothing about the extra trousers," proclaimed a Mills Company ad petulantly. The rise of ready-to-wear clothing that featured style and good fit at a reasonable price enabled even average-income people to become well dressed and follow the latest fashions.

The arrival of the chains

A host of other factory-made goods and new retailing techniques were also creating new customer desires in the Teens and Twenties. In 1913, Ann Arborites were pleased to find two new stores on Main Street. F.W. Woolworth's small store at 120 South Main and S.S. Kresge's modest store a block south offered a variety of small, inexpensive items in eye-catching displays at very reasonable prices. In the 1880s Woolworth, a farmer's son from upstate New York, had founded a chain based on the principle that goods sold themselves if the price was attractive enough. He relied on window displays and "price lining," the grouping of a variety of items (thread, safety pins, and baby bibs, for example), all for sale at the same low price. This encouraged impulse buying, a new behavior for shoppers who had formerly come into a store for specific items they knew they needed.

On Main Streets across the country, small storefronts with the distinctive "F.W. Woolworth 5¢ and 10¢" in gold letters on a red background were selling goods at the same low prices, made possible by the chain's ability to buy in bulk.

At first, chain stores arrived in Ann Arbor inconspicuously in existing storefronts. As they prospered, the dime stores built their own larger headquarters. The Kresge Building, now Kiddieland, replaced Kresge's first home and its neighboring landmark, the Hangsterfer Block, in 1925. In 1949 Woolworth's built a new store where DeFord's and J.J. Goldberg are located today. The new dime stores did not threaten Main Street merchants, except for the few stores in town that sold similar low-priced goods. Hoag's Home Supply Store, favored by many farm families in the early 1900s, was vulnerable. Hoag's sold notions, inexpensive tinware, crockery, and knit underwear with the cluttered, unsophisticated look of a country general store.



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The Sharp residence, Ann Arbor
work completed Spring 1984

...to this

for a fraction of the cost of kitchen remodeling.

The Doors & Drawers Kitchen Process: When you consider that you already own 50% of a new kitchen, refacing makes sense. With our process, we use your existing cabinet boxes, discarding the old cabinet doors. The exposed cabinet front frames are then covered with solid hardwoods. Our handcrafted, custom built cabinet doors and drawers are then installed, using hand-rubbed stains and finishes, and protected with a moisture resistant finish. When you modernize your kitchen, you greatly increase the value of your home—both to you and for resale. We save you money where it counts, and your investment goes directly into making your kitchen more beautiful, more functional and a pleasure to live with.

—Chuck and Rose Manitz
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Economy: Save 65% over costly kitchen remodeling. We can reface your kitchen for as little as $1400 with easy term, no down payment financing.

Quality: Our solid wood cabinet doors are made from the finest hardwoods by craftsmen in our own factory in the Indiana Amish country. Choose from cherry, oak and maple in flat and raised panel styles.

Convenience: Most Doors and Drawers kitchens are installed in 2 days, greatly minimizing the inconvenience of most remodeling projects.

Call today for free in-home estimate!

Doors & Drawers

Cabinet Refacing in Quality Hardwoods

Since 1978

Showroom: 227 East Liberty Plaza • 761-7500

MICHIGAN HISTORICAL COLLECTIONS

Sidewalk display kiosks and big display windows enticed passers-by into stores. But the art of window dressing was still primitive; lifelike models and settings were yet to come.

In Fiegel's men's store in 1932, most goods were displayed on low shelves and in cases—a merchandising improvement over the old-fashioned shelves that used to climb whole walls. But interiors were still dark, and self-service was over a decade away. Here Albert Fiegel (left) poses with his employees.

When You Buy New Clot

Don't fail to make selections at this store

Men's and Boy's Largest Clothing Store in County

In our clothing department we feature HART, SCHAFFNER & MARX

Suits and Overcoats

for Men and Boys

Fashion Park and Clothcraft

OUR FURNISHING GOODS

Manhattan Shirts, Knox Hats, B. V. D. Underwear

A COMPLETE BOYS' CLOTHING AND FURNISHING DEPARTMENT

REULE, CONLIN, FIEGEL COMPANY

The Home of Hart, Schaffner & Marx Clothes

The Big Store—Southwest Corner of Main and Washington Streets

Satisfaction Guaranteed

Biggest Clothing Store in the County

ANN ARBOR TIMES NEWS, Feb. 3, 1920

Brand names were featured prominently in Reule, Conlin, Fiegel's newspaper advertising.

A&P, Kroger, and the demise of local groceries

Chain grocery stores came to Ann Arbor with the arrival in 1918 of Ann Arbor's first Great Atlantic and Pacific Tea Company (A&P) at 221 East Liberty Street. The chains posed a much more obvious threat to local merchants and their traditional ways of selling goods. The A&P chain, founded in 1859 by two Maine entrepreneurs in New York City, had expanded rapidly from 1912 to 1915. A new store opened every three days in some part of the country during those three years. The early stores were small, no-frills operations. Usually in existing storefronts, they were run by one man, who reached down items from shelves for customers in the traditional way of local grocers. A&P kept its prices low through bulk buying and by practicing "cash and carry," a euphemism for "no credit and no deliveries."

In 1920, most Ann Arbor grocery stores still sold their goods on credit. "My dad's store operated on credit," recalls George Geisendorfer. "A lot of his customers were university people with regular accounts. We used the merchants' delivery system and sent our orders in baskets down to their station on East Washington. They had two deliveries a day. [Kroger's, which was strictly cash and carry, opened two stores in Ann Arbor in 1926.] Of course, their prices were somewhat cheaper. On Saturdays, my dad would send one of his hired help over to Kroger's to find out what kind of business they were doing, because our business wasn't as good as he thought it should be."

With thirty-five employees, Weinmann and Geisendorfer's, like many traditional groceries, had high overhead and high profit margins compared to the new chains. Several employees did bookkeeping and sorted orders upstairs, where expert sausage-makers, brought over from Germany, also worked. Geisendorfer continued in the grocery business until he moved to Grand Rapids in 1927. But Kroger's and A&P would spell the demise of the old ways of grocery shopping. In 1920, Ann Arbor still supported some sixty small groceries and meat markets scattered throughout Ann Arbor's downtown and neighborhoods. "I remember as a boy hearing a radio program with a man who railed relentlessly against chain stores, how they were wrecking the country," says George Geisendorfer. "My parents liked to listen to that."

In many other small towns during the Twenties, threatened merchants vehemently opposed chain stores and mail-order houses. In futile efforts to preserve their traditional local monopolies, they conducted "buy at home" campaigns to discourage shoppers who were traveling by auto to big cities or were ordering goods from Sears, Roebuck or Montgomery Ward catalogues. Goods could be conveniently shipped to farmers via parcel post, introduced in 1913.

Many states instituted taxes against chain stores. Retail grocers organized and lobbied for laws limiting the number of chain stores in a community. But the days of the old, intimate relationship between seller and customer was passing.

The emergence of brand names

Even before chain stores arrived, merchants in Ann Arbor and other towns were becoming more and more competitive. Each no longer sold a line of

MICHIGAN HISTORICAL COLLECTIONS

10x10 Patio Kit SALE

Install and interlock BRICK-LAYERS

PERFECT PATIO BRICK-LAYERS

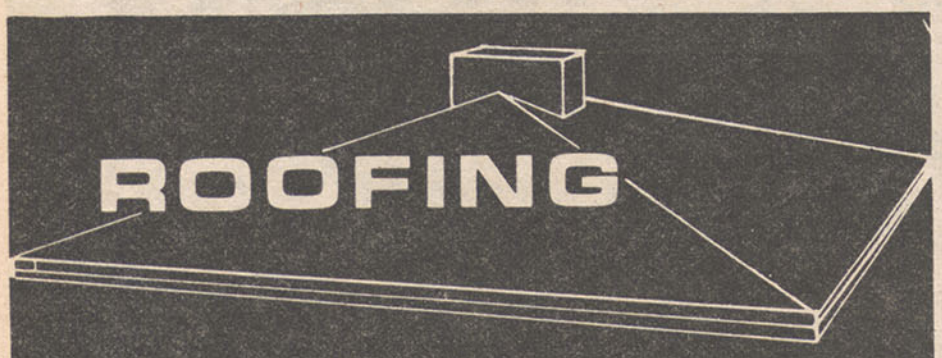
Cement brick kit $109.00 + TAX
Patio block kit $155.50 + TAX

Includes: brick or block, forms and sand for 10x10 kit.

Insert bricks

Clark Building Supply
6985 Jackson Rd. • 663-3372
Between Zeeb & Baker Rd.

VISA MasterCard



HURON VALLEY ROOFING INC.

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LICENSED BUILDER AND LICENSED PLUMBER

- Additions & decks
- Kitchens & baths
- Custom-made Formica® cabinets, countertops & vanities in over 300 colors
- Ceramic tile
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- Free in-home consultation

PHONE 769-0130

A perfect gift for the graduate

The love chest. *It's the most personal, cherished piece of furniture she'll ever own. A gift steeped in centuries of romance and legend, a tradition that grows in its charm every year. We have an impressive assortment of beautiful styles, each finished in fine cabinetwoods and lined with fragrant red cedar. Can you think of a more imaginative way to say "I love you"?*

LODI Town and Country FURNITURE

MasterCard *Ann Arbor–Saline Rd. at Travis Plaza—662-9372* VISA
Open Monday and Friday nights Free parking at the door

The Walter Macks of Mack & Co.

In 1920 Mack and Company was Ann Arbor's premier department store. Christian Mack, one of downtown's most industrious German merchants, had founded the business with partner Frederick Schmid, Jr., in 1860. By the early 1900s, its five storefronts on Main Street, with adjoining upper-story warehouse space on West Liberty and in the Schwaben Halle on Ashley, accounted for a sizable chunk of downtown real estate. Mack's four floors contained not only the usual clothing and yard goods but furniture, fur, and china departments, along with a pharmacy, a tea room, a post office, an insurance agency, and a bank.

Mack's millinery department was extensive. A regular customer was Mrs. Walter Mack, wife of the store's somewhat arrogant owner. Florence Mack, a reclusive and status-conscious Southern beauty from Louisville, Kentucky, was the subject of lively gossip among townspeople. She and her husband lived in a fashionable house on Twelfth Street (now Haven) near the university, socially remote from the westside neighborhood where most of the town's German merchants and working people lived.

A favorite Florence Mack story, often recounted in the family of a milliner who witnessed the occasion, concerned her sheltered son, Christian. On one of her visits to her husband's store, Mrs. Mack and Christian were delivered by chauffeur to the store's side door. Christian was seldom allowed to venture anywhere without his full-time nursemaid, who even accompanied him on swimming trips to the Huron River, to the great amusement of other boys in town.

On this visit, Mrs. Mack put Christian in the care of a trusted Mack employee, who took the boy to the basement to watch boxes being unloaded. Her hat-fitting accomplished, Florence Mack took the elevator to the basement, but soon returned upstairs, alone. "Pale and shaken," the story goes,"she sank into a chair, whispering 'Water, water.' Then she gasped, 'My little Christian is down in the basement with all those common children from the Second Ward!' " Such was the distance the Walter Macks had put between themselves and Walter Mack's German forebears.

The fall of the Mack family's fortunes during the Teens and Twenties was another rich topic for town gossip. Some said Walter Mack stubbornly refused to take out loans for more stock to bolster the store's sagging sales as dissatisfied Ann Arbor shoppers made increasingly frequent trips to stores in Detroit. Others said he got hopelessly into debt because the family lived so extravagantly. Some years after Walter Mack's death and the store's failure during the Depression, many Ann Arborites had the disconcerting experience of climbing into a taxi and finding that the driver was none other than Christian Mack, who as a U-M student had once cruised around campus in his own expensive automobile, a gift from his father. Some said he was the happiest he had ever been because he finally had the chance to talk to real people.

goods clearly distinct from the others. They all carried many identical brand-name products. Price was the only distinguishing mark for shoppers buying these goods. Local shopkeepers were merely local distributors for items like Karo syrup and Wrigley's chewing gum—products manufactured, packaged, and advertised nationally. Merchants resorted to loss leaders and dollar days to undercut each other. By 1920, three Ann Arbor grocery stores had switched to cash and carry, attempting to compete with the new A&P for the business of economy-minded shoppers. One regular advertiser in the *Ann Arbor Times News* was McCrumb's Serve Self Grocery on East University Avenue. Its ads listed Monday and Saturday specials and separate prices for cash and carry versus credit and delivery. The chain groceries, however, would out-compete many independent grocers with their low profit margins and frequent price cutting.

Chain clothing stores made fewer inroads on Main Street, and the process was gradual. One arrival was Browning and King, a Detroit-based chain. In 1929, New Yorkers George and Jacob Kline opened a new branch of their Midwestern department-store chain in the three hundred block of South Main. "There were still twelve to fifteen clothing stores downtown in the Twenties," remembers Herb Sager, who began a fifty-eight-year career at Fiegel's men's store in 1926. "Downtown was really overstored then. But a lot went out of business in the Depression."

Existing small clothing stores adapted to their customers' growing style- and price-consciousness in varying degrees. Albert Fiegel, Sager's crusty boss, had sufficient business savvy to capitalize on the growing eagerness for brand-name clothing from New York. He advertised his line of Hart Schaffner and Marx men's wear. He had attractive and frequently changing window displays, which, he believed, produced thirty-five percent of his sales.

Fiegel had neither the smiling, chatty sales manner of many traditional merchants nor the more coolly polite air of non-interference adopted in big-city department stores. More than one customer remembers him walking up, feeling the customer's lapels and remarking, "Cheap suit you have there," and then launching into a monologue on the superior qualities of

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Old Firehouse, Ann Arbor ~ 1938

About the artwork . . .

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The size of the print is 20″ by 24″. The edition is limited to 500 prints, each personally inspected, signed, and numbered by the artist. It is available in black on white, or sepia on white.

About the artist . . .

Charles Ciccarelli is noted for his unique style and painstaking attention to detail and historical accuracy. His previous drawings of Ann Arbor landmarks are highly valued by collectors and historians. He has been honored with commissions and awards, including a commission by the Historical Society of Michigan to draw the State Capitol Building for a special presentation to former Governor Milliken. His latest print of the Engineering Arch was presented to Astronaut Jack Lousma as a special gift from the city of Ann Arbor.

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his own merchandise. Fiegel had been a partner in Reule, Conlin, and Fiegel since 1891. He bought J.F. Wuerth's clothing store at 322–24 South Main Street in 1923. (Wuerth's small empire in that block included the Orpheum Theater and the Wuerth Arcade, a small collection of shops with the Wuerth Theater in the rear and a miniature golf course in the basement. Traces of the theater floor and the golf course's tropical murals are still visible in today's Fiegel's, where the store eventually moved from its first location one door south.)

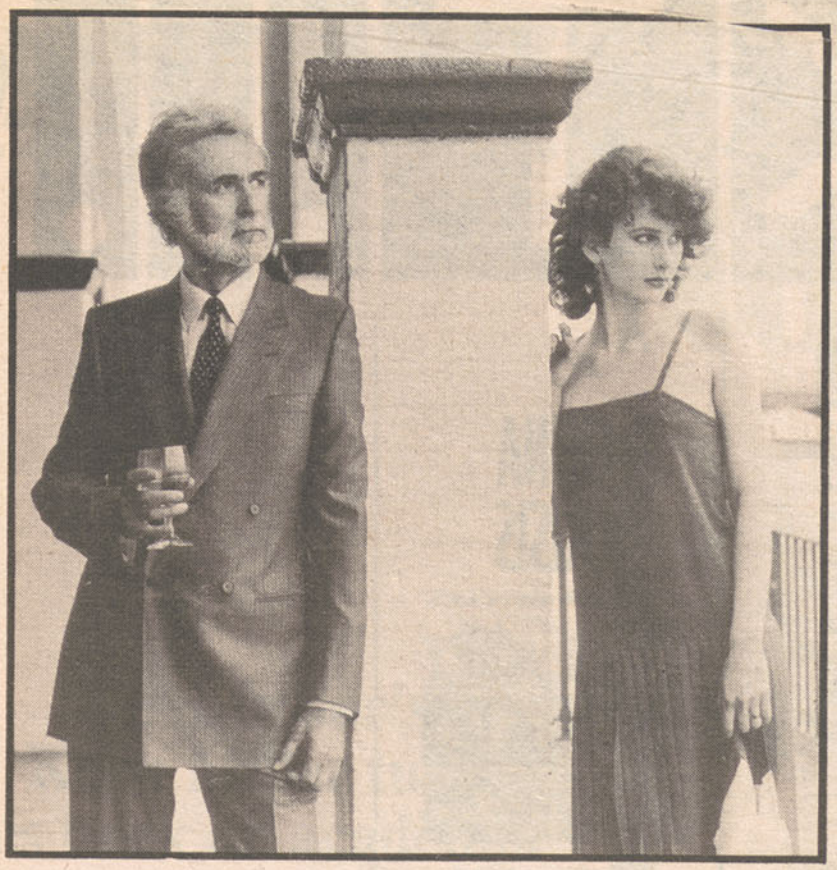
Fiegel and many older-generation merchants on Main Street were urged by their younger employees to try new retailing techniques to boost sales. Younger merchants like Sager saw that merchandise had to be turned over more rapidly. "The younger merchants started semi-annual sales to clear out past-season merchandise. The older ones had a never-take-a-loss philosophy. They were skeptical about the new after-Christmas sale idea, and about increasing advertising," Sager recalls.

Realizing that American men were becoming more affluent and highly style-conscious, the younger merchants pushed more expensive brands like Fashion Park and Hickey Freeman. They wanted to buy in large lots to capitalize on the sudden demand for particular brands that national advertising was producing. "I remember ordering sixty-five dozen Arrow shirts and taking Mr. Fiegel down to the basement to see them," laughs Herb Sager today. "All he said was, 'Is something the matter with your head?' But we sold them all real fast, at $1.95 apiece."

Despite their differing ideas on sales strategies, Sager says, "I respected Mr. Fiegel very, very much. He always treated me like a gentleman, and he gave me a lot of responsibility even just after I joined the firm." Another prominent local merchant, Walter Mack, was known for his close control of his employees, which involved printed passes to take breaks and visit the rest room—not unlike junior high school.

About to retire as the Forties began, Albert Fiegel worried about business when Sears, Roebuck announced plans to open a store in the same block. "He thought it would break us, but I said it would bring traffic downtown," Herb Sager recalls. Sager had seen that the automobile, which enabled Ann Arborites to shop more frequently in Detroit, had not ruined downtown. The loss of sales to Detroit was offset by increased sales to the rural people who used to shop in Dexter or Chelsea but now drove to Ann Arbor.

Sager and partners John Andress and Paul Jedele bought out Fiegel's interest in the store in 1941. Still promoting the Hart Schaffner and Marx brand and retaining its founder's name, the store today occupies a comfortable niche as a traditional, service-minded store in a block that has seen many stores come and go, including Sears, which moved to Briarwood in 1973. □



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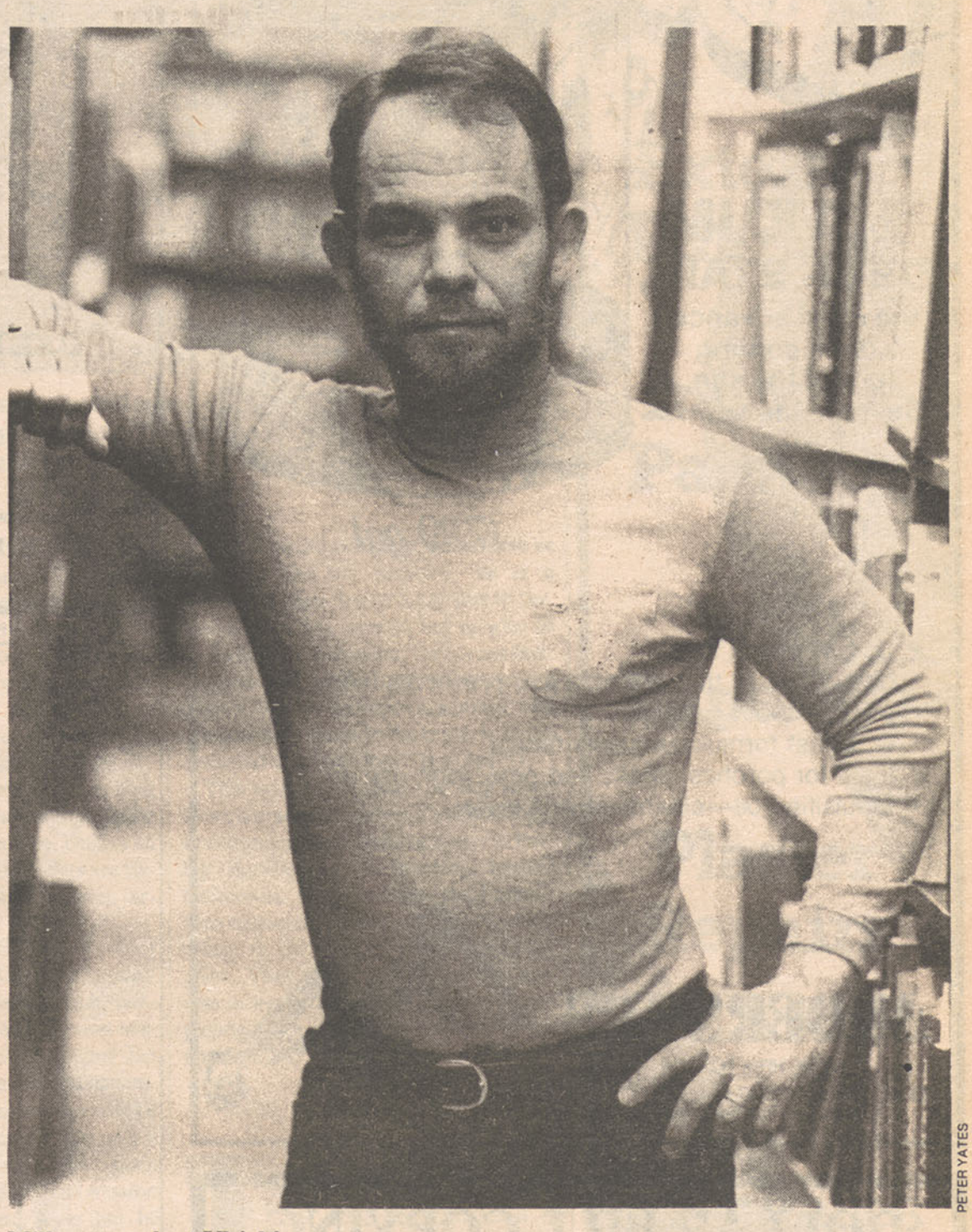
ANTI-INTELLECTUAL NOVELIST

Professor's son Kenn Miller turned his back on academia and joined the Army.

Now he has combined his enthusiasm for his Vietnam days with his anti-academic sensibilities to produce a well-received first novel, *Tiger the Lurp Dog*.



PETER YATES

Miller at work at Ulrich's.

BY SCOTT SHUGER

The wisps of gray in Kenn Miller's hair and beard, together with a heavily furrowed brow that spells Hard Life, would make him look older than his thirty-five years, but his open, impish face buys him back some time. With his sturdy build, the Vietnam vet has probably always looked right at home on any of the scores of menial jobs he's held in the last dozen years. Nowadays he works as a clerk in Ulrich's bookstore. To see him at work, you might think his connection to books was purely physical. He stacks them, he unstacks them, he finds them, he puts them back. But there is also a Kenn Miller you don't see at Ulrich's. To find out what *that* Kenn Miller can do with a book, you have to read his recently published first novel, *Tiger the Lurp Dog* (Atlantic-Little, Brown).

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Kenn Miller (far left) with his long-range reconnaissance patrol squad in Vietnam. "I can still close my eyes and see the jungle," he says now. "It's still very real to me. There and then, I was 100% alive. Colors and smells were vivid. Ever since, they haven't been."

Miller was born and raised in Ann Arbor. He graduated from Ann Arbor High in 1966. That year he moved to Reno, Nevada, with his family when his father, who had been a speech professor at the University of Michigan, became president of the University of Nevada campus there. After a short time in Reno, Miller enlisted in the Army.

"I was never much impressed by academia," he says with characteristic gruffness. "To me, it seemed like the dullest bunch of jerks imaginable. So I never had any intention of going to college. In high school I didn't do my homework. I didn't take the college boards. I always just assumed that I'd go into the service. I read newspapers and magazines more than most people, and from '62 on, I was aware that something was going on in Vietnam. And it seemed perfect. The women looked beautiful. Warm weather. Lots of palm trees. I imagined that the food tasted good. Didn't have to worry about getting bombed by airplanes. So it seemed like a sensible thing to go to Vietnam.

"I didn't know which branch I was going to go in until I got to know a sergeant major at the university ROTC unit in Reno. He'd been in Special Forces. He impressed me. He was intelligent. He'd done all sorts of interesting things. So I figured I'd go into the Army and be a paratrooper. It was really simple. As far as opposition to the war went, it seemed to me to be a bunch of spoiled, overprivileged kids, the like of which I refused to be. I dedicated too much of my life to not being an overprivileged, overacademic, upper-middle-class professor's kid to pay any attention to it."

After going through basic training, advanced infantry training, and jump school, Miller shipped out to Vietnam as a paratrooper. He was assigned to a road reconnaissance company of the 101st Airborne. It was in this outfit that he saw his first combat. "Every now and then we'd do convoy escorts, which was fun. You got to drive instead of walk. You got to see the country. But it was pretty scary. You were just sitting there, waiting to get ambushed. The scariest thing in the world is to stand up on a jeep, behind an M-60 machine gun, while bullets are flying past you. You feel like the biggest target in the whole world."

While in this unit, Miller occasionally worked with the Long Range Reconnaissance Patrol (Lurp) teams that conducted covert intelligence collection missions in hostile territory. He realized that he was already seeing as much bad combat as Lurps did. So he volunteered for Lurp duty. His initial training was in a Lurp unit, followed by a three-week school at Nha Trang, with a real mission as the graduation exercise. After that, he posted back to the 101st as a Lurp. That was his job for the rest of his time in Vietnam. He was there from 1967 to 1969.

In his novel, Miller vividly puts the reader on a Lurp team for a few missions. In these sorties, we not only get an accurate account of the dangers and hardships of combat, but we also see in detail how men adapt to war and how war changes their thoughts, feelings, and perceptions.

Tiger is perhaps the first Vietnam book that is completely apolitical. It isn't issue-oriented, because soldiers in the field aren't. Tiger—the Lurp team's canine mascot—has as many valid insights as any of the soldiers on the team. And this is not because Tiger is well trained or obedient. On the contrary, he is a scroungy jungle dog. It's just that to survive, the soldiers have picked up a lot of his habits. On a mission, they crane their heads to pick up the faintest threatening sounds, sniff every vapor in a breeze, and often lie motionless in the brush to avoid detection ("laying dog," they call it).

This merging of man and dog world views is crucial to the book's psychology. Civilians are used to seeing things as having significance or meaning beyond themselves. But like Tiger, the Lurps—who epitomize combat efficiency—keep things at the level of the immediately given. They must, to survive. The process of becoming a good Lurp is one of paying more and more attention to less and less.

The warrior and citizen in man are always at odds. Kenn Miller's novel and life each illuminate that struggle. After getting out of the Army in 1969, Miller drifted around Ann Arbor, going from one job to the next. In 1970 he went to Taiwan, where he met his wife, Hwei-li. He remained there for most of the next eight years, learning Chinese and picking up a degree in anthropology.

All of his post-war accomplishments have come in spite of some rough times, and Miller doesn't try to tone down his bitterness. "I was poor and had no career of any kind, just working minimum wage jobs. An example: working as an on-call replacement night janitor for the Ann Arbor Public Schools. Four dollars an hour. You supply your own transporta-

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tion. No benefits. I'd be at a school—just the lowest scum that the public school system has—and I'd look up at the teacher's stuff on the blackboard, and everything would be misspelled and ungrammatical. Once, I fixed all the mistakes and wrote, 'Corrected by the night janitor.' I don't think that impressed anybody, but it made me feel a lot better.

"Later, when Deng Xiaoping came to visit the U.S. in 1979, everybody noticed how good his interpreter was and said what a shame it was that America was so far behind in foreign languages. And I'm reading this, and I'm fluent in Chinese. But I'm mopping the floors. The chip on my shoulder got a little bit heavier. But I realized that a lot of it was my fault. I never paid that much attention to trying to build a career. I prefer to do things on my own."

It was at this low ebb in his life that Miller turned to writing. "I always liked to read a lot. I figured I was going to read so much that eventually I'd have to let something out. If you eat too much cheese and drink too many milkshakes, you're going to puke dairy products sooner or later. I started another Vietnam novel while I was working in a casino in Nevada. I was a barboy in the showroom at the Sahara. Another job with 'boy' in it! I was waiting for my wife to get her visa and come over from Taiwan. And I didn't have any money to spend on recreation, and I was lonely, so I just started writing. What I was working on then was junk, but you have to spend about five years writing junk before you really have a feel for where to put a sentence." After the "junk" came *Tiger*.

Upon his wife's arrival in the U.S., Miller returned to Ann Arbor and enrolled in some courses at the U-M so that he could qualify for the university's Hopwood literary competition. "At the time, I was still naive enough to think that Hopwoods counted for something. But the local judges, who are not serious writers—they're dilettante academics—didn't even send *Tiger* on to the final judges. That infuriated me enough so that I wrote a new ending for it, got it professionally typed, and sent it out. I don't know what won the Hopwood that year, and I don't think anybody remembers, and I get great satisfaction out of that.

PETER YATES

Ken Miller shelves books at Ulrich's.

"Just for the cameras, I sent it out to the good presses," Miller says. "The Atlantic Monthly Press was the last one I expected to even be willing to look at it. I figured these Eastern Seaboard people won't want to see an enlisted man's novel. I didn't have very high hopes for it. I figured it would come out with some paperback original house in West Covina, California. But it got to an editor who's been one for sixty years. And he likes dogs."

Miller's vivid writing skills are a by-product of the returning soldier's reentry predicament. "I can still close my eyes and see the jungle. It's all still very real to me. There and then, I was one hundred-percent alive. Colors and smells were vivid. Ever since, they haven't been. I miss that. On a mission, you'd just sit there and concentrate on everything that's going on around you. You swivel your ears like a dog. There's a level of observation that I haven't been able to put into anything else since. When you're nineteen, twenty, living that sort of life, everything afterwards is so dull. And that part of my life has been my reference point for so many other things since. I like ferns, because I like to be surrounded by vegetation. I feel safe when there's a lot of plants around.

That was the last time that I felt like I was part of my own country, that I didn't feel somehow alienated from American society. We were alienated, but we didn't find out until we came home. Since then, I've been an outsider everywhere." When describing his patrols, Miller's eyes dart around the room and he hunches down in his seat.

All the characters in his book are composites of people Miller served with, "except," says Miller, "for Tiger, who was real, but who couldn't sue." The real

Critical acclaim for *Tiger the Lurp Dog*

"Miller tells the reader as little as possible, letting you figure out for yourself what's going on. . . . He's tough; he presents all the necessary detail and that's all; he lets you taste it yourself, piece by bitter piece."
Michael Parfit
Los Angeles Times

"There is a thin red line in a novel like this between sentiment and toughness. Miller never oversteps it. . . . Miller writes like a man who has been there, who has no axe to grind, who merely wants to tell it like it is."
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Publishers Weekly

"Miller nearly suckers us into sentimentality. But Tiger is merely a survivor, without any sense of honor or altruism. Thus does Miller, with his simple piece of realistic writing, make a mockery of cant and heroism and all of the wind that the politics of Vietnam has blown up."
Christopher Lehmann-Haupt, *The NY Times*

"At several points, Miller assumes the reader knows too much. . . . On the whole, however, Miller tells a fine story. . . . The dialogue rings true, his descriptions are detailed and believable. . . ."
Brian Flanigan
Detroit Free Press

"Vietnam veteran Kenn Miller's *Tiger the Lurp Dog* is seemingly slight, but it's an understated, realistic gem, which should be read at least twice for the full ironic impact."
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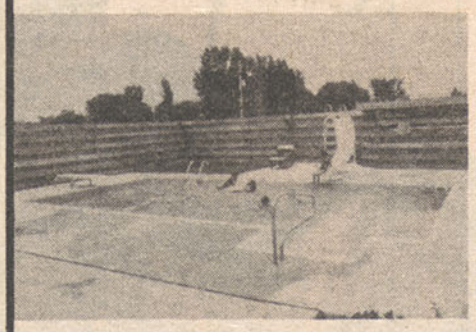

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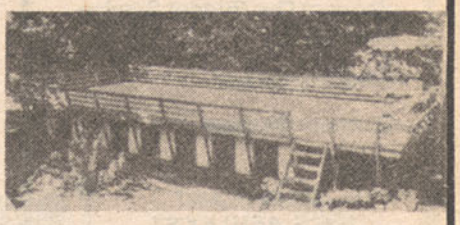

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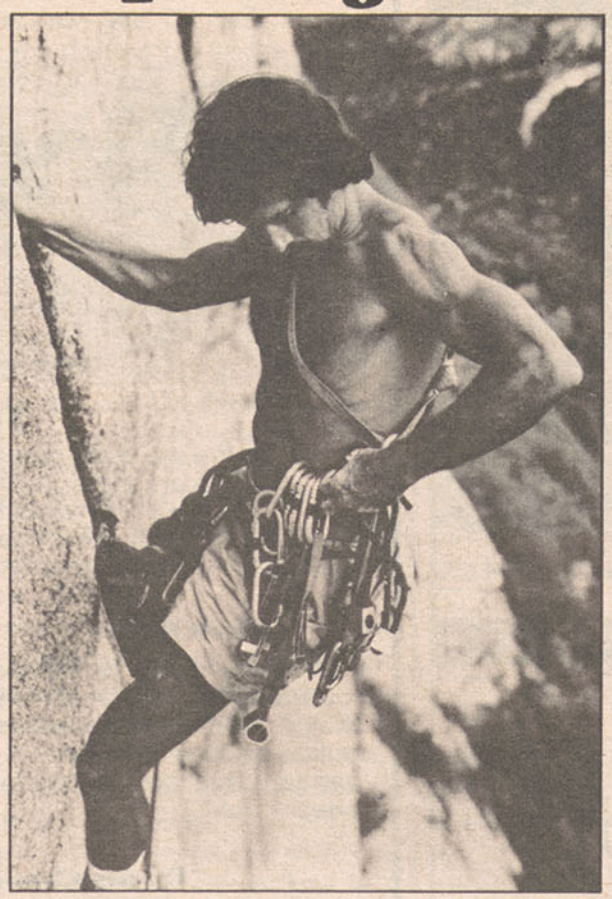

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Tiger had as much jungle savvy as his literary namesake, often disappearing for days and then making impossible journeys back to the Lurps.

In Vietnam the Army had a lot of amazing dogs, Miller says. "A guy got wounded in I Corps up north near the DMZ, and his dog was wounded. They sent him down to Saigon to an evac hospital to wait to go to Japan, while his dog was being taken care of back in the unit. And the dog disappeared from that camp in I Corps. Three weeks later, the night nurse in Saigon comes by this guy's bed and sees this mangy German shepherd with his ribs sticking out, growling at her from underneath the bed."

There is no question that Miller likes the way dogs handle the world. "Dogs don't have to run their smells through the neurons in their brains," he remarks. "They have enough in their noses."

Miller also feels strongly about the craft of war writing. "One of my fantasies is that one of my friends would take over the country in a military coup and put me in charge of compulsory reading. My favorite Vietnam novel other than my own is *Gardens of Stone* by Nicholas Proffitt. Another excellent military novel is Richard McKenna's *The Sand Pebbles*, which gives an accurate below-decks view of China in the Twenties."

The chief goal Miller set for himself in *Tiger* was authenticity. "In war books, there are officers' novels and enlisted novels. Too many enlisted novels sound like officers' novels, because their authors had too much college. For instance, in Mailer's *The Naked and the Dead* and John Del Vecchio's *Thirteenth Valley*, there are very good parts, but there's too much philosophizing that doesn't belong there but was put in to please college friends. And there are no lifers! Everybody's just out of college and saying things like, 'Well, Jim, what do you think are the causes of human suffering?'" For Miller, the key to avoiding this kind of writing is to keep "your cheap, popular taste, because if you spend all your time reading Virginia Woolf and Henry James, you'll never write anything anybody'll want to read, or at least pay to read."

Tiger's publication and favorable reception has not brought Miller the thing he most wants—financial security. Hardcover sales appear to be between 10,000 and 20,000. So he works part-time at Ulrich's, spending his free time writing. "I'm not likely to go to law school, or get a job with a prestige corporation. So writing is all I can do. I've got a China novel in progress, with four or five others waiting to go. A blue-collar novel, a western, maybe even a pornographic love story—all sorts of ideas, half of which I'll finish, half of which will be junk."

Miller pursues literary success with the same diligence and precision he once used to stalk enemy troops. The difference is that now there is no team with him, no hovering helicopter. He is completely on his own, like Tiger. □

The Great Dime Ride Returns

with Special Events for Everyone!

NATIONAL TRANSPORTATION WEEK is May 13-19, and the Ann Arbor Transportation Authority will be ready to celebrate with you. We'll be sponsoring the Great Dime Ride, a coloring contest and a kick-off celebration downtown. Everyone can join in the fun.

The Great Dime Ride Rides Again

Every day of National Transportation Week you can enjoy the Ride on any of the AATA services for only a dime*. If you're a regular rider, save your tokens and get out your dimes. If you're new to the Ride, now is a great time to start.

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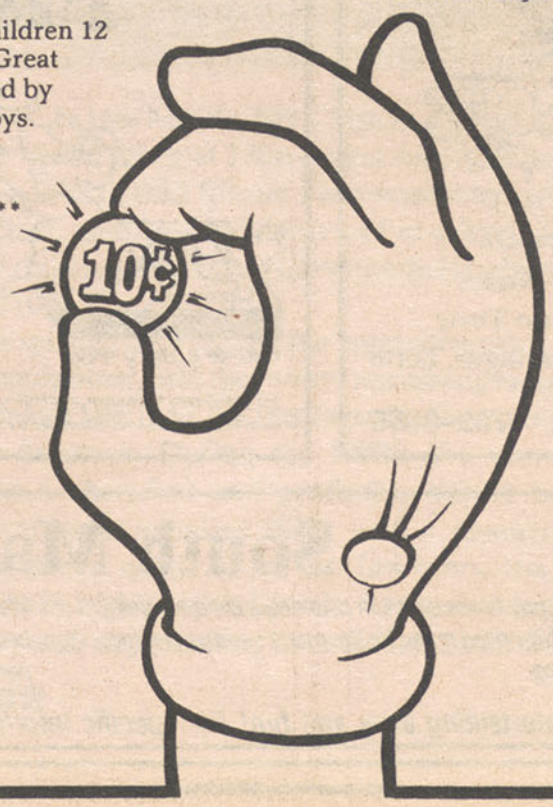
Come celebrate with us

Come to the Downtown Information Center anytime on Monday, May 14, between 6 a.m. and 10 a.m. There will be free coffee and donuts to help you start your day. At 9:00 we'll announce the winners of the coloring contest and you can observe the signing of the City of Ann Arbor Proclamation commemorating National Transportation Week.

Children will be treated to free balloons and prizes (while supplies last) and you can listen to the radio pros from WAAM as they broadcast with live radio coverage.



So plan now to join in the fun of National Transportation Week, May 13-19. One dime is all you need.

*Night Ride not included. Discount cards not valid May 13-19, 1984.

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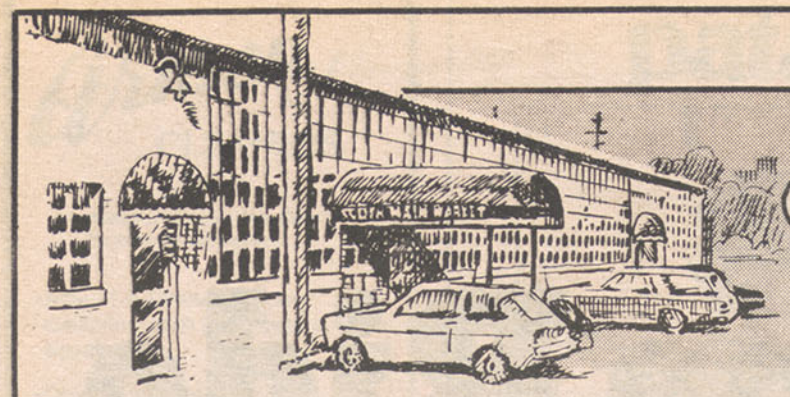

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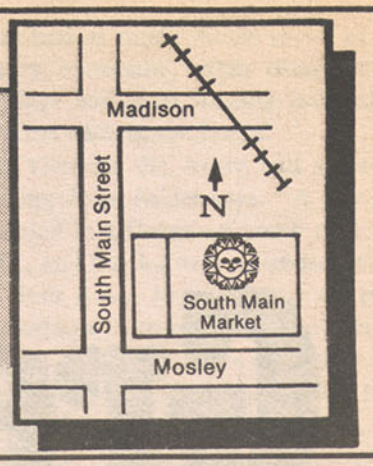

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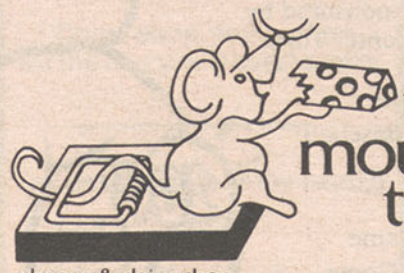

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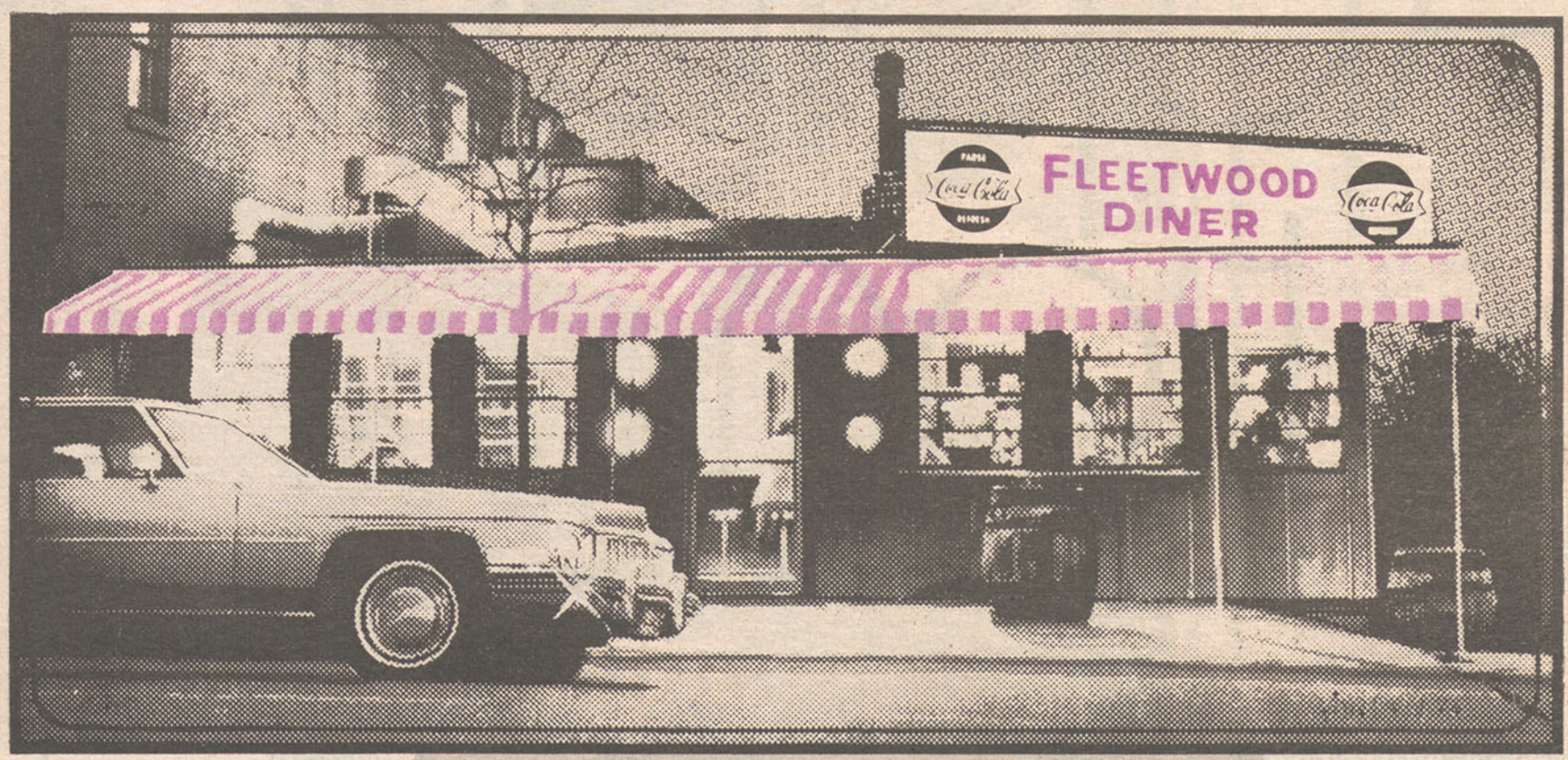
The Fleetwood REBORN



Adrian Cleypool Adrian's T-Shirt Printery

Ann Arbor's popular diner started going downhill under new owners four years ago. Now former employees have bought the bankrupt restaurant and hope to revive the eatery's mystique for blue-collar workers and baby boomers alike.

In late March, Bill Close and Chris Andrews bought the Fleetwood Diner at Liberty and Ashley. The two former Fleetwood cooks outbid former Fleetwood employees Kevin Hay, David Elms, and Brad Williams and ex-patron John Westerman for the right to reopen the yellow enamel landmark, which closed in bankruptcy late last year.

The spirited bidding and the impressive price ($46,000 for the name, equipment, and the twenty remaining months on the old owner's lease) testify to the Fleetwood's almost mythic stature among its devotees. During the 1970s, the tiny restaurant flourished as a cherished and profitable hybrid between a classic American working-class diner and a counterculture hangout. Under a new owner in the last few years, the Fleetwood started losing its highly loyal clientele, its top-notch staff, and even its modest snob appeal. Only then did it become fully

By John Hilton

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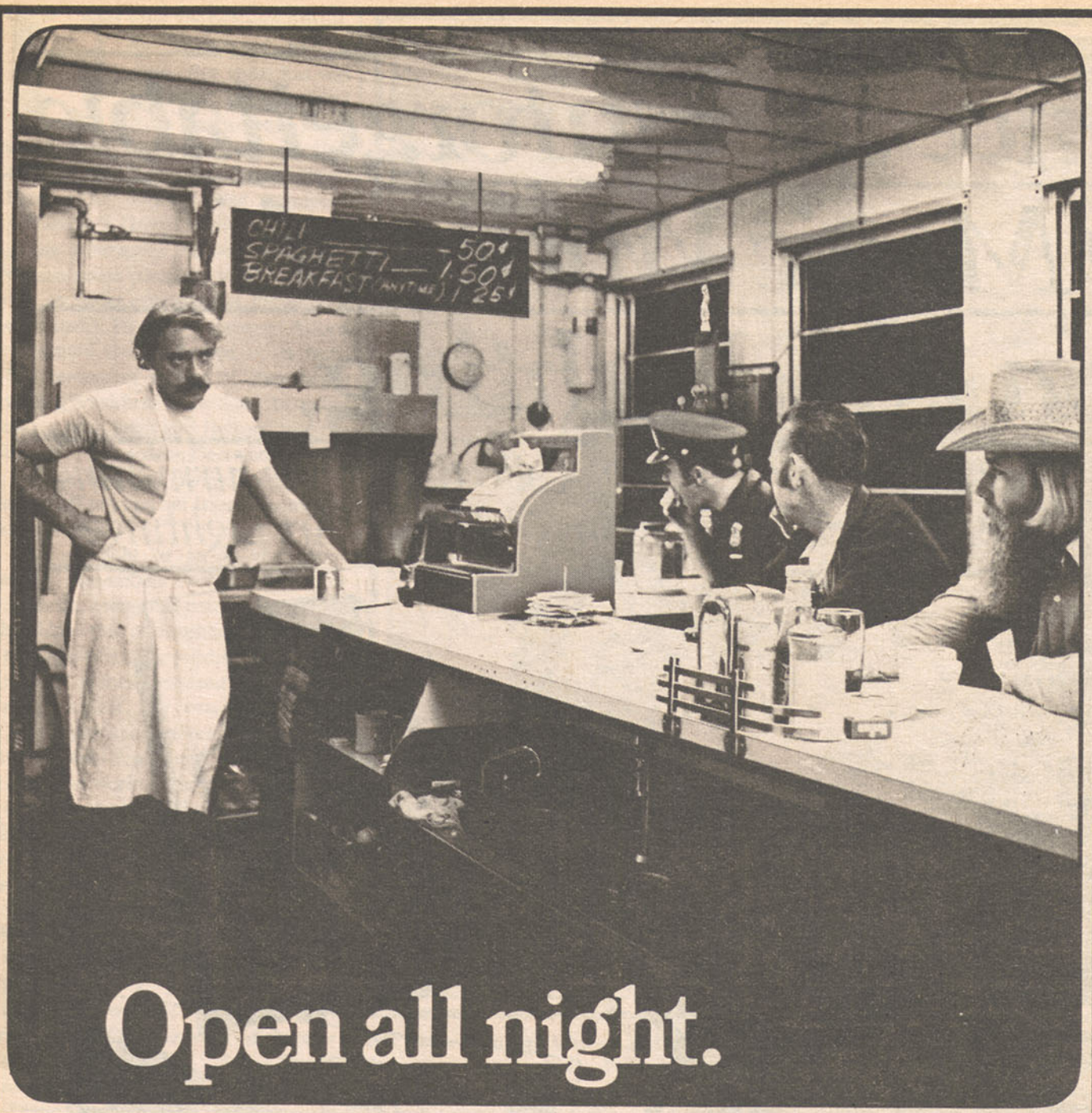
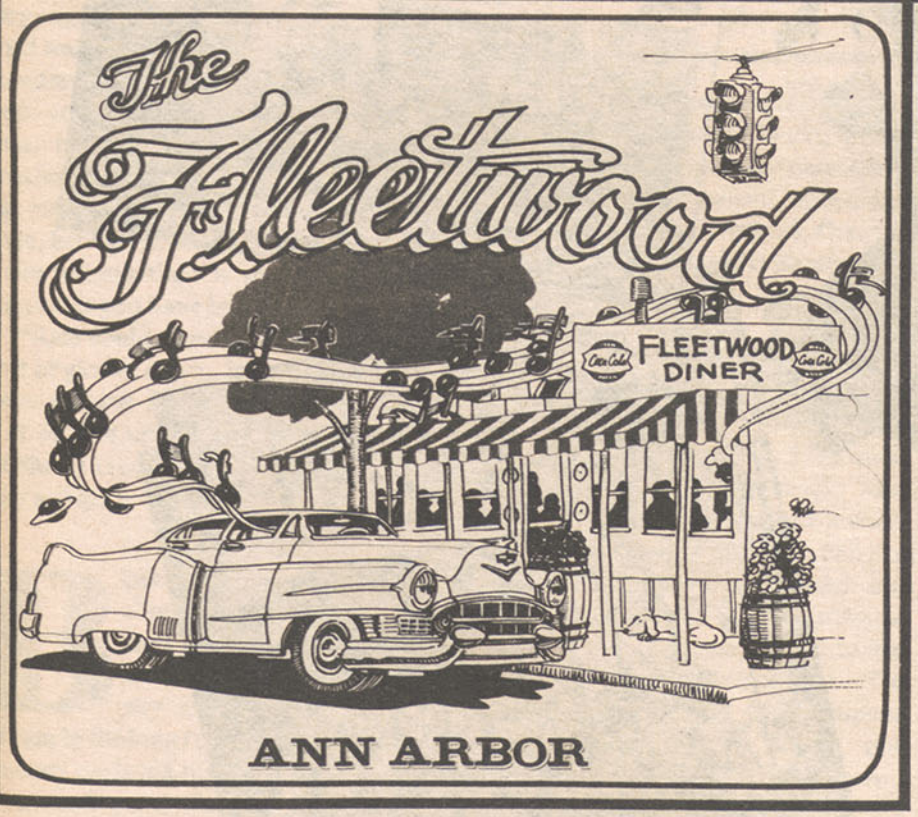
More than just a bus

Adrian's T-Shirt Printery





Adrian's T-Shirt Printery

Above, Fleetwood Diner founder Mark Hodesh in an Ann Arbor Bank ad from the early 1970s. Hodesh and, later, partner Rich Alford generated the considerable Fleetwood fan club with good fast food and a down-home atmosphere. Left, the Fleetwood as commemorated in a T-shirt design by artist Chris Frayne. Frayne's ebullient cartoon style epitomized Ann Arbor's counterculture of the early Seventies.

apparent how much care and skill had gone into nurturing it in its heyday.

Mark Hodesh, then in his twenties, launched the Fleetwood by taking over the Dagwood Diner in 1970. A longtime neighbor on Ashley recalls that the Dagwood, which dated back to the 1940s, had a tough reputation. As a boy he used to cross over to the east side of the street to avoid the bikers who patronized the diner. Hodesh remade it into something very different: a downtown focal point for members of the baby boom generation.

Hodesh's inspirations were Red's Rite Spot in Ann Arbor and the Miss Florence Diner in Northampton, Massachusetts, an acknowledged classic of the diner genre. It was well known to Hodesh from childhood visits to relatives. Hodesh and his eventual partner and successor, Rich Alford, got their practical training at Red's, a popular William Street diner torn down in the Sixties to make room for Tower Plaza.

The hippie era's enthusiasm for artifacts of American popular culture ranging from Thirties radio shows to bib overalls needed only a little stretching to cover the funky little diner. "Its location and openness made it a real gathering spot," recalls neighbor and patron Dan Gunning. "You could just walk by, see who was in there, and stop in." As acquaintances came and went, Gunning recalls, people would hop from counter to table to exchange news and gossip.

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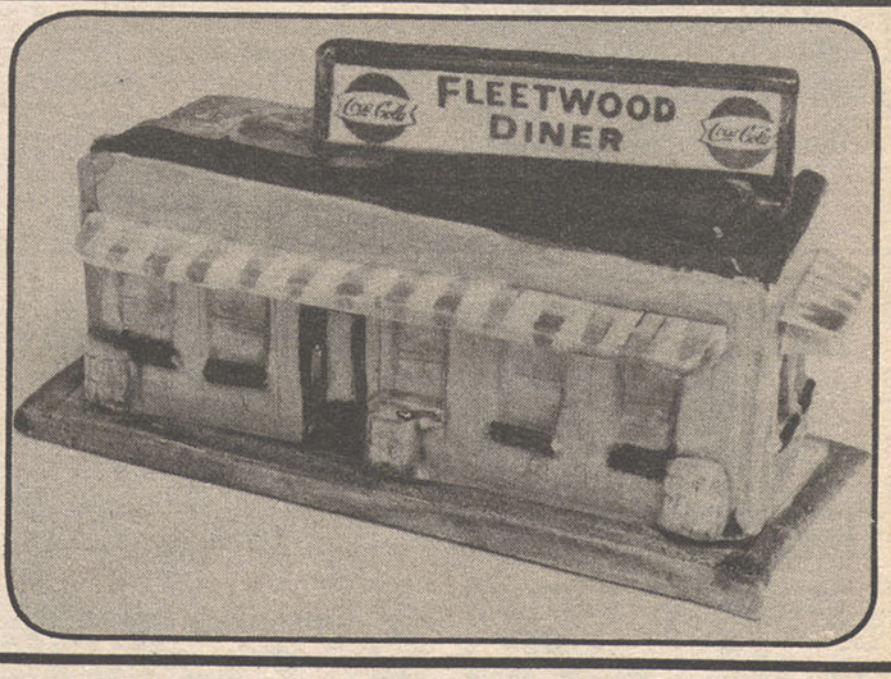
Under Hodesh and Alford, the Fleetwood had a distinctive style that was expressed in everything from down-home menu items like grits and oatmeal to interesting signs by Crow Quill Graphics and David Mann. (The oatmeal was promoted as "Mutha's Oats," while a sign highlighting a barbecue sandwich showed a Western scene complete with a cowboy who, on closer examination, turned out be Alford.) To many patrons, Alford represented the Fleetwood at its best. They remember stories of champagne wedding breakfasts at the diner, birthday lunches with linen and flowers, and the time Alford closed the Fleetwood to hold a private birthday party there for his daughter Lacy and her friends, complete with a clown.

"It was cool to go to the Fleetwood," remembers Detroit accountant Joe Borda, a longtime patron. But Borda also thinks that atmosphere was actually a secondary factor in the diner's popularity. A lot of the Fleetwood's cachet with baby boomers, for example, derived from the patronage of real workers from the city parks department yard down the street. The workers themselves were attracted, however, not by any illusions of hipness but the operation's overall quality. "It was absolutely the best breakfast in town, and I think the lunch was excellent, too," remembers Borda. "The Fleetwood's food was cooked just right, it was quick, and you never got ignored." The staff was as good as the food. "Diane, the waitress in the mornings, could actually do the work of three ordinary human beings," claims Borda, "and yet she never seemed rushed."

Diane Brown, now an executive secretary, agrees that the burly, bearded Alford was extraordinarily concerned with standards of food, service, and cleanliness. Just as important as his other qualities, but less obvious, was his maintenance of order. If a customer started to get rowdy or give an employee a hard time, Brown remembers, "Rich could be quite intimidating. It was always quite comforting to have him there."

"Rich could stand at the grill and just sort of glower at you, in a way that if you were making too much noise you just sort of shut up," agrees Charlie Brown of Shady Tree Service. "He ran the place like a ship."

PETER YATES



PETER YATES

Bill Close (left) and Chris Andrews say they want to recreate the Fleetwood of the late Seventies. Potter Jerry Berta immortalized the Fleetwood in his butter dish (right).

Both Hodesh and Alford put a lot of energy into running the Fleetwood, and they did it with panache. Such intensity would be difficult to sustain in the long run, and neither tried. Hodesh parlayed his earnings from the Fleetwood to buy Hertler's up the street on Ashley in 1974. There he updated the home and garden store's merchandise while preserving its old fashioned flavor, then sold the business to Raupp Campfitters. He retained ownership of Hertler's building and another nearby, giving him a steady rental income. Hodesh and his wife, Margaret Parker, an artist and theatrical set designer, now live in New York with their three-month-old daughter. They are in the process of buying an inn in Maine, which they plan to operate during the theater's off season. Alford and his family now live in Portland, Oregon, where Alford runs a large restaurant and bar. He, too, is reported to be looking for a place to buy.

The fate of the Fleetwood under its third owner, Kaye Dumsick, was a reminder of just how fragile success can be in the restaurant business. Fleetwood patrons now say that Dumsick, who bought the diner from Alford around 1980, lacked his vital ability to enforce order. Some also say that Dumsick and her staff suffered from a lack of previous experience with the demanding technical details of running a restaurant. The quality of the food and service slipped noticeably. The first to depart, one downtown restaurant watcher remembers, were the city workers. The diner's ambience changed in other ways as well, and some patrons felt a distinct culture shock as new employees pasted record album covers on the walls and introduced such novelties of the punk-rock subculture as purple hair.

Dumsick's troubles were exacerbated by severe health problems and difficulties with a hired manager who at first ran the diner on her behalf. A gradual loss of patronage, combined with generally hard times for local restaurants during the recession, caused Dumsick to fall behind in her tax payments. The IRS seized her checking accounts in August, 1982, and again last April. In May, Dumsick filed for protection under Chapter 11 of the bankruptcy code, and last December the bankruptcy court ordered the business sold to partially pay accumulated debts.

Everyone, including the winners, seems to have been surprised by the competitiveness of the March auction. "I think most people expected it to peak out in the low 30s," Bill Close says. Andrews (who more recently worked at the Central Cafe) and Close won out with the help of private financial backing, and promptly set to work patching a roof leak, replacing broken windows, and cleaning the diner for a mid April reopening. The partners plan to recreate the way the diner ran in the late 1970s, with Close cooking days and Andrews nights. They don't see a need for any big changes to win back the old Fleetwood clientele, Close says, just a return to the fundamentals of broiled burgers, good buns, cleanliness, and service, "so people coming in sit down at a clean spot, and the coffee hits the counter as soon as they do." □

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Not your run-of-the-mill professional SWF, 33; bright, attractive, intuitive, also a little quirky. Likes jazz, films, theater, biking, friendships and, someday, children. Warm, open, intelligent, nice-looking men are treasured. Box 7236, AA 48107.

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CHANGES

What's behind Briarwood's flock of new stores

As new shopping-center development dwindles, mall owners maximize returns on existing centers.

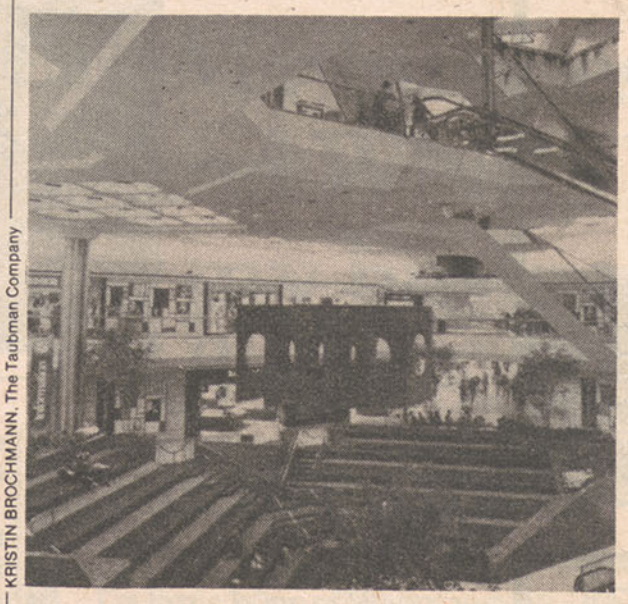
By the early Eighties the golden age of mall development had clearly ended. While there were less than a thousand shopping centers in the U.S. in 1957, there are now more than twenty thousand centers and malls. Developers agree there aren't many good suburban locations left for the large regional centers like Briarwood, which were their mainstay in the Sixties and Seventies.

Trade publications outline several responses by developers to shrinking opportunities. One is a new interest in downtown malls. The Taubman Company, Briarwood's developer and owner, plainly shares that interest: two of the company's most recent developments, in Los Angeles and Stamford, Connecticut, have been multi-story downtown projects along the lines of Chicago's Water Tower Place.

Another response is increased attention to improving income from existing centers and malls. Taubman seems to be adopting this approach at Briarwood. Development of Taubman's residual property around Briarwood is up sharply, and leasing activity inside the center appears to have accelerated. After sitting empty for years, the huge gaps in the Lord & Taylor wing suddenly began to fill up in 1983. Large numbers of leases came up for renewal over the past year, and some tenants balked at rent increases and left. It is safe to assume that their replacements have been chosen for their ability to improve the center's profitability. New tenants may be chosen for their ability to pay high rents. (Mall rents are based on a percentage of sales. Jewelers, shoe stores, and women's wear shops produce the highest levels of sales per square foot of floor space.) Or tenants may be chosen because they enhance the mall's overall attractiveness to shoppers and thus benefit the mall indirectly.

In the Sears wing opposite Winkelman's, the side-by-side spaces vacated earlier this year by Musicland and Fred Sklar International have already reopened as **Recordtown** and **Hadley Arden.** Like its predecessor, Recordtown is a full-line record store, manager Tom Mallia says, and it tries to carry as wide a musical range as possible. But the tame, earth-tone decor is a hint, he admits, that the fifty-two store, Albany, New York-based chain expects the bulk of its customers to be twenty-five or older. After several bad years, record sales are doing well again, Mallia says. People have some spendable income, and record companies have been releasing strong products like Michael Jackson's "Thriller." As a result, 1983 produced more gold and platinum records than any year since 1978.

Hadley Arden, part of a fifteen-store Detroit area women's wear chain, moved to Briarwood from Maple Village at the beginning of April. Manager Marie Cook says the store carried over its broad merchandise range ("from cute junior sportswear to fashion suit looks"), its middle-priced range ($80 to $100 for dressy dresses, up to $180 for suits), and its emphasis on service. Its service orientation probably influenced the chain's decision to move from Maple Village, Cook says, since the advent of off-price stores in both Maple Village and Westgate made it hard to sustain a more expensive, service-oriented store there.



KRISTIN BROCHMANN, The Taubman Company

The look of things to come: the Taubman Company's three-level Stamford Town Center in Stamford, Connecticut, one of the firm's two new urban-center malls. A somewhat more upscale version of Taubman's typical suburban regional centers, it includes its own multi-level parking and represents one of the few growth areas left for the shopping-center industry.

Next to Hadley's, the former Faber Fabrics is now unrecognizable under the angled marble abutments and geometric walls of **Van Horn's** menswear. The fourteen-store, family-owned chain carries some sportswear. But mostly it sells business suits and sportcoats—"a lot of the same stuff you'll see at Anton's and Hudson's, but hopefully a little less expensive," says manager Ron Madry. Lines include Austin Hills sportcoats ($140) and Christian Dior suits ($270–$325).

Except for one prototype store near its Connecticut headquarters, the **9 West** shoe stores that opened in April in Briarwood and Taubman's three Detroit-area malls are the first ever for shoe manufacturer Fisher-Camuto. (The Briarwood store is just off the Grand Court in the Sears wing.) Initial reaction to the store, which carries Fisher-Camuto's 9 West line exclusively, has been "fabulous," according to senior retail vice-president Bruce Victor. Flat-heeled shoes are in, and so are colors, says Victor. 9 West's $30-to-$50 fashion leathers have both. But the store's fashion image helps, too: to catch customers' eyes, a sailboard is tilted against a wall with shoes displayed along its hull, and the salespeople all wear white coveralls with bright red sashes tied at the waist.

Brooks, the new women's wear store next to Chess King in the Penney's wing, is eye-catching, too. Its greenhouse-style facade is brilliantly lit, spotlighting minimal, repetitious window displays—half a dozen embroidered white cotton vests by Kemo Sabe on one side ($18), for example, and three white cotton dresses (two by Diamond Run, $34, and the third by We3, Ltd., $35) on the other.

The six-hundred-store chain concentrates on juniors, says manager Mary Beard, providing them with everything from prom dresses and $100 maroon leather jackets to inexpensive accessories like $2 sets of color-coordinated plastic headbands. Brooks is able to move quickly on developing fashions, Beard says, because it has no warehouses full of inventory to limit flexibility. Computers in the store report sales to headquarters in New York, which then makes replacement orders with the manufacturer for daily shipment by United Parcel Service.

The Deli, in the Movies wing, hopes to transcend the reputation for blandness that hangs over shopping center delis. "Just because we're in the mall doesn't mean we'll neglect any of the aspects of a delicatessen," vows Mike Loydcureton, who with partners Jerry Gould and Hank Meyer owns the Briarwood deli and two others in Taubman's Twelve Oaks and Lakeside malls. A stout young man with a black moustache, Loydcureton points to bread baked daily on the premises, soups made from scratch, and by-the-pound sales of meats and cheeses as evidence of good intentions. A dozen single-item sandwiches include pastrami ($3.25), corned beef ($3.35), and chopped liver ($2.60). (Fourteen combination sandwiches run from $2.45 to $4.30.) Loydcureton says Briarwood customers

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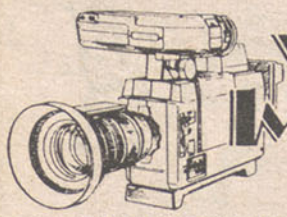
PETER YATES

Benetton district manager Isabelle Baland in the 222 State Plaza store.



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Giant Italian sportswear chain hits State Street

Ann Arbor is a Midwestern beachhead for Benetton's American invasion.

After a month-long delay waiting for its initial shipment of merchandise, the **Benetton** sportswear shop at 222 State Plaza opened in early April. When the shipment finally arrived, Benetton district manager Isabelle Baland stayed up until four a.m. unloading two hundred boxes and opened the shop the next day.

Skip Ungrodt of Crown House of Gifts, who developed the flashy minimall at State and Liberty last year, admits he hadn't even heard of Benetton until a British Tyrrell Ford race car it sponsored won the Detroit Grand Prix last summer. But Ungrodt's project had the prestige look and the high pedestrian traffic the Italian sportswear maker likes. Southfield attorney Phil Fischer, the former owner of Goodyear's downtown and Benetton's Michigan franchisee, persuaded Ungrodt to move his **Doodles** card shop to the lower level to open up the prime front corner spot for the store.

According to *Advertising Age,* Benetton is as famous in Europe as Levi's are in the U.S. But while Benetton has roughly 2,500 stores in Europe, it is just beginning to expand in the U.S. (The nearest store at the moment is in Water Tower Place in Chicago.) Individual store operators all agree to buy exclusively from Benetton and to pay regional representatives like Isabelle Baland to handle orders, work on merchandising concepts, and plan store layouts to get the desired Benetton look.

When I stopped in on the store's opening day, Baland had filled the corner window with colorful outfits built around baggy cotton pants ($34-$36) in yellow, pink, turquoise, and peach. Baland, who is French, looked tired but fashionable in a spiky haircut, a vastly oversized gray and blue sweater, and a gray miniskirt worn over black toreador pants. Natural fibers and lots of colors are Benetton standards, she explained, with items in coordinating colors grouped together for easy matching. The same $26 striped cotton shirt, for instance, reappears all around the store, according to whether the stripe is gray, yellow, pink, pale blue, or green. Other items range from $60 lambswool cardigans and $56 wool and angora crew-neck sweaters (the latter sporting a yellow, pink, and green argyle pattern) to $16 sleeveless T-shirts saying "Los Angeles" and $8 Benetton tote bags in the same forest green as the Tyrrell Ford.

Skip Ungrodt hopes to have a race car in Benetton colors on display at State and Liberty before this June's Detroit Grand

Prix. (The company will be sponsoring three cars there this year, he says.) To develop more widespread recognition, Benetton is just beginning a $2-million ad campaign in national magazines. Expansion plans are ambitious. By the end of the year, Isabelle Baland says, Fischer's company, Domani, Ltd., expects to open five more shops in Michigan alone, and eight more the year after.

A fond good-bye to the Fishmans

Their bookshop is now the Little Professor's corporate flagship, thanks to their sound instincts.

The Little Professor bookstore in Maple Village was sold at the beginning of April, and longtime proprietors Mel and Karla Fishman have left. When the Little Professor opened in 1970 it was Ann Arbor's first bookstore outside the U-M campus area. The Fishmans remember wondering if they were geniuses or crazy to launch the store in a shopping center. They decided it was going to be all right when customers began knocking on the door while they were still setting up stock. Always obliging, they started selling right away and kept the change in a cigar box.

As one of the first franchises in the then-new Little Professor chain, the Fishmans didn't get much direction from the chain. They developed the store pretty much to suit themselves. They didn't care for Silhouette romances and girlie magazines, Mel Fishman says, so they didn't carry them. They couldn't match Borders's heavy representation of scholarly titles, either, Karla Fishman adds. On the other hand, they made a point of keeping lots of Dover's good quality, inexpensive paperbacks in stock. They vigorously pushed authors they themselves enjoyed, like Canadian novelist Robertson Davies. They also offered gift-buying advice and handled special orders with uncommon speed. "I've had other stores tell me a book

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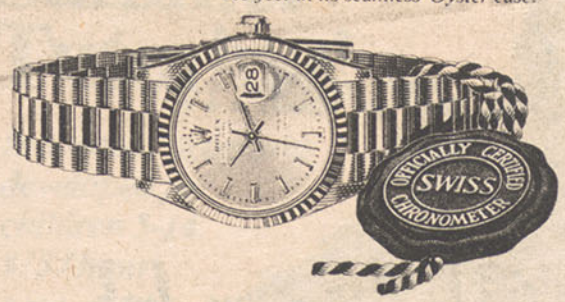

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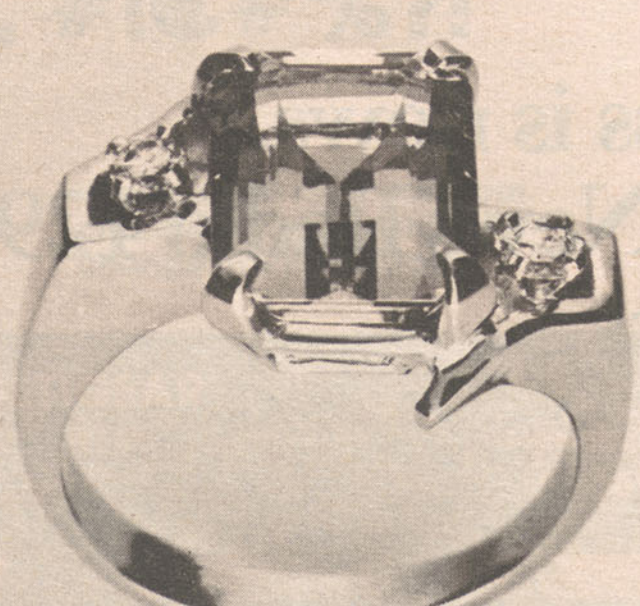

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doesn't exist, and the Little Professor will get it for me in three days," reports one customer.

"I've never gotten a bum steer from Mel," testifies another Little Professor fan, Carol Lopez of the Peaceable Kingdom. Lopez relied on Fishman's amiable good sense and long experience (he ran a fancy grocery store in Detroit before moving to Ann Arbor) when problems at her own store got her down and she needed a "philosophical fix" of perspective and advice.

The Little Professor's lease was coming up for renewal next year, so it was an opportune time to leave, says Karla Fishman. They aren't ready to retire, she says, but, recalling Barbara Curl's phrase when she left the Ann Arbor Inn last fall, she says they, too, are ready for a sabbatical. Though they plan to travel in the next year or so, they intend to keep their home in Ann Arbor. As word of the Fishmans' departure spread at the end of March, loyal customers brought farewell gifts and bouquets (one came from the librarians at the West Branch of the public library). "You can quote me that I'm sad," said store manager Linda Marl on the Fishmans' last day, and proved it by bursting into tears when it came time to say good-bye.

Both Marl and the store's other employee, Vicki Gardner, will stay. So will Bunter, the complacent, fifteen-pound tabby cat who sometimes emerges from a box in the corner to loll among the tax manuals or on top of the cash register. (Bunter, named for the imperturbable valet in the Lord Peter Wimsey murder mysteries, was a stray brought in by a customer several years ago and is terrified of leaving the store.) The Fishmans themselves will be replaced by two employees hired from the B. Dalton's closing in Briarwood.

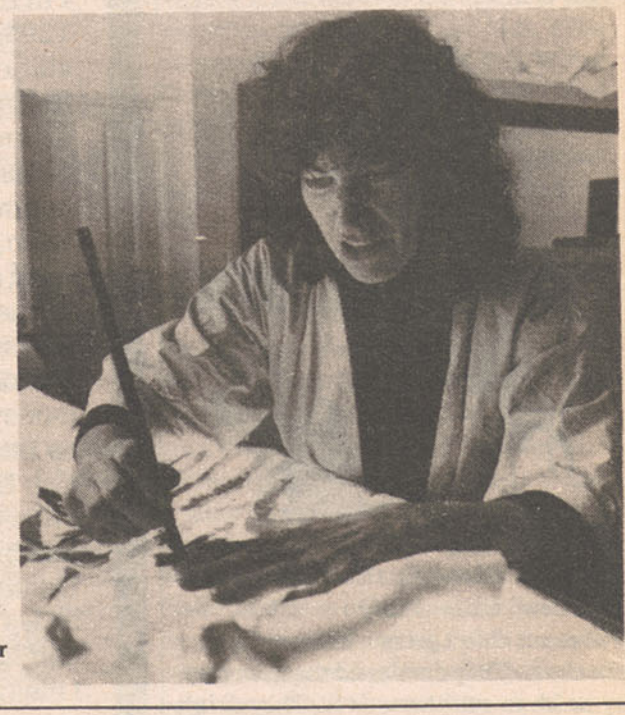
The Little Professor's new owner is Little Professor Book Centers, Inc. The eighty-store chain is considering moving its headquarters from Novi to Ann Arbor, the Fishmans say, and will use the Maple Village location as a model store and a training center for new franchisees.

Two small galleries

Hand-painted flowers in one, watercolors in another.

In the yellow frame house at 318 Ashley, midway between Mary Ridgway Sweets and the Fleetwood Diner, artist Callie Dean has opened **Callie's Studio.** Dean has sold her floral-painted porcelain at the Farmers' Market for thirteen years and intends to continue there, but she figured it would be a little tacky to display her complete range of work at the market, since in the last few years she has diversified into painting on clothing and, most recently, lingerie. Unlike mass-produced floral prints, Dean's signed and named paintings of individual roses, orchids, irises, and other flowers are much closer to botanical illustrations. While the style may reflect the influence of a botanist ex-husband, the technical precision is a credit to her graduate art training at the College of William and Mary.

Dean has added a white picket fence to the front yard, painted the small front room facing Ashley pink, and installed an ornamental metal tree rescued from Jacobson's discards. (The change might shock some former visitors, since, according to Dean, the space was previously used as the site of a regular all-weekend poker game.) Dean has replaced the plastic fast-food boxes and stray shaving tackle she found when she moved in with painted kimonos and tuxedo shirts ($40), silk scarves ($19), underwear sets ($25), and pottery lamps with matching shades ($65).



PETER YATES

Callie Dean at work in her studio.

Besides providing privacy and a changing room for her customers, the house serves as Dean's work space. When no clients are on hand she vanishes behind a curtain into the kitchen, where she paints and sews while listening to books on tape from the Ann Arbor Public Library—Somerset Maugham when I stopped by. The studio is open Monday,

Wednesday, Thursday, and Friday from ten to five thirty.

Another new gallery is even more modestly situated. The **Watercolor Gallery** shares a single room with owner Ruth Zwas's real estate management office in the basement of 418 East Washington, the modern, beige-brick apartment house next to Great Lakes Federal Savings. Zwas started the unassuming gallery to help out three artist friends, Sharlene Beck, Tamara Essner, and Bernice Forrest, whose paintings form her initial show. (Zwas is open to other artists for later shows, however.) On May 11 the first show will move next door to Great Lakes Federal, where it will be on display in the lobby for a month.

In the works

Including plans for two central-area mini-malls.

Braun Court, the compact, seventy-year-old cluster of houses on the west side of North Fourth Avenue across from the Farmers' Market, is about to be turned into a shopping center. Closely spaced, cookie-cutter residential developments like the seven identical stucco houses on Braun Court were viewed with alarm when they appeared back in the Teens, and opposition to a proposed court off Washtenaw provided the impetus for Ann Arbor's first zoning laws in the Twenties. However, when compared to the parking lots and commercial buildings that have sprouted around it in recent decades, Braun Court has been a pleasant residential enclave, turning its back on its changed surroundings to shelter its own modest patch of lawn and trees.

Despite its idyllic appearance, developer Peter Allen says the court's residential character has been in jeopardy for years. Its location has made it a prime candidate for conversion to more lucrative office use. Other well-known local developers have looked at the court, Allen says, including Joe O'Neal, Don Van Curler, and Bill Martin. Getting title to the whole court was the main problem, because it involved negotiations with three different owners. The person who finally assembled the property was Jan Cheung Mak, a China-born U-M architecture grad and a former member of the U-M Dearborn architecture staff. After Mak moved to Birmingham in January to become a vice-president of John Dzuirman Associates, he brought Allen in as a partner.

They envision a greenhouse enclosure over the court's common yard to create a "busy garden space," Allen says, including a possible restaurant that he enthusiastically paints as a sort of year-round version of Liberty Plaza or the Full Moon's sidewalk cafe on Main Street. An eighth house will be built on the court's one unfilled corner, and there

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PETER YATES

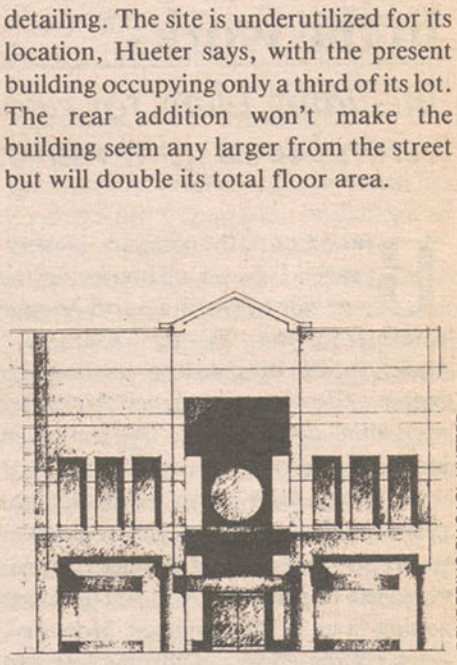
Braun Court: This friendly, funky urban living space will soon give way to a glassed-over retail conversion.

may be connections between the houses on upper levels, too. How extensive the work is, and how many floors of the buildings are ultimately developed, depends on the amount of interest shown by prospective tenants. Allen is optimistic about that. Kerrytown's expanded space is now fully rented, he notes, and initial response to the new project after a write-up in the *Ann Arbor News* has been strong.

"We're really trying to fast-track this thing," Allen says, because the court's residential leases begin expiring this month, and he and Mak want to be ready for business by October for the Christmas sales season. Allen acknowledges that parking is already a severe problem in the area, but says some relief may be possible—for example, by sinking the neighboring parking lot down one-half level and adding a single deck. A simple structure like that wouldn't overpower the small houses and wouldn't cost too much, Allen says, but would almost double the lot's present capacity.

On North University opposite the U-M campus, yet another fancy commercial renovation is in the planning stages. A group of investors plans to buy the building housing Speed-a-Print, Patterson Dental, and Campus Jewelers, build an addition on the back, redo the facade, and create a four-store mini-mall to be called **Hamilton Square.** Federal tax law changes passed in 1981 have been quite successful in stimulating such new investments in older neighborhoods, but the North University project is a reminder that even in already-commercial districts, rehabilitation projects are not necessarily a blessing for everyone concerned. Campus Jewelers owner Lee Pickett is protesting the plan, which according to his brother Bill could increase the store's space costs on the order of five hundred percent, with rent alone running more than twenty dollars a square foot.

Architect Carl Hueter of Herrmann, Holman, Meneghini, Overhiser says the Hamilton Square group has been trying to reach an agreement with Pickett, possibly including the creation of a smaller space that would cost the jeweler less to rent. Hueter, who designed the project with Bob Overhiser, says the renovated interior will use plate glass partitions like those at 222 State Plaza, while the North U facade will be "classicized" with postmodern lines and detailing. The site is underutilized for its location, Hueter says, with the present building occupying only a third of its lot. The rear addition won't make the building seem any larger from the street but will double its total floor area.



RENDERING BY CARL HUETER

Hamilton Square facade: The proposed North University mini-mall will renovate an existing building and double its area. Architects: Herrmann, Holman, Meneghini, Overhiser.

Two less drastic projects are also in the works in the Kerrytown area. The **Treasure Mart,** on Detroit Street between Kingsley and Division, is seeking city approval for plans to expand its sales area and build a parking lot. The resale shop, a favorite browsing spot for many Ann Arborites, launched the neighborhood's now-accelerating gentrification. Demaris Cash and former partner Grace Bigby opened the business in 1960, and two years later, in response to repeated requests to handle clothes as well as household furnishings, Mrs. Cash's late husband, Travis, opened The Tree at Detroit and Kingsley. At the time, recalls the Cashs' daughter, Elaine Johns, the neighborhood was considered "very undesirable, and a lot of people people said to my mother, 'You're crazy—people will never come down there.' "

As anyone who has attempted to drive down Detroit Street on a summer Saturday can testify, shoppers now come to the area in such numbers that parking is virtually impossible at busy times. On weekdays shopping traffic is lighter, but then much of the available parking is

taken up by City Hall employees. So the Treasure Mart is now seeking city approval to tear down an old stable behind the store to create about twenty parking spaces. At the same time, Elaine Johns says, they plan to build a new rear stairwell and renovate the basement (recently vacated by Ann Arbor Fruit and Produce's move to Ellsworth Road south of town). That would create another three thousand square feet of display space.

Artful Exchange, due to open this month at 418 Detroit, is consciously modeled on the Treasure Mart. The resale shop/art gallery, which will take over three ground-floor rooms from the Chelsea Square resale shop next door to Zingerman's, is owned by Judy Croxton. Twenty years of haunting Mrs. Cash's store, Croxton says, finally inspired her to test her own idea for a "Treasure Mart for art." Croxton, a social worker and part-time Washtenaw Community College instructor, suspects that lots of small-scale art collectors like herself have bought themselves into a condition of "wall overload" with art that is too good to discard, but hard to sell through yard sales or ordinary resale shops. Croxton doesn't want obviously amateur or mass-produced work, but she hopes to provide a consignment outlet for things like hand- or limited-edition machine lithoprints, silk-screen prints, vintage posters, watercolors, and sculpture.

Closings

In video games and stereo equipment, the bubble has burst.

As the video game fad continues to wane, two Packard Street video arcades, the **Campus Arcade** at the corner of Hill and the **Rabbit Hutch** a block up Packard next to Ralph's Market, have closed. But the biggest casualty of the ongoing video game shakeout is undoubtedly Pizza Time Theatre, Inc., parent of the 247-unit Chuck E. Cheese chain. After losing over $50 million last year, Pizza Time filed for bankruptcy protection in March. The Michigan franchises are owned separately by a division of Little Caesar's pizza, so the Ann Arbor Chuck E. Cheese at Stadium and Liberty is in no immediate danger of closing. (Pizza Time is responsible for the theater marquee and the singing robots, but the former Vescio supermarket gained its pink stucco turrets and incongruously woodsy Michigan National branch bank during a prior life as a Roma Hall.)

The **Tech Hi Fi** chain is also in bankruptcy. Like other big hi-fi specialty chains that flourished in the 1970s, it fell into the red once stereo sales began to level off in 1979. By that time the baby boom's demand for stereos was pretty

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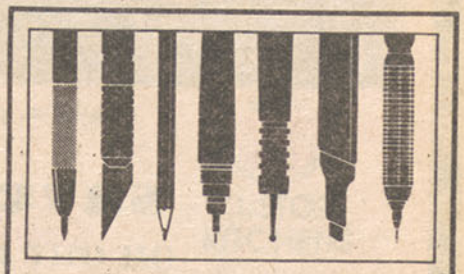

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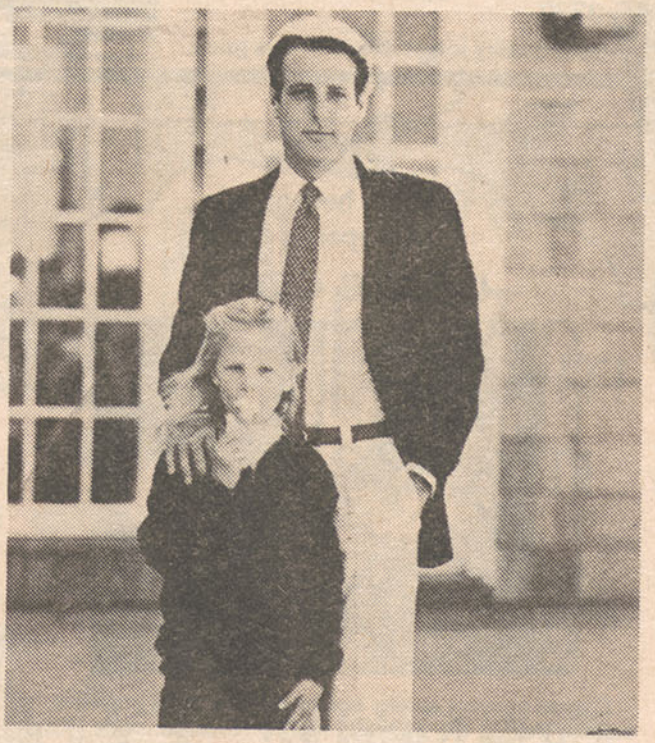

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well saturated. As the market became more competitive, manufacturers did more distribution through department and appliance stores. The Ann Arbor store on William Street was one of ten Michigan stores closed in the chain's retrenchment.

Golden Age Showcase, the senior citizens' craft cooperative, has once again fallen victim to a shopping center's success. Started in a rent-free space in Kerrytown after that center's expansion in 1982, the store moved to Arborland last summer when Kerrytown began to fill up. Now, with Arborland space, too, in increasing demand, Golden Age has again been displaced by a paying tenant.

Assorted notes

Durant's Flowers opened in April in Boulevard Plaza, the Farmer Jack shopping center on West Stadium. The airy, wood-trimmed store is only the third Durant's since the flower shop started in downtown Ypsilanti fifty-eight years ago. The second, in Plymouth Mall, opened in 1973.

Owner Bill Durant, whose father, an English immigrant, founded the store in 1926, says he spent two years looking for the right westside location. Among the places he considered was the spot in Westgate now occupied by the West Branch of the public library, but he eventually decided against it because it was too far from the parking lot and too hard to see.

There is still room for growth in florists' traditional gift business of delivered flower arrangements, Durant explains, especially now that computers make it easy to provide regular customers with automatic reminders of special occasions like birthdays and anniversaries. But a strong retail location is now vital, too. Lots of people now buy flowers routinely just to have them around the house, and a visible, convenient location is crucial to reaching that new group of casual buyers.

On Wagner Road north of the Ann Arbor-Saline fork, **Turner's Florist and Greenhouses** is back in business after a fire last fall that destroyed its sales area and damaged five greenhouses. The fifty-year-old greenhouse, owned by Stan and Bernice Turner for the last eighteen years, suffered an estimated $150,000 in damage, says the Turners' son Chris. The Turners managed to salvage some of the antiques they used for display in the sales area, and they are back in the rebuilt store. The damaged greenhouses have been reglazed, and two new ones are under construction, bringing the total to fifteen.

The new greenhouses will be used to double production of annual seedlings. The Turners already produce far more than they sell through their own store, Chris Turner says. (Geraniums are a specialty, and they expect to turn out fifty thousand of them this spring.) But the increased production will allow Turner's to expand its retail sales without sacrificing its major wholesale business at Detroit's Eastern Market.

Hard on the heels of the sale of Eden's and the downtown Arbor Farms, another natural foods store is in transition. **Brian's Place,** in the South Main Market at Main and Mosley, has traded its large corner spot to Partners in Wine for the wine store's smaller west room. In the course of the move owners Brian Moll and John Winn have restocked and changed the store's name to the **General Store.** John Winn says the store will continue to carry Brian's lines of bulk foods, breads, and vitamins. Those will now share space, however, with a wide range of ordinary grocery items, including baby food, canned vegetables, pet food, and even candy. As part of the switch to a convenience-store format, John Winn and his brother, Bob, have taken over day-to-day operations. While Moll remains a partner, he preferred to stick with strictly natural foods, and now works at Arbor Farms' Stadium store.

Brenda Moore has opened **Perk Brew & Cashew** between Ascione Brothers produce and the Moveable Feast in Kerrytown's Market Building. Moore started out with a limited inventory, because when she originally opened the store in Plymouth she made the mistake of investing heavily in inventory without first finding out what her customers wanted, and she didn't want to repeat the error. (She moved the store, Moore says, after neighboring businesses in a small shopping center there either closed or moved away themselves.)

Thanks to her cautious start, Moore says, she had only a few catastrophes at the new store (red pistachios, because people didn't like the dye, and cinnamon coffee and tea, because customers preferred to buy cinnamon sticks and grind them with their favorite regular coffees).

Thus she had room to respond to requests for things like more decaffeinated coffees. She now has Colombian, espresso, Swiss chocolate almond, and French roast decafs, at $3.15 to $3.80 per half-pound. Moore also sells nuts, including cashews ($2.75 a half-pound for salt free, $3 for raw or regular), and dried fruits, including apples ($3.50 a pound) and bright orange slabs of dried papaya ($2.35 the half-pound.)

One surprise, says Moore, has been her customers' strong demand for tea, which some days matches coffee in sales. She is already thinking about discontinuing carob-coated nuts to make room for more varieties of tea. Another surprise has been the popularity of Kerrytown's new Sunday hours. Merchants didn't expect to do very much business at first, Moore says, but so far, "Sundays have been great."

Odd-Lot Trading, which opened in April next to the Kolbeh restaurant in Maple Village, seems to be the Eighties equivalent of a five-and-dime store. When I looked around in mid April, many items were priced under five dollars, and practically everything was under ten. Otherwise, the inventory might almost have been purchased at random—which actually makes some sense, since by definition odd lots are leftover or surplus goods whose only common denominator is that they are cheap to buy.

Looking over a single table, I found food graters, plastic squeegees, and four-packs of dish towels (all ninety-nine cents), makeup kits containing mascara and four colors of eye shadow ($2.49), rolls of cellophane tape (three for $1), bath towels ($2.99) and little wicker baskets, rubber spatulas, and bright pink and yellow feather dusters (all two for $1). Elsewhere there were extensive collections of greeting cards and aluminum foil cookware, $1.99 plastic cutlery trays, $9.99 mixing bowl sets, and (one exception to the general pricing pattern) $19.99 imitation antique table lamps.

The single-minded emphasis on bargains for their own sake seems to have worked elsewhere. According to store manager Barb Apel, the four-year-old chain already has ninety stores in New York, Florida, and Michigan. Ironically, that growth means that the chain no longer has to depend on the odd lots from which it takes its name. Odd-Lot Trading's sales are now large enough that its buyers can negotiate volume discounts through manufacturers' regular distribution networks as well. □

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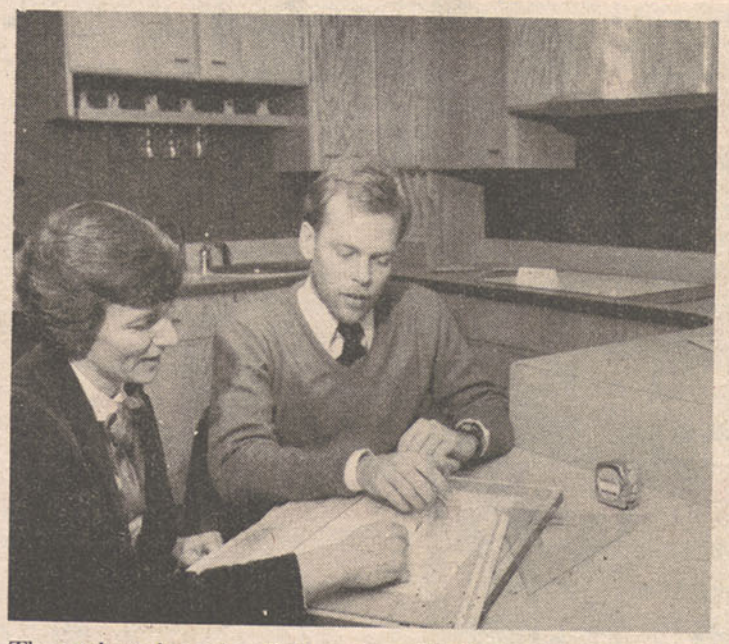

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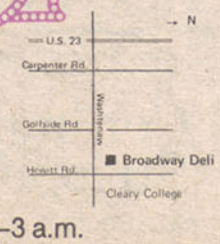

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Atmosphere: While the menu promises fare of exquisite sophistication, many small details in the room say, "Relax. Enjoy yourself." Warning to smokers: no smoking allowed.

Recommended: Hard to go wrong here. Especially fine at noon are trout in herbed watercress sauce and the seafood sandwich. At dinner, braised lamb shanks with *flageolets* (French shell beans), Duck Rouennaise, and Veal Belgique. All desserts, but don't miss bread pudding, a stunningly good alternative to the excellent rich classics like the Gateau Nancy chocolate cake and the Grand Marnier Gateau.

Prices: Continental breakfast (pastry, juice, coffee) $2.75–$3.25. At lunch, soup $1.75; entrees in $5–$7 range. Quiches and thickly filled sandwiches $3–$4 range. Afternoon tea $4.25 for an assortment of tarts, pastries, scones, tea sandwiches, and brewed tea. Two fixed-price dinners at night include soup, salad, and dessert $10.75. Appetizers $2.50–$5.25; desserts $2.25–$2.75. Many marvelous wines, all available by the glass. Sunday brunch $8.75. $3/person minimum after 5 p.m.

Hours: Continental breakfast 9:30–11:30; lunch 11:30–2:30; light lunch, tea, cocktails 2:30–5:30; dinner 5:30–10; pastries, wines, liqueurs until 11 Mon.–Thurs. and midnight Fri. and Sat.; Sunday brunch 9:30–3:30.

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Starting in 1977, Sandi Cooper launched a series of projects that brought ever closer to fulfillment the promise of her business's name, Complete Cuisine. Soon after starting her cooking school/bakery/cookware shop, she added a catering service, and then began to serve lunch in the back of the store. A pastry shop operating out of one half of the ten thousand square feet of space under her control came next, followed by summer sidewalk service (the first in town) in 1979. Six months ago, having at last procured a liquor license, Cooper transformed the pastry shop into Alexandra's, a full-service restaurant that caps her multiple enterprises and makes them indeed complete.

Alexandra's is a bright and airy cafe with a subtly communicated mood of informality. The walls of the L-shaped room are painted in shades of mauve. A pleasant generalized light comes from spotlights on the high ceilings. The aim of Ann Arbor designer Alexsis Lahti seems to have been to emphasize the size of the room rather than to make it cozy. Barriers dividing the space into different eating areas are low; you can see right over them. On the distant back wall is a stunning painted archway, its top enfolded in art nouveau-style eagles' wings. Your eye is carried straight through the arch to the limpid evening painted beyond it. The tables have double cloths on them, but the vase that holds a single flower is a small Perrier bottle. The salt shaker is standard diner style. There's no place to put your coat; just toss it over the nearest low room divider. I found the room unusually comfortable. Some people ate alone, writing letters or reading as they ate. They looked perfectly at ease. (Serious smokers be warned: there is no smoking anywhere at Alexandra's.)

Sandi Cooper, owner of Complete Cuisine and Alexandra's, with chef Mark Grocz (left) and pastry chef Christopher Galli.

The menu at Alexandra's is upscale without being truly expensive. The eclectic cooking style leans toward la nouvelle cuisine. I soon noticed the care with which ingredients were chosen—tomatoes with the taste of summer, snow peas so crisp-fresh they still tasted like peas, summer fruits remarkably good for early spring. Presentation of entrees on huge white plates was beautiful. I saw many small attentions to detail, like the slice of lemon in the glasses of city water. (It kills the chemical odor.) Asparagus was never overcooked and always *peeled*. Salads were always just-dressed. Coffee invariably tasted just-brewed. Tea came in a large Rockingham-style pot, brewed to one's order from a selection of fine teas. Alexandra's menu changes periodically, and periodic changes of garnish reflect the best that is available in the markets on a given day.

Two good soups were offered on my recent visits: a full-flavored ham, lentil, and vegetable and a superb mushroom bisque ($1.75 each). The bisque was made with real cream, and its flavor was intense. Luncheon entrees come with a green salad, dressed with a mustardy vinaigrette that was excellent. Leathery romaine was used in all the salads I had, but the dressings were invariably good. A lovely sauteed trout ($7.25), bathed in a silky watercress *beurre blanc* (wine and

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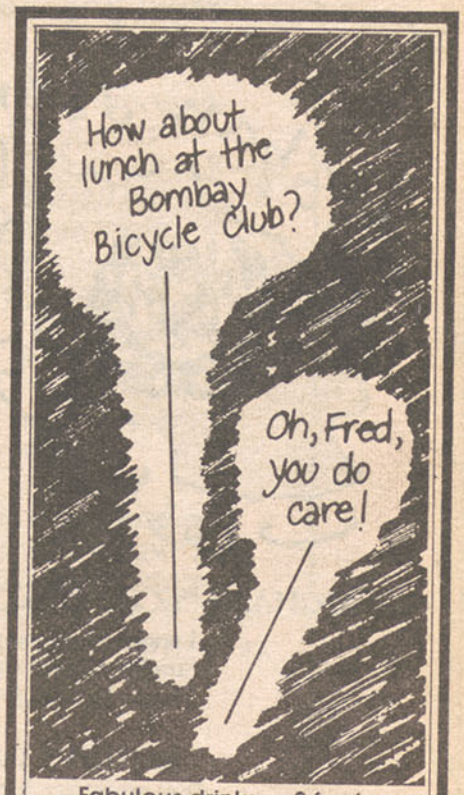

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Sunday 5:00-9:00
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Luncheons 11-3; Dinners 5-10; Sundays-Brunch 11-3, Dinners 3-10

butter) sauce, was outstanding. The vegetable garnish that day was asparagus.

I liked the fact that along with the trout and a trendy cheese-cream pasta, something called Irene's Brisket ($6.75) was listed. This turned out to be Sandi Cooper's mother's recipe for braised brisket, a flavorful affair with a distinctively Middle European-tasting sweet sauce of tomatoes, onion and garlic. With this homey dish came perfect, crispy potato pancakes.

On another day I tried lighter luncheon fare—a fine Reuben sandwich ($4.50) made with excellent homemade caraway rye bread, fresh Thousand Island dressing, well-rinsed sauerkraut, and plenty of corned beef and cheese. The sandwich was garnished with a slaw of square-cut red cabbage in vinaigrette that looked like a pile of dark amethysts—beautiful and delicious. A seafood sandwich served on a crescent roll ($4.75) was remarkable for subtle seasoning and the quantity of shrimp and crab meat in it. And what a difference homemade mayonnaise makes!

Along with the many rich pastries listed and available at any hour, I spotted bread pudding ($2.25). I found it easily the equal of the finest torte. This great pudding is made from leftover croissants and Danish. Over it is a slick of light syrup scented with whisky. Fabulous!

Dinner got off to a strange start when three of us ordered whisky on the rocks and it came in tall stemmed glasses with a wedge of lemon in scotch and bourbon alike. Lemon in the water glasses, yes, but keep it out of the whisky is my advice! We shared a crock of tasty potted cheese ($2.50) with wine and leeks in it. The bread was French-style and excellent and sufficiently light in texture that you could eat a lot of it. It was provided without stint. We moved on to a good onion tart ($3.50)—red onions in zinfandel served in puff pastry. And we tried Oysters Jacques, ($4), named for its originator, Jacques Pepin, and featuring a hint of fresh ginger on the oysters served over spinach. Oysters Jacques was a winner.

Four dinner entrees I tried were all so good I can't recommend one over another. Poulet au Pinot Noir, chicken breasts in red wine and chicken glaze sauce ($10.95), were moist and succulent. For Duck Rouennaise ($12.95), the leg and thigh had been stewed in *confit*, preserved goose fat of unique flavor. The breast was cooked separately to medium rare and served in a buttery, garlicky wine sauce. Veal steaks, in a sauce of cream and white wine with Belgian endives in it, were outstanding. Lamb shanks are offered in a $10.75 fixed-price dinner. Could they hold their own with these à la carte wonders? They more than held their own. They may have been the best selection of all that day. They came with *flageolets*, French shell beans. The dinner includes soup, salad, and dessert.

All these entrees were beautifully garnished with intricately cut vegetables in jewel colors. Starch accompaniments, whether of rice or potatoes, were always well seasoned and pleasant in texture. Best of all, while we all had plenty to eat, we never felt overpowered by too large servings. Our entrees included green salad. I should note that all the food at Alexandra's is very lightly salted. Wield the shaker to suit yourself.

We had sat down at 8:15, and at 10:15 we still had dessert and coffee ahead of us. At this restaurant, leisurely eating is a matter of design. If you are eating early with a view to making a movie or concert later, mention it to your waiter or waitress. Despite what I've heard from others about the service, my own experience was wonderful, just about the best I've encountered in Ann Arbor. Never intrusive, the staff was there when we needed them. They were polite and just friendly enough, and they moved with an air of easy dignity.

Our desserts ($2.25–$2.75) were Gâteau Nancy, a rich chocolate cake; Chocolate Mint Sabayon, eggy chocolate mint sauce layered with chocolate *genoise* cake; Grand Marnier Gâteau, an elaboration of cream cheese, orange marmalade, and frangipane; and a perfect chocolate mousse. It's almost impossible to choose among them. Perhaps the chocolate mint could have been more assertively flavored.

I returned to Alexandra's on Sunday for brunch, which turned out to be a wonderful full meal for only $8.75. Brunch includes orange or grapefruit juice, fresh squeezed, plus a large plate of assorted fresh fruit. Then comes a green salad. Then a heavily garnished, substantial entree. I loved chicken with apple slices in a creamy sauce laced with hard cider. Brioche with sausage baked in it was less successful. The brioche was much too sweet. After that came pastry selections and coffee.

Alexandra's opens at 9:30, when coffee, tea, juice, and breads and rolls are served as a continental breakfast. Lunch starts at 11:30. Soup and sandwiches, and always pastry, are available until 5:30, though lunch entrees stop at 2:30. By three o'clock the emphasis shifts to afternoon tea. For $4.25 a person, there is a pot of tea and a vast array of tea sandwiches, scones, and tea cakes served with jam and lemon curd, plus tarts and pastries. By 5:30, teatime melts into cocktail time and the earliest servings of dinner. Late in the evening, people drop in for dessert and liqueur, brandy, and coffee. Alexandra's has an excellent selection of wines, and *all* are available by the glass. (A $3.00 per person minimum after 5 p.m. has been recently instituted, to the disappointment of some dessert-lovers who like to stop in for coffee and a shared pastry.)

Chris Galli is the pastry chef these days. Mary Callahan, a talented graduate of the culinary arts department of St. Clare College, is the daytime chef, and the night chef is Mark Grocz, with three years' experience cooking at the famed Le Français in Wheeling, Illinois. They and Sandi Cooper are to be congratulated on their fine new contribution to the Ann Arbor restaurant scene.

—Annette Churchill

"Old World Cuisine... Elegant, Metropolitan Atmosphere."

After twenty-five years in the business, the owners of Cottage Inn—Nick Michos, George Petropoulos and Sam Roumanis—are combining their talents and experience to bring the traditional European cooking of their childhood to Ann Arbor. In the old country,

once each week, the wood-burning stone ovens would be fired up to bake bread, pizza and vegetable pies. "We want the food served in our restaurant to taste the way we remember it as children."

The first step was building the oven—a customized ceiling-high brick oven that is the centerpiece for the new Cottage Inn Cafe. Stoked with cords of hard wood, the oven temperature reaches 800 degrees. This intense heat seals the taste into the bread and pizza, cooking so quickly the flavors never have a chance to evaporate.

Original European pizza, baked the traditional way in a wood-burning oven, is the featured menu item at the Cottage Inn Cafe at 2789 Washtenaw Avenue between Ann Arbor and Ypsilanti. "The oven preserves the flavor of the ingredients," explained Nick Michos, "and gives the pizza a distinctive smoke flavor."

The ingredients used to create a Cottage Inn Cafe gourmet pizza are something special. Instead of tomato sauce, the pizza is seasoned with

fresh herbs or a pesto sauce. Toppings include shrimp, capers, prosciutto, lamb and duck sausage, pine nuts, goat cheese, fontina and kasseri.

Are Ann Arborites really ready for duck sausage pizza with goat cheese? George Petropolis thinks so. "The American consumer is more adaptable to new taste experiences than anyone else in the world," he said. But just to play it safe, Cottage Inn Cafe will also offer the familiar tomato-sauce-and-cheese pizza, a variety of pasta dishes, sandwiches and desserts.

Sam Roumanis believes in attention to detail. "We think if you work on the little quality details in a restaurant," he said, "the rest will take care of itself." The pasta dishes are a good example.

All Cottage Inn Cafe pasta is made fresh daily. Pasta sauces include only fresh ingredients. "Even though it costs ten times more, we won't use anything but fresh herbs," emphasized Roumanis. "The difference in taste makes it worth it."

Why the emphasis on quality? "We have a committment and responsibility to our clientele. And that means our standards have to be very high."

Cottage Inn Cafe

2789 Washtenaw Avenue
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COMMUNITY SERVICES

Community Development homeowner assistance

The city's federally funded Community Development Department will perform certain basic home repairs for low- and moderate-income Ann Arbor homeowners. The program includes work necessary to repair city building code violations. It also covers energy conservation improvements—everything from fixing a leaky roof or faulty plumbing to repairing bad electrical work and replacing broken windows.

Community development officials say that since this work involves only repairs and not home improvements, it will *not* result in higher assessments or property taxes. The program is especially appropriate for taking care of small repairs in the homes of senior citizens living on fixed incomes who might not otherwise be able to afford them.

"Lots of seniors shy away from this sort of thing because they think it's a form of welfare," says community development assistant director William Hampton. "But they should take advantage of this program because they've earned it by paying taxes all their lives."

Eligibility is based on household income, ranging from a maximum income of $15,250 for one person to $21,750 for a four-person family and $27,200 for families of eight or more. To find out if you are eligible or for further information, call 994-2912.

Ozone House needs short-term foster parents

Ozone House, Ann Arbor's crisis counseling center for runaway and homeless youths and their families, is seeking people willing to accept teenagers for short-term placements (one night to two weeks) while Ozone House arranges long-term placements or tries to get the parents involved in family counseling. Placements are voluntary and with parental permission.

Any single or married adult, male or female, living in a stable and supportive environment, is eligible to serve as a temporary foster parent. All that is needed is a spare bed or sleeping space, some sensitivity to others, and a willingness to share yourself. Ozone House licenses applicants through Catholic Social Services. Applicants must also undergo a brief training program. Foster parents are paid $7-$10 a night to cover expenses. If you are interested in becoming a temporary foster parent, call Ellen Schachter at 662-2222.

Control Your Blood Pressure–Here's How
Four FREE Programs in May at St. Joseph Mercy Hospital

Monday, May 7 RATE YOUR RISKS
Analyze your lifestyle to find out what contributes to your risk of cardiac disease

Monday, May 14 DON'T SWEAT IT
Reduce your risks with sensible eating and fitness habits

Monday, May 21 LISTEN TO YOUR HEART
How to gauge your blood pressure and lower it without medication

Thursday, May 24 LIVE WITH LESS STRESS
New ways to relax and reduce the negative effects of stress

Speakers, demonstrations and do-it-yourself sessions on exercise, low-salt foods and taking your own blood pressure. Free blood pressure screenings.
St. Joseph Mercy Hospital Education Center 7 to 9 p.m.
A program for your good health by Catherine McAuley Health Center as part of National High Blood Pressure Month and National Hospital Week. Call 572-4124.

Catherine McAuley Health Center
Sponsored by the Religious Sisters of Mercy founded in 1831 by Catherine McAuley
Office of Health Promotion
P.O. Box 992
Ann Arbor, Michigan 48106

Alcoholics Anonymous. 24-hour answering service: 663-6225.

Alcoholism and Substance Abuse Discussions. Lecture/discussion with Mercywood's substance abuse psychiatric consultant David Logan. May lectures focus on teenage drug abuse and alcoholism. Every Tuesday, 7 p.m., St. Joseph Mercy Hospital Education Center Auditorium, 5301 E. Huron River Drive. 996-1967.

Alzheimer's Disease and Related Disorders Association. Family support group: May 9 7:30-9 p.m., St. Clare's Church, 2309 Packard Rd.; and May 23, 10 a.m.-noon, 2301 Platt Rd. 668-6547.

Anxiety Disorders Support Group. Meets every Thursday, 7:30-9 p.m., U-M Children's Psychiatric Hospital 3rd floor conference room. 764-5349.

Arthritis Lectures (Catherine McAuley Health Center). In celebration of National Hospital Week. May 7: Catherine McAuley rheumatologist Eugine Su discusses **"Myths and Realities of Arthritis."** May 8: Catherine McAuley exercise physiologist Mary Beth Wright discusses **"Don't Let Arthritis Stop You."** Both lectures are from 1 to 2:30 p.m. at the Maple Health Building, corner of Maple and Dexter Rds. Both lectures also preceded by free blood-pressure screenings beginning at 11 a.m. 572-3675.

Association for Children and Adults with Learning Disabilities. Support and information group for parents and professionals. Monthly meeting: Manny Schreiber, director of the adolescent project at the Institute for Psychology and Medicine, discusses **"Special Problems of Young People Entering Early Adolescence with Learning Disabilities,"** May 15, 7:30-9 p.m., High Point Cafetorium, 1819 S. Wagner Rd. (769-1530). Morning Coffee (last of the season): a chance for old members to meet new members and offer advice, May 29, 9:30 a.m., 3444 Miller Rd. (668-6219).

Be Trim! (St. Joseph Mercy Hospital). Eating and weight control program meets nine evenings over a six-week period. $60-$145 fee includes lifetime membership in the program. Free drop-in introductory sessions: May 15 or 16, 7-8 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. 572-3675.

Blood Pressure Screening (Catherine McAuley Health Center). Free blood pressure screenings offered at one or more of nine participating area banks every weekday (10 a.m.-3 p.m.) throughout May, which is National High Blood Pressure Month. For a complete schedule of dates and sites, call 572-4124. Also, a series of free sessions on how to avoid or control high blood pressure, with guest speakers, demonstrations, and do-it-yourself tips, May 7, 14, 21, & 24, 7-9 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. 572-4000.

Child Care Coordinating and Referral Service. Information on child-care alternatives, child-care centers, family day-care homes, drop-in centers, baby-sitters, parent education, and types of financial assistance. Free service. 662-1127.

Chronic Pain Outreach (Huron Valley Chapter). Support group for persons suffering chronic pain and their families. Monthly meeting: May 28, 7:30 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. 434-0671.

DES Action Information and Support Group. Monthly meeting: May 12, 10 a.m. For location, write P.O. Box 2692, Ann Arbor 48106, or call 482-8523, 971-3518.

Diabetes Support Group. Biweekly meeting: May 14 & 28, 7-9 p.m., First Methodist Church, 120 S. State. 763-5660.

Divorced and Separated Catholics (Catholic Social Services). Support group, education, religious activities. Regular meetings: May 5 & 19, 6:30 p.m., St. Francis School Library, 2270 E. Stadium. 484-1260.

Draft Counseling (Washtenaw Committee against Registration and the Draft). Free, experienced counseling for those with questions about their legal rights regarding military draft registration, conscientious objection, other alternatives under the draft law, and discharges from the military. For information, call the Ann Arbor Draft, GI, & Vets Counseling Center, 663-5378; the American Friends Service Committee, 761-8283; or the Guild House Campus Ministry, 662-5189.

Eating Disorders Hotline and Support Group. For people with anorexia nervosa, bulimia, and related eating disorders. Hotline (971-0606, 6-11 p.m. nightly) offers crisis counseling and referral

information. Support group meets every Monday, 7:30–9:30 p.m., St. Joseph Mercy Hospital Education Center Classroom 8, 5301 E. Huron River Drive; and every Thursday, 7–9 p.m., First Methodist Church, 120 S. State. 973–9700.

Endometriosis Association. Local chapter and support group for women with endometriosis and others interested in this disease of the female reproductive organs. Monthly meeting: May 8, 7–9 p.m., Maple Health Bldg. Community Room, 501 N. Maple Rd. For information, write Endometriosis Association—Ann Arbor Chapter, c/o Maple Health Bldg., 501 N. Maple Rd., Ann Arbor 48106.

Exercise to Music (U-M Physical Education Department). Exercise geared to health needs of those over age 60. Exercise every Monday, Wednesday, and Friday, 10–11 a.m., U-M Central Campus Recreation Bldg., Washtenaw at Geddes. Swimming: Every Monday & Wednesday, 9–10 a.m., U-M CCRB, Washtenaw at Geddes. 764–1342.

Hearing Impaired Meetings (Michigan Communicative Disorders Clinic). Free hearing screening, information on hearing aids and other techniques to improve communication, including intensive lip reading instruction. Spouses, children, and friends of the hearing impaired also welcome. Meets every Thursday for six weeks beginning March 1, 10:15 a.m.-noon, Turner Geriatric Clinic. For information or transportation assistance, call 764 2556.

Herpes Help Support Group (Womancare of Ypsilanti). Everyone welcome, male and female. Regular meeting: May 16, 7-9:30 p.m., 1045 Emerick, Gault Village Shopping Center, Ypsilanti. 483-3000.

Hospice of Washtenaw. Bereavement support group: May 29, 7:30-9:30 p.m., 2530 S. Main. 995-1995.

Housing Bureau for Seniors, Inc. Service to assist persons age 55 and over who think they may move or change their mode of living. Shared housing service also offered. 763-0970.

Jewish Singles/Single Parents Network. Organization formed to provide social, intellectual, and emotional support for singles and single parents in the Jewish community. Support group for giving and receiving emotional support meets every Wednesday, 7:30 p.m. For location and information, call 994-4006, 662-9814.

Job Hunt Club (U-M Center for Continuing Education of Women). Job search tips for men and women. Meets every Tuesday, noon-1:30 p.m., CEW Library, 350 S. Thayer. 763-1353.

Miscarriage and Newborn Loss Group (Lamaze Association). Monthly meeting: May 1, 7-9 p.m., 2530 S. Main. 995-1995.

New Beginnings (U-M Family Practice Center). Grief support group for people who have lost a loved one. Regular meeting: May 3 & 17, 7:30 p.m., Chelsea Family Practice Center, 775 S. Main, Chelsea. 475-1321.

Older Adults Therapy Group (Child and Family Services of Washtenaw County). Support group for people ages 55 and older who have problems with alcohol or drugs. Meets every Tuesday, 12:30-2 p.m., 118 S. Washington, Ypsilanti. 483-1418.

Parents Anonymous. Self-help support group for parents seeking a less tense, more loving relationship with their children. Meets every Tuesday, 6:30–8:30 p.m. Free baby-sitting provided. For information, call 1–800–482–0747.

Pre-Menstrual Syndrome Information and Support Group (Womancare of Ypsilanti). Monthly meeting: May 10, 7–8:30 p.m., 1045 Emerick, Gault Village Shopping Center, Ypsilanti. 483–3000.

Preparation for Childbirth (U-M Family Practice Center). Several series of classes offered to answer questions that arise during pregnancy and early parenting. For information, call 475–1321, ext. 272.

Red Cross Bloodmobile Clinics. Pioneer High School West Cafeteria: May 3, 2–8 p.m.; U-M West Quad Wedge Room (541 Thompson): May 4, 11 a.m.–5 p.m. Also, the Red Cross Chapter House, 2729 Packard Rd., is open for donations every Monday (10 a.m.–4 p.m.), Tuesday (noon–4 p.m.), Thursday (10 a.m.–4 p.m.), and Friday (May 4 & 11: noon–6 p.m.; May 18 & 25: 1–7 p.m.). 971–5300.

St. Andrew's Episcopal Church Free Breakfast. Children, families, and all who can use a meal are welcome. Daily, 7:30–8:30 a.m., 306 N. Division. 663–0518.

Smoke Stoppers (St. Joseph Mercy Hospital). Meets eight evenings over a five-week period. $60–$145 fee includes lifetime membership in the program. Free drop-in introductory sessions: May 7 or 8, 7-8 p.m., St. Joseph's Education Center, 5301 E. Huron River Dr. 572-3675.

Survivors of Suicide (Washenaw County/U-M Hospital Emergency Services). Peer support group for people who have lost family members or close friends by suicide. Meets one evening a week. For information, call Jay Callahan at 996–4747.

Tel-Med (St. Joseph Mercy Hospital). Telephone service offering taped information and advice on 270 different medical questions. To use the service, call 668-1551 (Ann Arbor) or 434-6120 (Ypsilanti), Mon.-Fri. 9 a.m.-9 p.m., and ask for the tape you want to hear by title or catalogue number. Catalogues available on request.

Toughlove. Self-help group for parents troubled by their teenagers' behavior in school and the family, with drugs or the law. Meets every Thursday, 7:30 p.m., Salvation Army Citadel, 100 Arbana. For information, call Pat at 665-0709 or Sue at 973-8930.

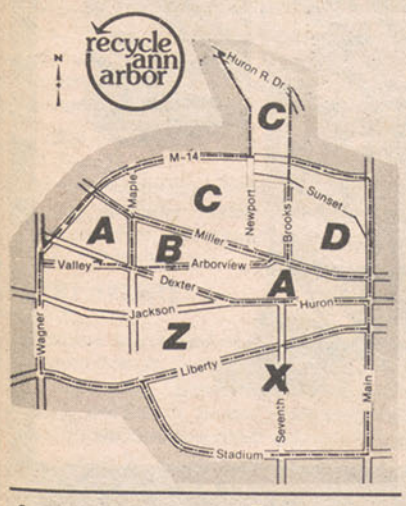
Toxic Waste Hotline (PIRGIM Toxic Waste Citizens Action Program). If you live near an actual or potential hazardous waste site and have not received satisfactory help from local, state, or federal governments, call the hotline at 1-800-841-6795, Mon.-Fri. 10 a.m.-3 p.m.

Turner Geriatric Services. Unless otherwise noted, all meetings are held at 1010 Wall St. 764-2556. **Care for Aging Relatives.** Support group for adults interested in ways to offer help to aging relatives and friends. May 8, 7:30-9:30 p.m. **Divorce after 60.** Support sessions: May 8 & 22, 1:15-4 p.m. Also call 761-9448. **Intergenerational Women's Group.** Discussion group for women of all ages. May 14, 10 a.m.-noon. **Low-vision Support Group.** For people over 60 with vision impairment. May 23, 1-3 p.m. **Peer Counselors.** If you have a problem with an aging parent, or if you are an older person with a problem with your offspring, you can have a confidential conversation with a trained peer counselor who has had a similar problem by calling 764-2556. **Shaking the Blues.** Support group for people over 60. May 9 & 23, 10 a.m.-noon. **Writing Groups.** For all persons age 60 and over. Members write and share their writings with others in the group. Meets Mondays and Fridays, 10 a.m.-noon. Call before coming.

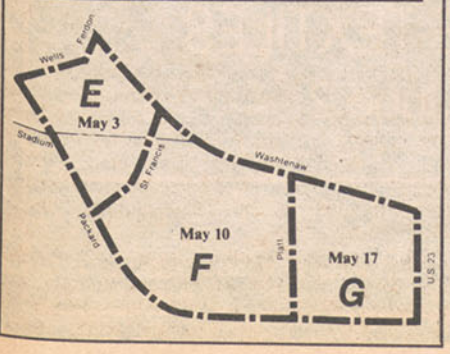
Venereal Disease Clinic. Free, confidential clinic for all who think they may have symptoms of venereal disease or who think they may have been exposed. Call for appointment, or walk in. In Ann Arbor: Mon.-Fri. 8:30-11 a.m. & 1-4:30 p.m., U-M Health Service, 207 Fletcher (763-4511). In Ypsilanti: Mon. & Thurs. 6:30-9 p.m., Wed. 9-11:30 a.m., Room 108, 555 Towner (485-2181).

Women for Sobriety. Self-help and support group for women with drinking problems. Meets every Thursday, 7-8:30 p.m., Room 1729, St. Joseph's Mercy Hospital, 5301 E. Huron River Drive. 572-3512.

Map of recycling areas



A	May 1	**D**	May 22
B	May 8	**X**	May 5
C	May 15	**Z**	May 9



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FREE INTRODUCTORY SESSIONS
Monday, May 7 7:00 to 8:00 pm
or
Tuesday, May 8 7:00 8:00 pm
St. Joseph Mercy Hospital Education Center

Register at the introductory session
Visa and MasterCard welcome

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The next Smoke Stoppers class is about to begin at St. Joseph Mercy Hospital. Call 572-3675.

Catherine McAuley Health Center

Sponsored by the Religious Sisters of Mercy founded in 1831 by Catherine McAuley

St. Joseph Mercy Hospital
Office of Health Promotion
P.O. Box 992
Ann Arbor, Michigan 48106

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Experience the feeling of success with Be Trim!, a proven program that can help you control your weight.

Be Trim! isn't just another diet program. Or just a plan for better nutrition. It's not another quick weight loss program where the weight comes right back on.

Be Trim! is a program for lifelong weight control that fits you and your lifestyle. Because **you** design your program yourself.

When you attend a Be Trim! session, you'll learn how to develop a lifestyle that gives you total control of your weight. With Be Trim!, you'll make better nutritional choices and be able to handle stress without overeating—or feeling deprived.

At the program's end, your days in the diet/weight gain cycle will be over. At long last, you'll be able to take charge of your weight. **For the rest of your life.**

All it takes is nine informative sessions. And the first session is **free.**

Come to a Be Trim! session and be on your way to permanent weight control.

FREE INTRODUCTORY SESSIONS
Tuesday, May 15 7:00 to 8:30 p.m.
or
Wednesday, May 16 7 to 8:30 p.m.
St. Joseph Mercy Hospital
Education Center

Register at the introductory session.
VISA and MasterCard welcome!

For information, call 572-3675.

Be Trim!℠

Catherine McAuley Health Center

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Remember Mother's Day is May 13

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The Lotus Gallery

119 East Liberty • Ann Arbor, MI 48104 • 665-6322

"THIS•PHANTASMAGORIC•HUNT"

an exhibition of
unique, moveable wall toys by

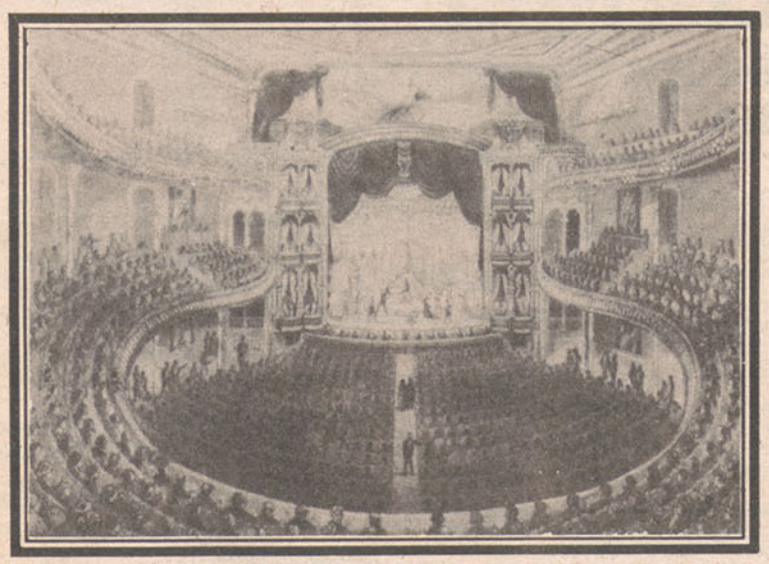
DEE SEGULA
Milford, Michigan

May 4 — May 31

Opening Reception
Friday, May 4 from 7:00-9:30 p.m.

30,560 Patrons enjoyed Professional, University and Broadway shows during our 1983-84 season.

We hope to see you in next season's audiences.



Look for the Professional Theatre Program's 1984-85 season brochures.

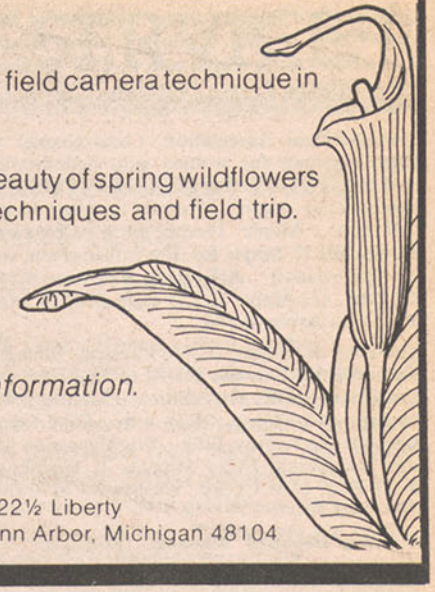
Professional Theatre Program
Michigan League, 764-0450

May 5, 6: Think big for Spring!
Hosain Mosavat demonstrates field camera technique in a 2-day workshop.

May 19: Capture the once-a-year beauty of spring wildflowers with Ray Elliott, Jr.! Special techniques and field trip.

Classes start May 7.

Call 662-7867 for registration information.



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Special Exhibit of
JAPANESE TEXTILES
May 11-June 2

Tuesday–Saturday 12-8 pm and by appointment

329 South Main Street • Ann Arbor • 761-6263

CALENDAR

TO PUBLICIZE EVENTS IN THE CALENDAR

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for June events should arrive my May 14th. All materials received by May 14th will be used as space permits; materials submitted later may not get in.

GALLERIES & EXHIBITS.....89

EVENTS.....94

MUSIC AT NIGHTSPOTS.....118

dale fisher
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(313) 662-5708

Monday-Friday 9 a.m.-5 p.m.
Saturday 12 noon-5 p.m.
Evenings by Appointment

GALLERIES & EXHIBITS

Alice Simsar Gallery
301 North Main. 665-4883.
Hours: Tues.-Sat. 10 a.m.-5 p.m.

"LANDSCAPES IN PRINTS"
April 7-May 29.

Variously styled landscapes in many print media by five prominent contemporary American artists: Louisa Chase, Brad Davis, Susan Hall, Yvonne Jacquette, and Philip Pearlstein.

Ann Arbor Art Association
117 West Liberty. 994-8004.
Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m..

CLAYWORKS '84
APRIL 27-MAY 19.

Functional and decorative ceramics in a wide range of colors, styles, and textures by thirteen artists: Michael and Rita Duvall, Jamie Fine, Jeri Hollister, Sharon Hubbard, Michael Kahn, Beth Mueller, Jan Powers, I.B. Remsen, Suzanne Stephenson, Alan Vigland, Shirley White/Black, and JoAnn Piepol.

BARBARA DORCHEN: Drawings
May 25-June 21.

Large drawings on paper using diverse materials, including found feathers, collage, Xerox, charcoal, pastel, Prismacolor, and graphite. Opening reception: June 1, 7:30-9:30 p.m.

GALLERY ARTISTS
All month.

New artists represented in the gallery shop include Steven Rymph, Judith Katch, Marcia Bailey Penn, Joan Gallup, Michael Bailey, Jean Amick, Mai Curtis, Red Rohall, James Greene, and Sandra Kinnuen. Prospective new artists welcome to apply at next jurying (May 14) by submitting works on May 11-12.

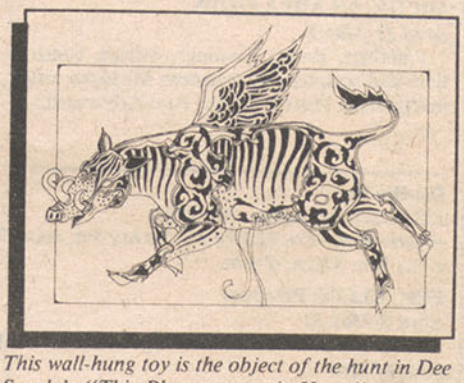
Ann Arbor Artists
100 North Fourth Avenue (at East Huron). 994-5179.
Hours: Wed.-Thur. & Sat.-Sun. noon-6 p.m.; Fri. noon-8 p.m.

ANN ARBOR ARTISTS '84
April 27-May 19.

Exhibit organized by local artists in conjunction with the Michigan chapter of Artists' Equity Association. Juried by Detroit Artists' Market director Mary Denison. Local organizers include Peter Dreyfuss, Michael Curtis, Kate Rawlinson, Brian Curtis, Alice Crawford, Bridget Daly, WR, Julia Gleich, and Elizabeth LaPorte.

Ann Arbor Hands-On Museum
219 East Huron (entrance on North Fifth Avenue). 995-KIDS.
Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m.; Tues.-Fri. morning group visits by appointment only.

Over 50 science and technology exhibits for kids on two floors of the renovated old firehouse. First-floor exhibits teach self-awareness, and second-floor exhibits explore the world around us. The "Discovery Room" is a place for activities with natural objects (minerals, fossils, shells, etc.) and artwork inspired by nature. Also, every Sat. (1 & 3 p.m.) and Sun. (3 p.m.) in May, hands-on demonstrations, including turn-of-the-century drawing-room games, exploring several aspects of balance. See Events listings for Saturday morning workshops. Admission: adults, $2; children, students, & seniors, $1; families, $5. Annual memberships ($25/family) include unlimited admissions, a bimonthly newsletter, and a 10% discount on classes and gift-shop items.



This wall-hung toy is the object of the hunt in Dee Segula's "This Phantasmagoric Hunt," at Lotus Gallery II, May 4-31.

Ann Arbor Public Library
343 South Fifth Avenue. 994-2333.
Hours: Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. 1-5 p.m.

ANN ARBOR WOMEN PAINTERS SPRING SHOW
May 4-June 2.

Annual juried show. Founded in 1952, AAWP has grown from a 17-member Ann Arbor Art Association study group to an independent organization of more than 100 working members. Includes many beginning artists and many who have achieved regional and national reputations.

KINDNESS TO ANIMALS DISPLAY
All month.

In the Main Library lobby, the winners of the Humane Society's 1984 student poster contest.

GROUND ZERO PAIRING PROJECT
All month.

In the Main Library lobby, display of items exchanged between Ann Arbor and its Russian sister city, Baranovichi, in this "people to people" movement aimed at avoiding nuclear confrontation and easing East-West tensions. Includes copy of Mayor Belcher's letter to Baranovichi officials and a letter in English and Russian explaining the project.

Art Continuum Gallery
1777 West Michigan Avenue (at Ellsworth). 482-3057.
Hours: Mon., Wed., & Fri. 4-7 p.m., and by appointment.

JOAN E. BONNETTE: "Sailform Series"
April 9-May 4.

Abstract casein paintings that balance human and natural forces, movement of image and paint, color against color and edge against edge by this Monroe County Community College art teacher. Final gallery show until September.

Bentley Historical Library
1150 Beal Avenue, North Campus. 764-3482.
Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m.

THUNDER ON THE RIGHT: Gerald L.K. Smith and American Politics
March 1-May 31.

Gerald L.K. Smith, the controversial right-wing minister/politician based in Michigan from 1939 to 1946, founded the Union Party with Father Charles Coughlan and Francis Townsend. A skilled polemicist, Smith was an outspoken critic of FDR's New Deal policies. Smith's papers, recently accessioned to the library, trace several themes in American right-wing politics, including anti-communism, anti-unionism, and anti-internationalism.

Blixt Gallery
229 Nickels Arcade. 662-0282.
Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. noon-5 p.m.

MILT KEMNITZ: Prints and Drawings
April 12-May 31.

Mostly Ann Arbor scenes by this well known and very popular local artist.

Clare Spitler Works of Art
2007 Pauline Court. 662-8914.
Hours: Tues. 2-6 p.m., and by appointment.

ILENE CURTS: "A Significant Object"
April 1-May 29.

Paintings and drawings which explore the significance of particular items in our environment. "I enjoy combining incongruous items, natural and man-made, to present an unexpected visual scene," says Curts.

William L. Clements Library
South University at Tappan. 764-2347.
Hours: Mon.-Fri. 10:30 a.m.-noon; 1-5 p.m.

"SHEETS OF SOUND": Sheet Music in 19th-Century American Life
March 1-May 11.

Exhibit of 19th-century sheet music drawn from the Clements Library's Corning Sheet Music Col-

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Spring 1984
Registration:
May 2 and 3
Classes begin
week of May 7

Summer 1984
Registration:
June 27 and 28
Classes begin
week of July 2

Cost: $80.00.

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Location:
Reading and Learning
Skills Center
The University of Michigan
1610 Washtenaw Avenue
Ann Arbor, Michigan 48109

Phone: 313 764-9481

Rowena M. Wilhelm, Ph.D.
Director

The University of Michigan
Reading & Learning
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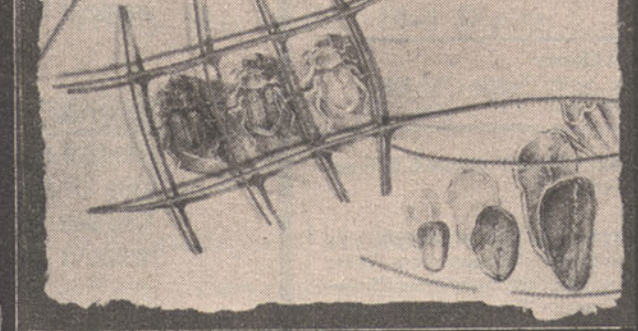
ED RISAK
and
drawings on handmade paper
by
JULIE CLARK-RISAK

MAY 18-JUNE 15

Meet the artists at a wine
and cheese reception

MAY 18 4-9pm



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lection. Includes all kinds of 19th-century music, such as Civil War songs, minstrel songs, songs by and about black Americans, songs by Foster, Gottschalk, Sousa, and other noted composers, and more. Displays explore aspects of sheet music, including technical features, illustrated covers, ornamentation, publishers, genres, markets, and range of uses.

"POWDER AND BALL: Life of the Soldier in 18th-Century America"
May 15-June 30.

Exhibition depicting the life of the common soldier from the French and Indian Wars through the American Revolution. Includes engraved powder horns, military manuals, orderly books, maps, prints, diaries, and letters from men at camp and in the field.

Cobblestone Farm
2781 Packard Road. 994-2928.
Hours: Sat.-Sun. noon-5 p.m.

Guided tours of the restored 1844 Ticknor-Campbell farm house describe Michigan pioneer farm life, with an emphasis on the Ticknor family, which lived in the house from 1844 to 1858. See 20 Sunday Events listing for details on the Cobblestone Farm Spring Festival. Admission: $1 (seniors & youth ages 3-17, $.50; children under 3, free).

Dale Fisher Gallery
759 Airport Plaza. 662-5708.
Hours: Mon.-Fri. 9 a.m.-6 p.m.; Sat.-Sun. noon-5 p.m.; and by appointment.

"IN CELEBRATION OF REALITY"
April 10-May 31.

Sixteen color photographs, most very large, including six limited editions, of natural scenes in the Midwest, Southwest, and the Florida Keys. Fisher's photographs are taken from a helicopter 25 to 50 feet above the ground. This exhibit is being first shown in the New York International Art Expo, April 5-9.

De Graaf Forsythe Galleries
201 Nickels Arcade. 663-0918.
Hours: Tues.-Fri. 11 a.m.-5 p.m.; Sat. 11 a.m.-6 p.m.; and by appointment.

MICHIGAN AREA SHOW
April 13–May 3.

Paintings, prints, drawings, collage, construction, and sculpture by seventeen Michigan artists, mostly from Detroit and the Ann Arbor area.

Del-Rio Bar
122 West Washington. 761-2530.
Hours: Mon.–Fri. 11:30 a.m.–2 a.m.; Sat. noon–2 a.m.; Sun. 5 p.m.–2 a.m.

ERIC KLEIN: Paintings
April 8–May 13.

Very large, colorful abstract figures by this U-M art graduate.

JIM MIMNAUGH: Works on Paper
May 13–June 10.

Recent crayon and oil pastel drawings. Expressive pencil lines and bold colors bring to life the artist's early experiences, blended with his current perceptions. Mimnaugh is an EMU art graduate student.

Eskimo Art, Inc.
527 East Liberty (Michigan Theater Building), Suite 202. 665–9663, 769–8424.
Hours: Tues., Wed., & Fri. 10 a.m.–2 p.m., and by appointment.

STONE SCULPTURE
All month.

Large selection of figure carvings by Inuit artists from throughout the Canadian Eastern Arctic. Also, original prints from various Inuit cooperatives. Some literature pertaining to Inuit art is available.

U-M Exhibit Museum
1109 Geddes Avenue. 764-0478.
Hours: Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m.

SELECTED MINERAL SPECIMENS
All month.

In the rotunda, large crystals of quartz, calcite, and smithsonite, an ore named for Smithsonian Institution founder James Smithson. The samples come in all colors of the spectrum, from bluish-green fluorite to a beautiful ghostly pale-pink and gray found in a specimen of mangano calcite from Colorado.

Ford Gallery
Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.
Hours: Mon.-Fri. 8 a.m.-5 p.m.

ANN MASON
May 7-11.

YOON ME BAE
May 14-18.

ANN S. EPSTEIN: Ikat Weavings
May 21-25.

Display and sale of wall-hung weavings for commercial and residential settings by this EMU M.F.A. candidate.

ANAT SHIFTAN
May 28-June 1.

FoxFarm Pottery
1st floor Godfrey Building, Kerrytown. 663-5122.
Hours: Mon.-Thurs. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m.; Sat. 9 a.m.-5 p.m.; Sun. noon-5 p.m.

MICHIGAN POTTERS
All month.

Functional works by Rita Meech of McBain, Royce Disbrow of Canton, Laura Pounder of New Era, Christopher Bragg of Ann Arbor, and Fox-Farm co-owners Jan Benzinger and Lori Gotts. Also, ceramics by Wendy Elwell and Dennis Bern of North Carolina.

Galerie Jacques
616 Wesley. 665-9889.
Hours: By appointment.

"FEMMES, FEMMES, FEMMES"
May 6-Mid June.

Exhibit in homage to contemporary women painters and graphic artists from France and the U.S. Includes works by Croci, Poulet, Ryan, Brillant, Fini, Goux, Lubarow, Paradis, Runacher, Tercinet, and Vartanian. Opening reception, May 6, 2-6 p.m.

Ilene Curts's pencil drawing, "A Significant Object," is on display at Clare Spitler Works of Art until May 29.

Hatcher Library Rare Book Room
711 Hatcher Library. 764-9377.
Hours: Mon.-Fri. 1-5 p.m.; Sat. 10 a.m.-noon.

NOTABLE ACQUISITIONS 1983/1984
May 1-June 30.

Selection of new acquisitions representing the varied strengths of the Rare Book Room's collections. Includes early printed books, early historical chronicles, military art and science, history of science, contemporary fine printing, manuscripts, contemporary American belles-lettres, and social protest literature. Also, items from the recently ac-

quired Glaser collection of early Spanish and Portuguese literature and the Tate archive of the history of micrographics.

Intermedia Gallery
McKenny Union, EMU campus, Ypsilanti. 487-1268.
Hours: To be announced.
May exhibit schedule to be announced.

Kelsey Museum of Ancient and Medieval Archaeology
434 South State. 764-9304.
Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m.

THE ART OF SEALS: Aesthetic and Social Dynamics of the Impressed Image from Antiquity to the Present
March 5-August 5.

A wide range of seals and sealings documents the major trends and aspects of continuity in this ancient art form. From remote antiquity seals have had a pervasive significance in the filial legacies, the decorative traditions, the bureaucracies, and even the kitchens of many societies. Objects drawn from seven U-M collections include material from the Far East, the Near East, Europe, and the New World.

In addition, there are contemporary seals by several Ann Arbor artists. Also on hand are culinary stamps and molds from collections of several local residents. A hands-on section of the exhibit enables visitors to create their own sealings (seal impressions), using reproductions of major types of seals displayed in the exhibition.

Lotus Gallery
119 East Liberty. 665-6322.
Hours: Tues.-Sat. 11 a.m.-6 p.m.

WORKS FROM THE COLLECTION
All month.

Antique Asian art in all media, as well as American Indian arts.

Lotus Gallery II (lower level):

DEE SEGULA: "This Phantasmagoric Hunt"
All month.

Exhibition and sale of unique moveable wall-hung toy creatures with moveable parts, made of pewter with handmade paper, gold leaf, and other materials. In the exhibit, the toys are arrayed to create a single hunt scene. Ann Arborite Segula's extraordinarily inventive creatures are said to be getting wilder and wilder. This exhibit represents her most ambitious project. She sold a year's worth of orders for these toys in three days at a recent wholesale show in Baltimore. Artist's reception, May 4, 7-9:30 p.m.

U-M Matthaei Botanical Gardens
1800 N. Dixboro Rd. 764-1168.
Hours: Daily 10 a.m.-4:30 p.m.

MORELS
All month.

Jim and Nancy Weber present a photographic exhibit on the diversity, beauty, uses, and habitats of this wonderful mushroom. Also, written materials.

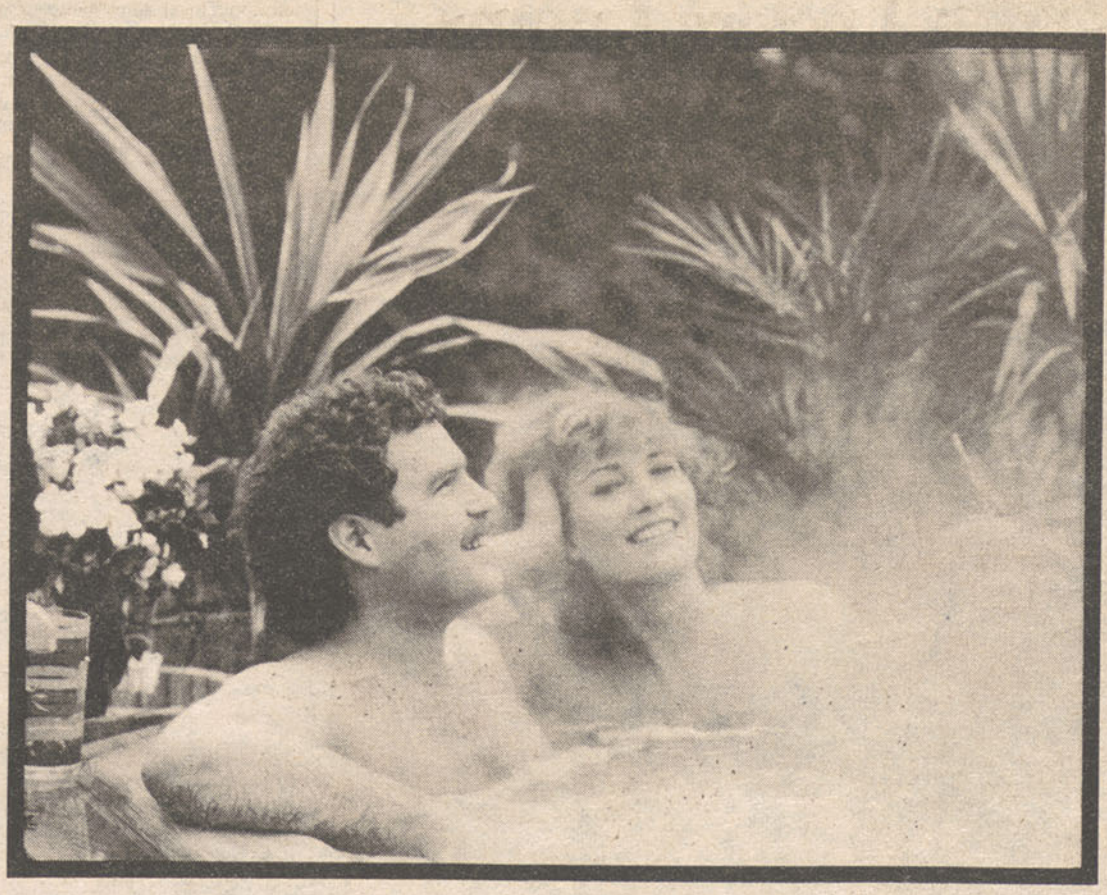
U-M Museum of Art
South State at South University. 763-1231.
Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m. ("Art Breaks," docent-guided tours on various topics, Tues.-Fri. 12:10-12:30 p.m.).

TRENDS AND TRADITIONS IN JAPANESE ART
March 23-June 10.

Ceramics, lacquerware, dolls, armor, prints, and paintings are exhibited in specially built environments, including a teahouse and garden area. From the Museum of Art's important collection of Japanese art, supplemented by loans from private and other public collections. Includes a catalogue and teaching materials. Docent-guided tours of this exhibit every Sunday at 2 p.m.

CHINESE COSTUMES AND OBJECTS FROM THE JOHE COLLECTION
March 23-May 27.

A kaleidescope of costumes, jewelry, and other decorative art objects from the Herbert Johe Collection illustrating the life-style of the Chinese upper classes during the late 19th and early 20th centuries, up to the fall of the Manchu Dynasty in 1911.



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Benefactor and Patron Sponsorships Available
Reception to Meet The Artist Following The Performance

VICTORIANA
April 1–May 31.
Includes photographs by Julia Margaret Cameron, David Hill, Robert Adamson, William Henry Fox Talbot, and Oscar Rejlander. Also, Coronation and Jubilee medals struck in honor of Queen Victoria, and other Victorian memorabilia. In conjunction with the U-M Victorian Semester.

North Campus Commons
Bonisteel at Murfin, North Campus. 764-7544.
Hours: Mon.-Fri. 7:30 a.m.-5 p.m.

FACULTY WOMEN PAINTERS
April 23-May 11.

DORIS FOSS & LUCY PEARSON
May 14-June 1.
Mostly traditional watercolors of Ann Arbor area florals and landscapes, as well as scenes of Lake Erie, Bermuda, the Caribbean, and Mexico.

Rackham Gallery
Rackham Building, 915 East Washington. 764-8522.
Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. 10 a.m.-3 p.m.
May exhibit schedule to be announced.

Selo/Shevel Gallery
329 South Main. 761-6263. *Hours: Tues.-Sat. noon-8 p.m.*

JAPANESE TEXTILES
May 11-June 2.
Old and contemporary Japanese clothing and wall hangings in a variety of materials, including silk kimonos, obi (woven belts), festival banners, futon covers, haori (short silk jackets worn over kimonos), and more.

Sixteen Hands
119 West Washington. 761-1110.
Hours: Mon.-Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m.

GLASS EXHIBIT
April 2-May 15.
In celebration of Michigan Glass Month, an exhibit of work by ten glass artists. Includes abstract glass collages incorporating hand-blown circular forms, wire, and drawings by Michael DeMara and Marcia Makowski; Robert Fritz's blown glass forms in swirling colors with handwrought iron bases; Marlene Keller's glass bowls and vases depicting colorful cityscapes; whimsical and satirical wall and window panels by Paul Lang; multilayered glass panels with cutout copper images by Anne Ryan; John Seitz's plate glass geometric sculptures; slumped-glass sculptures by Jeff Warmuth; glass vessels in unique forms with strong, clear colors by Albert Young; and Stan Zweber's subtly colored glass panels that juxtapose straight and curved lines.

ED RISAK AND JULIE CLARK-RISAK
May 18-June 15.
Raku vessel forms with unusually vibrant colors against smoky black backgrounds by Ed Risak. Drawings on handmade and hand-cast paper, including many insect studies, by Julie Clark-Risak. Artists' reception, May 18, 4–9 p.m.

Slusser Gallery
Art and Architecture Building, Bonisteel Boulevard, North Campus. 764–0397.
Hours: Mon.–Fri. 9 a.m.–5 p.m.

KENNETH BATISTA: Paintings
May 3–June 1.
Large abstract paintings by this University of Pittsburgh art professor. Artist's reception, May 4, 3–5 p.m.

South Main Market
111 East Mosley. 994–8004.
Hours: Mon.–Fri. 8 a.m.–8 p.m.; Sat. 10 a.m.–5 p.m.

GRACEANN WARN
All month.
Abstract collages and watercolors on paper, many inspired by the artist's recent trips to the Middle East and the American Southwest. "Some pieces are subtle, almost dreamlike, in their interpretation of people and places," says Warn, "while others are more directly influenced by the land, its color and form."

This raku bottle is part of the display of Ed Risak's pottery at Sixteen Hands, May 18–June 15.

Synergy Creative and Healing Arts Center
410 West Washington. 769–7838.
Hours: To be announced.

DOUG LUTTERMOSER: Photographs
May 1–19.
Color photographs, arranged as single or multiple images, portraying the simple colors and designs of nature and natural scenes.

Toledo Museum of Art
2445 Monroe, Toledo, Ohio. (419) 255—6448.
Hours: Tues.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m.

THE BOOK: Celebration of the Museum Collection
March 24-June 3.
Inaugural exhibit of the museum's newly reinstalled rare book room, the George W. Stevens Gallery. On display are treasures from the Museum's Rare Book Collection, many never before shown, tracing highlights in the first century of printing, from about 1455 to 1555. Includes one of the earliest best-selling travel books, an account of a trip to the Holy Land by Bernhard von Breydenbach with woodcuts by Erhard Reuwich; *The Nuremberg Chronicle*, an early encyclopedia of history and geography whose massive pages are decorated with 2,000 illustrations by Durer's teachers, Michael Wolgemut and Wilhelm Pleydenwurff; a selection of pages from early herbals; and more. Albrecht Durer is represented by masterpieces from his woodcut series, the "Apocalypse," the "Large Passion," and the "Small Passion."

Valdemar Galleries
103 South Ann Arbor Street, Saline. 429-7864.
Hours: Mon.-Sat. 10 a.m.-5:30 p.m.

"A TREASURY OF TRADITIONAL FOLK ARTS OF CHINA"
All month.
Light-hearted exhibit of figures in various media, including straw, shell, cork, feather, pith paper, postage stamps, stone inlays, prints, and rubbings. Also, various regional paper cuts, embroideries, carvings, silver, fans, puppets, dolls, kites, lacquer, ceramics, and antiques.

The Watercolor Gallery
8 East Washington (lower level). 769-6478.
Hours: Tues.-Sat. noon-5 p.m.

"SPRING BOUQUET"
All month.
Original watercolors and mixed media paintings, mostly lushly colored floral images, by Sharlene Beck, Bernice Forrest, and Tamara Essner. All three artists are from suburban Detroit and are members of both Detroit Women Artists and the Michigan Watercolor Society.

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May 26, 1984

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No. of tickets	Day	Season price	Total
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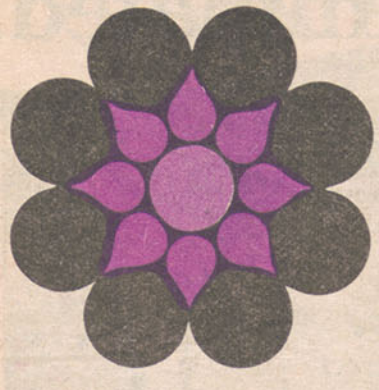
	Wednesday Sr. Citizen 8:00 p.m.	$7.00	
	Thursday 8:00 p.m.	$8.00	
	Friday 8:00 p.m.	$9.00	
	Saturday Matinee 2:00 p.m.	$8.00	
	Saturday Matinee Sr. Citizen	$7.00	
	Saturday Matinee Youth (17 and under)	$7.00	
	Saturday 8:00 p.m.	$9.00	

Enclose a self-addressed envelope or your tickets will be at the Box Office

For ticket information call 662-7282



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EVENTS

★ *denotes no admission charged.*

WCA Washtenaw Council for the Arts

Events information has been collected with the assistance of the Washtenaw Council for the Arts. Member groups are identified as such in the Events listings. For additional information about the Arts Council or its members, call Kathleen Slater at 996-2777.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **MLB 3[4]**—Modern Languages Building Auditorium 3 (or 4), Washington at Ingalls. **Nat. Sci.**—Natural Sciences Building. North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—Undergraduate Library Multipurpose Room, U-M campus.

FILM SOCIETIES INFORMATION
See Events for complete film listings.

Tickets $2 (children, $1), $3 for double features unless otherwise noted.

Alternative Action Film Series (ACTION)—662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)** 662-8871; 994-0027. **Classic Film Theater (CFT)**—$3 (no additional charge for double feature). 668-8480. **Campus Life Cinema (CLC)**—487-3045. **Cinema 2 (C2)**—665-4626. **Hill Street Cinema (HILL)**—663-3336. **Mediatrics (MED)**—763-1107.

1 TUESDAY

U-M Baseball Doubleheader vs. Adrian College. *1 p.m., Ray Fisher Stadium. $2. 764-0247.*

★ **U-M Softball vs. Central Michigan.** *3 p.m., varsity softball diamond next to Fisher Stadium. Free. 763-2159.*

Playground First Aid: U-M Family Practice Center. First aid class focusing on injuries incurred by school children. All interested teachers, playground supervisors, and parents invited. *7-9 p.m., Family Practice Center Classroom, 775 S. Main, Chelsea. $2. To preregister, call 764-8010.*

★ **"Nature Photography in the Everglades": Ann Arbor Camera Club Bi-Weekly Meeting.** Slide program presented by Detroit-area professional photographers George Blass and Guy Cornett. *7:30 p.m., Forsythe School, 1655 Newport Rd. Free. 971-6478.*

★ **"Openness and Wholeness in Art and in Life": Rudolf Steiner Institute.** Part of a weekly series of lectures by Ernst Katz on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow Steiner's basic book, *An Outline of Occult Science. 8-10 p.m., 1923 Geddes. Free. 662-6398.*

Eyemediae Video Series. Also, May 15. Tonight's program to be announced. *8 p.m., Performance Network, 408 W. Washington. $2. 663-0681.*

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. *8:30-11:30 p.m., American Legion Hall, 1035 S. Main. $3.50. 482-5478.*

"Rock-n-Bowl": Ypsi-Arbor Lanes. Every Tuesday. The lights are turned out for "moonlight bowling" to recorded new wave rock 'n' roll dance music. Dancing on the lanes permitted. Prizes for "most outrageous," "best dressed," and "most new wave-ish" costumes. New to the Ann Arbor area, similar events in New York City draw the likes of Catherine Deneuve, Richard Gere, David Bowie, and Frank Zappa. *10 p.m.-2 a.m., Ypsi-Arbor Lanes, 2985 Washtenaw Ave. $5 (includes unlimited bowling, shoe rental, and limited use of billiards). 434-1111.*

FILMS

No films.

2 WEDNESDAY

★**New Member Orientation: Packard People's Food Co-op.** Every Sunday and Wednesday. Program to familiarize new and prospective members with the Co-op. Topics include how to shop efficiently, where to find things in the store, advantages of co-op buying, and a brief history of the Packard Co-op. All invited. *11:30 a.m., 720 Packard Rd. Free. 761-8173.*

★**"Cuisinart Food Processor": Kitchen Port.** Cuisinart representative Barbara Miller shows how to use this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

U-M Baseball Doubleheader vs. Toledo University. *1 p.m., Ray Fisher Stadium. $2. 764-0247.*

★**U-M Softball vs. Central Michigan.** *6 p.m., Veterans Park. Free. 763-2159.*

"Going It Alone": Ann Arbor Center for the Family 1983-1984 Single Parent Series. Open forum discussion of issues affecting single parents of children of all ages. Child care by reservation only. *7-8:45 p.m., Perry Nursery School, 1541 Washtenaw Ave. (near Hill St.). Donations accepted. 662-5591.*

★**Introductory Session: The Transcendental Meditation Program.** Every Wednesday and Friday. Introduction to this mental technique for deep relaxation and release of stress. *8 p.m., 528 W. Liberty (Wednesdays) & Michigan Union Room 4316 (Fridays). Free. 996-TMTM.*

"They're Playing Our Song": True Grist Dinner Theater (Washtenaw Council for the Arts). Also every Wednesday (2 p.m.), Thursday-Saturday (8 p.m.), and Sunday (2 p.m.) through May 12. True Grist resident director Charles Burr directs Heidi Anderson and Bobb James in Neil Simon's two-person comedy about an on-again/off-again love affair between two ambitious, clever, and neurotic New Yorkers, one an aspiring lyricist and the other a successful composer. *7 p.m. (dinner), 8 p.m. (show), True Grist Dinner Theater and Restaurant, Homer, Mi. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) $12 (Wed.), $15 (Thurs.), $18 (Fri. & Sun.), $19 (Sat.). (517) 568-4151.*

★**Orientation: Fourth Avenue People's Food Co-op.** Also, May 19. Topics include history and current state of the co-op movement, an overview of the People's Food Co-op structure, and tips on shopping at the co-ops. For new members and for prospective members and others who would like to learn more about the Co-op. *7:30-9:30 p.m., People's Food Co-op, 212 N. Fourth Ave. Free. (Membership dues are $12/year). 994-9174.*

FILMS

CFT. "Lifeboat" (Alfred Hitchcock, 1944). Tallulah Bankhead, William Bendix. Mich., 7:30 p.m. **"To Catch a Thief"** (Alfred Hitchcock, 1955). Grace Kelly, Cary Grant. Mich., 9 p.m.

3 THURSDAY

★**Home & Garden Show: Arborland Consumer Mall.** Also, May 4-6. More than twenty exhibitors with indoor and outdoor merchandise from window insulation to garden hoses and tractor equipment. *10 a.m.-9 p.m., Arborland. Free. 971-1825.*

Kelly Stupple and Sarah Brown appear in the Kreative Improvisational Drama Studio's "American Tune," Thurs.-Sun., May 3-6.

American Heritage Night: Michigan League Cafeteria. Every Thursday. Cafeteria-style dinner this week features the food of the "Mexican Border States." *5:15-7 p.m., Michigan League Cafeteria. $6-$8 average cost for a complete meal. 764-0446.*

★**Thursday Evening Bird-Watchers' Ride: Ann Arbor Bicycle Touring Society.** Every Thursday. Experienced local bird-watchers Judy and Manfred Schmidt lead a 15-30 mile ride which combines bicycling and bird-watching. Lights recommended. *6 p.m. Meet at Scarlett School parking lot, 3300 Lorraine (off Platt). Free. 971-5763.*

"Swing into Spring": The Jazz Company/Tetra Corporation. Also, May 4-5. Three-day jazz festival featuring the area's finest jazz performers. Tonight's performers: Stephanie Ozer, a popular local solo pianist; the Marcus Belgrave Quartet, one of the Detroit area's most exciting blues-based jazz groups, led by trumpeter Belgrave; and Fast Tracks, a versatile local jazz group with a number of very good original compositions. MC for tonight's show is WDET DJ Nkenge Zola. *7:30 p.m.-2 a.m., The Apartment Lounge, 2200 Fuller Rd. Tickets $4 per night ($10 for all three nights) at Schoolkids, PJ's Used Records, and at the door. 572-9028, 769-4060.*

The Fuzztones perform New York-style, psychedelic garage rock at Joe's, Thur., May 3.

"American Tune": Kreative Improvisational Drama Studio. Also, May 4-6. Community High School senior Rick Sperling directs this musical theater celebration of 80s youth which was very well received when first produced last February. The script was created by K.I.D.S., an independent improvisational theater group founded and directed by Sperling and composed of local high school and U-M students. Despite his youth, Sperling already has a reputation as a fine actor among local theatergoers, most recently through his performance in the Performance Network production of "Waiting for Godot." Through a collage of music, poetry, monologues, and slice-of-life dramatic vignettes, "American Tune" explores the inner conflicts in young men and women moving from adolescence to adulthood. Musical direction by David Heitler and Ross Thayer. *8 p.m., Performance Network, 408 W. Washington. $3.50 in advance, $4 at the door. Discounts for students & seniors. 663-0681.*

"Junkie!: Portraits of Women and Transition": Common Ground Theater Ensemble (Washtenaw Council for the Arts). Also, May 4-6, 11-13, & 18-20. Elise Bryant and Andree Naylor co-direct this thoughtful, absorbing contemporary drama about addiction and recovery. It was originally written and produced by Martha Boesing in collaboration with At the Foot of the Mountain, a Minneapolis theater company. The characters are women from different classes and cultural backgrounds, each of whom believes that only others suffer from addictions. During the course of the drama, each character discovers and gradually overcomes the need for her own particular fix, whether it be drugs, alcohol, pills, food, working, or being "good." Stars Yarrow Halstead, Beatriz Hernandez, Linda Ignasiak, Ellyn Rabinowitz, Loni Berry, and Sharon Plaster. Tonight's performance is a benefit for the Ann Arbor Women's Crisis Center. All Saturday performances are signed for the hearing-impaired. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $6 (Sundays, $5) at the Michigan Union Ticket Office, Where House Records, Hudson's, all other CTC-Ticket World outlets, and at the door, 763-2071.*

"I Ought To Be in Pictures": Black Sheep Theater. Also, May 4-6. Neil Simon's three-person comedy about a Brooklyn teenager who hitchhikes to L.A. to make it in the movies, where she attempts to revive a relationship with her screenwriter father. *8:15 p.m., 138 E. Main, Manchester. $6 (students & seniors, $5; children, $4). 482-7000.*

The Fuzztones: Joe's Star Lounge. Very popular psychedelic garage-rock band from New York City complete with a female lead singer and a Farfisa organ. They play mostly original songs, along with a few real obscure covers by the Blues Magoos and other fondly remembered lesser lights. "The Fuzztones are the American rock 'n' roll trash bucket at its finest," says the *Washington Post. 9:30 p.m., Joe's Star Lounge, 109 N. Main. $3.50. 665-JOES.*

FILMS

CG. "Key Largo" (John Huston, 1948) Humphrey Bogart, Lauren Bacall. Lorch, 7:30 & 9:30 p.m. **CFT. "Goldfinger"** (Guy Hamilton, 1964). Sean Connery as James Bond. Mich., 7:30 p.m. **"The Spy Who Loved Me"** (Lewis Gilbert, 1977). Roger Moore as James Bond. Mich., 9:30 p.m.

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4 FRIDAY

★ **Home & Garden Show: Arborland Consumer Mall.** See 3 Thursday. 10 a.m.-9 p.m.

★ **Castles to Cottages Promotion: Jacobson's.** Additional special events, May 5 & 11-12. "Castles to Cottages" is a home decorator and furniture promotion running from April 29 to May 12. The store is decorated with merchandise representing this motif. Today's special events in the kitchen area: Tea and scones served, 2-4 p.m.; demonstration of music boxes in shape of traditional English thatched roof cottages from David Winter Cottages, 2-4 p.m.; and Robot Coupe food processor demonstration, 6-8 p.m. *2 p.m., Jacobson's, 612 E. Liberty. Free. 769-7600.*

★ **Vegetarian Feast: Bhaktivedanta Cultural Center.** Every Friday and Sunday. *6:30 p.m., 606 Packard Rd. Free. 665-9057.*

Pairs Games: University Duplicate Bridge Club. Also, May 11 & 18. Duplicate Bridge is a form of contract bridge in which participants are ranked according to how well they do on hands played by several contestants under identical vulnerability conditions. Players of all levels of experience accommodated. It is not necessary to bring a partner. *7:15-11 p.m., Michigan Union Assembly Hall (tonight only) or Michigan League (May 11 & 18). $2 (students, $1.50). 668-1048.*

"Swing into Spring": The Jazz Company/Tetra Corporation. See 3 Thursday. Tonight: The Reed/Anderson Duo; Danny Spencer and Friends, featuring bassist Ron Brooks; and The Fabulous Checkers, a versatile local jazz inflected R&B sextet fronted by former Blue Front Persuader guitarist Bob Cantu. The Checkers are scheduled to appear on Channel 7 at 9 a.m. this morning as finalists in the "Kelly and Company" talent contest. MC for tonight's show is WEMU DJ Michael Nastos. *7:30 p.m.-2 a.m.*

★ **Introductory Session: The Transcendental Meditation Program.** See 2 Wednesday. 8 p.m.

"Mass Appeal": St. Andrew's Players. Also, May 5. Ted Heusel directs Bill C. Davis's contemporary 2-person play about the relationship between a much compromised older priest and a headstrong, idealistic seminary student. The older priest, a sort of Irish politician of the pulpit, has learned to tell his congregation what it wants to hear. He must deploy all his political savvy to sidestep the issues of conscience raised by the seminarian. The play brims over with a rich humor and with ideas on women's rights, homosexuality, and church structure that strike at the nerve roots of the traditional church. Stars the craftily histrionic Bev Pooley (by day a professor of law and director of the U-M Law Library) as the older priest and controversial St. Andrew's pastor Jim Lewis appropriately type-cast as the dissident seminarian. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. $4. 663-0518.*

"Junkie!: Portraits of Women and Transition": Common Ground Theater Ensemble. See 3 Thursday. 8 p.m.

International Folk Dancing: U-M Folk Dance Club. Also, May 11 & 18. Beginning instruction, followed by request dancing. No partner Necessary. *8-9:30 p.m. (instruction), 9:30 p.m.-midnight (dancing), 3rd floor dance studio, 621 E. William (at S. State). $1.50. 665-0219.*

"American Tune": Kreative Improvisational Drama Studio. See 3 Thursday. 8 p.m.

FILMS

AAFC. "La Cage aux Folles" (Edouard Molinaro, 1978). Phenomenally popular comedy about two aging homosexuals who run a transvestite nightclub. French, subtitles. MLB 4; 7:30 & 9:15 p.m. **CG. "Psycho"** (Alfred Hitchcock, 1960). Janet Leigh, Anthony Perkins. Lorch, 7:30 & 9:30 p.m. **C2. "Nothing Sacred"** (William Wellman, 1937). Carole Lombard, Fredric March. Classic screwball comedy. MLB 3; 7:30 p.m. **"Philadelphia Story"** (George Cukor, 1940). Cary Grant, Katharine Hepburn, James Stewart. MLB 3; 9 p.m. **CFT. "La Cage aux Folles"** (Edouard Molinaro, 1978). Phenomenally popular comedy about an aging homosexual couple who run a transvestite nightclub. French, subtitles. Mich., 7 & 10:30 p.m. **"La Cage aux Folles II"** (Edouard Molinaro, 1981) Renato and Albin get caught up in a hilarious series of misadventures involving a moral order league meeting. French, subtitles. Mich., 8:40 p.m.

5 SATURDAY

William C. Grabb Memorial Hot Air Balloon Race/5th Annual Great Chili Cook-Off: National Kidney Foundation of Michigan. Also, May 6. Michigan is a major ballooning state, and many of the world's top balloonists, including current and former world champions, compete in races at sunrise and sundown today and at sunrise tomorrow. Sanctioned by the Balloon Federation of America, the races are held in conjunction with the annual Chili Cook-Off, 11 a.m.-4 p.m. today only. The cook-off, which attracted more than 7,000 spectators last year in bad weather, features entertaining showmanship from many of the more than 50 cooks. Support teams perform on stage for many cooks to draw attention to their entries. Chili available for sampling for $.25. Also today, an egg drop contest sponsored by WIQB-FM, a horse show sponsored by the Tri-State Pinto Horse Association, a car bash sponsored by UAW Local 892, and entertainment by three country bands and a rock band. Free shuttle service from Pioneer High School provided by AATA. *5:30 a.m.-7 p.m., Saline Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission $3 today & $2 tomorrow (children under 12 with adult, free). 971-2800.*

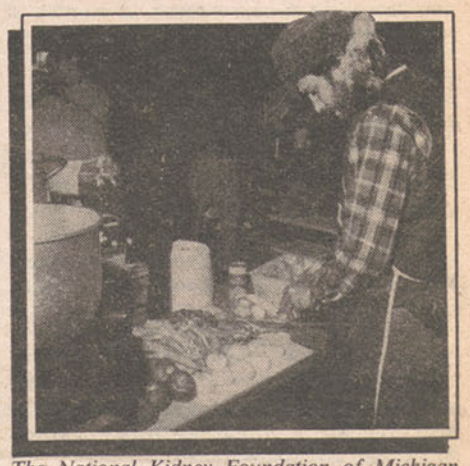
★ **Arboretum Field Trip: Washtenaw Audubon Society.** Hike through U-M Arboretum to look for early spring arrivals, including several species of warblers. *8 a.m. Meet at Washington Hts. gate (off Observatory). Free. 995-4357.*

★ **Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced and moderate/fast-paced rides to the Dexter bakery. *8:30 a.m. Meet at Old Amtrak Station, Depot St. Free. 971-5763, 662-0464.*

Independence Lake Park Opening: Washtenaw County Parks and Recreation Commission. Beginning today through May 27, the park is open Saturdays and Sundays only, 9 a.m.-dusk. Beginning May 28, the park is open seven days a week, 8 a.m.-9 p.m. *9 a.m.-dusk, Independence Lake Park. (Take US-23 north to 6 Mile, go west to Whitmore Lake Rd., take first right onto Kearney and follow signs to the park.) $2 vehicle entry fee. 973-2575.*

"Sights and Sounds of Birds": Waterloo Nature Center. Naturalist-led hike in search of phoebes, woodpeckers, and warblers. Limited number of binoculars available. *9 a.m., Waterloo Nature Center, Bush Rd., Chelsea. (Take I-94 west to Pierce Rd., go north to dead end at Bush Rd., turn left and go one-half mile to marked entrance.) $1 (children 12 and under, $.50). 475-8069.*

★ **Bicycle Maintenance Clinic: City Bicycle Program.** Also, May 12 & 19. Bring your bike for simple adjustments and diagnosis of major maintenance needs. *9 a.m.-noon, Farmers' Market. Free. 994-2814.*



The National Kidney Foundation of Michigan sponsors the 5th Annual Chili Cookoff at the Saline Farm Council Grounds, Sat., May 5.

"Geology of the Ann Arbor Area": Ann Arbor Recreation Department "Explore Your City" Series. Explore the city's glacial geology and learn how it has affected Ann Arbor's growth and development on this bus tour with Ann Arbor Public Schools environmental education consultant Bill Browning. *9:30 a.m.-noon. Meet at Slauson School parking lot, 1019 W. Washington. $6. 994-2326.*

"All About Weather": Ann Arbor Hands-On Museum. Local meteorologist Paul Gross offers a hands-on workshop for children ages 8-10 on the weather and weather forecasting. Participants construct a wind vane. *10 a.m.-noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). $8 Preregistration required. 995-5439.*

Monthly Lobby Sale: Friends of Matthaei Botanical Gardens. Also, May 6. Includes plants, stationery, books, and related garden items. *10 a.m.-4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764-1168.*

★ **Home & Garden Show: Arborland Consumer Mall.** See 3 Thursday. 10 a.m.-9 p.m.

"Dark Skies over Michigan": U-M Exhibit Museum Planetarium. Every Saturday and Sunday. Live audio-visual presentation on the constellations and planets currently visible in the nighttime skies. This is the first show since the

Planetarium closed for remodeling last summer. *10:30 & 11:30 a.m., 2, 3, & 4 p.m., U-M Exhibit Museum, Geddes at N. University. $1. Children under 5 not admitted. 764-0478.*

★ ***Cooking for the Oral Majority:*** **Kitchen Port.** Cooking demonstration of recipes from the Women's Crisis Center Cookbook. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

The U-M Museum of Art holds a children's day festival in conjunction with its "Trends and Traditions in Japanese Art" exhibit, Sat., May 5.

★ **Castles to Cottages Promotion: Jacobson's.** See 4 Friday. Special events today: Rapunzel puppet show in the children's area, 11-11:30 a.m.; tea and scones served in the kitchen area, 2-4 p.m.; and informal modeling of spring sportswear fashions on the 2nd floor, 11 a.m.-3 p.m.

★ **U-M Softball vs. Minnesota.** *1 p.m., varsity softball diamond next to Fisher Stadium. Free. 763-2159.*

U-M Baseball Doubleheader vs. Michigan State. *1 p.m., Ray Fisher Stadium. $2. 764-0247.*

"Reptiles and Amphibians": Waterloo Nature Center. Slide presentation followed by live hands-on experience led by naturalist Dorothy Blanchard. *2 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (For directions, see 9:30 a.m. listing above.) $2. 475-8069.*

★ **"That Touch of Glamour": Briarwood Mall.** Fashions from J.C. Penney presented by experts from *Glamour* magazine. *2 p.m., Briarwood Mall Grand Count. Free. 769-9610.*

★ **"Trends and Traditions in Japanese Art": U-M Museum of Art.** Part of a two-month series of special events in conjunction with the Museum's Japanese art exhibit (see Galleries listing). Today: a children's day festival features origami (Japanese paper folding), kite-making, masks, Japanese children's stories, and more child-related activities. *2 p.m., U-M Museum of Art, S. State at S. University. Free. 763-1231.*

Singing Choir: Rudolf Steiner Institute. Every Saturday. Informal singing of classical music choral works led by Dina Winter, an opera singer from Detroit. All invited to participate. *3:30-5 p.m., 1923 Geddes. Small donation. 662-6398.*

"Monte Carlo Night, 1984": Greenhills School Annual Scholarship Gala. Gourmet Middle Eastern buffet dinner prepared and served by Greenhills parents and students, followed by dancing to the top 40 dance music of Scat. Entertainment by Ragtime Charlie's Gin Bottle Four and the Greenhills School Jazz Band. Also, casino gaming, raffle with a $1,000 cash first prize, and a silent auction of various donated merchandise and services. Cash bar. *7:30 p.m.-midnight, Greenhills School, 850 Greenhills Drive. $20. Reservations required. 769-4010.*

"Benefit Concert for Peace": U-M Latin American Solidarity Committee/Michigan Alliance for Disarmament. Ars Musica violinists Sarah Sumner and Daniel Foster perform LeClaire's Sonata in D major, and Ars Musica cellist violist Enid Sutherland performs Bach's Suite No. 6 in D major for solo cello. Also, performances by other local classical voice and keyboard artists to be announced. Proceeds to benefit Medical Aid for El Salvador and the Ann Arbor Nuclear Free Zone Campaign. *7:30 p.m., Michigan Union Pendleton Room. $4 (students, $3). 769-8599.*

"Swing into Spring": The Jazz Company/Tetra Corporation. See 3 Thursday. Tonight: Solo piano by local favorite Larry Manderville, Sherman Mitchell and Friends, and an all-star jam featuring a core band of Sherman Mitchell on trombone and flute, Larry Manderville on keyboards, Danny Spencer on drums, David Swindell on trumpet, and Ron Brooks on bass. MC is WEMU DJ Jim Dulzo. 7:30 p.m.-2 a.m.

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society/U-M Law Students Contradance Society. All dances taught; beginners welcome. Live music. 8 p.m., Michigan Union. $2.50. 662-9325.

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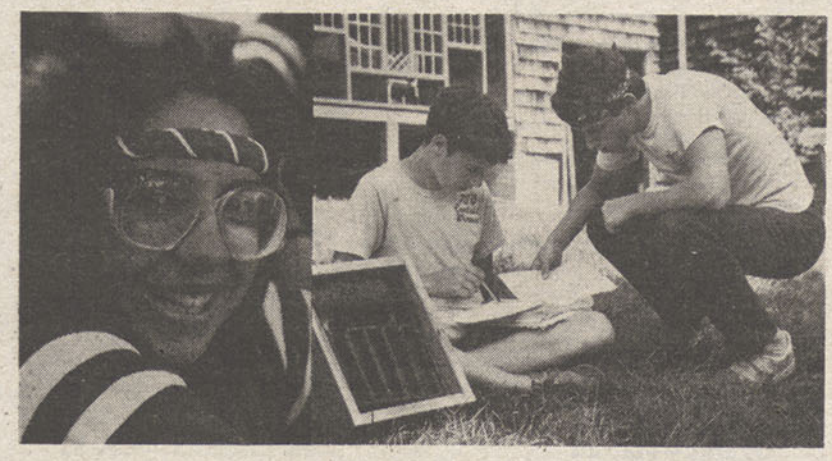

Who: U.S. and international youth, 12 to 17 years, co-ed, limited to 50

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Where: High/Scope Camp & Conference Center, Clinton, Michigan

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Corpus Christi seafood casserole
Roast leg of lamb
Texas roast turkey
Nogales' arroz can pollo (chicken with rice)
Western style barbecued steak
Baked tamale pie

New Orleans—May 10
Louisiana shrimp casserole
Roast leg of lamb ala mode
Breast of chicken marchand du vin
Burgundian beef tips
Grilled ham porte maillot
Baked flounder creole

Michigan—May 17
Michigan Senate bean soup
Broiled Lake Superior Whitefish
Gaylord's top round of beef
Smoked ham with spiced cherries
Frankenmuth chicken
Great Northern center cut pork chop
Michigan U.P. baked pasties

Ozarks—May 24
Sioux corn soup
Prime ribs of beef au jus
Arkansas roast turkey
Missouri oven fried pork chop
Kansas baked chicken and corn
Ozark's sauteed veal cutlet
Oklahoma-style shortribs of beef

New England—May 31
Corn and tomato bisque
Baked Digby scallops in casserole
Broiled scrod in lemon butter
New England corned beef dinner
Roast Vermont turkey
Irish lamb stew
Baked ham concord

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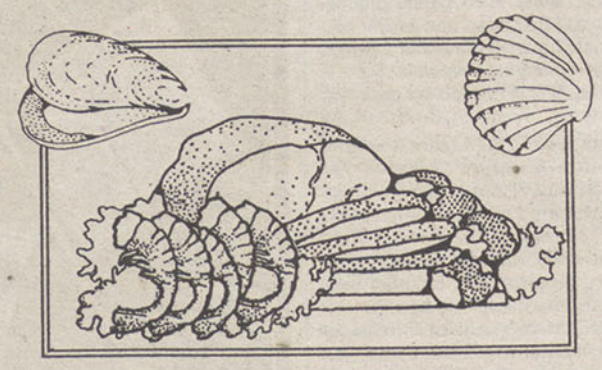

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"American Tune": Kreative Improvisational Drama Studio. See 3 Thursday. 8 p.m.

"Mass Appeal": St. Andrew's Players. See 4 Friday. 8 p.m.

"Junkie: Portraits of Women and Transition": Common Ground Theater Ensemble. See 3 Thursday. 8 p.m.

"I Ought To Be in Pictures": Black Sheep Theater. See 3 Thursday. 8:15 p.m.

FILMS

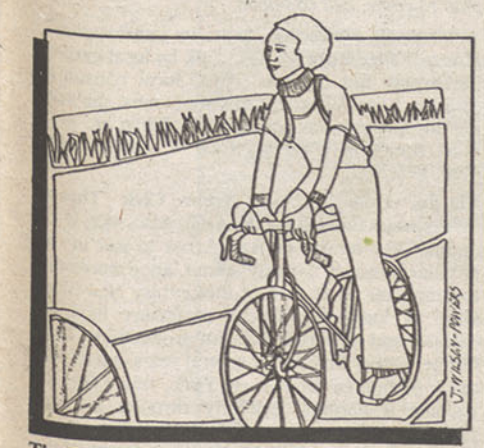
AAFC. "What's Up, Tiger Lily?" (Senkichi Tanizuchi & Woody Allen, 1966). Parodistic redubbing of a Japanese spy thriller. MLB 3; 7 & 10 p.m. **"The Mouse that Roared"** (Jack Arnold, 1959). Peter Sellers, Jean Seberg. MLB 3; 8:30 p.m. **CG. "An Officer and a Gentleman"** (Taylor Hackford, 1982). Debra Winger, Richard Gere. Lorch, 7:30 & 9:45 p.m. **C2. "Blade Runner"** (Ridley Scott, 1982). Harrison Ford. Futuristic sci-fi. MLB 4; 7:30 & 9:40 p.m. **"The Exorcist"** (William Friedkin, 1973). Ellyn Burstyn, Max von Sydow, Linda Blair. Mich., 7:30 p.m. **"The Shining"** (Stanley Kubrick, 1980). Jack Nicholson, Shelly Duvall. Mich., 9:40 p.m.

6 SUNDAY

William C. Grabb Memorial Hot Air Balloon Race: National Kidney Foundation of Michigan. See 5 Saturday. Also today, after the balloon race at sunrise, a car bash, pie-eating and other contests sponsored by the Ann Arbor Jaycees, and entertainment by five country music bands. 5:30 a.m.-5 p.m.

★ **Potowatomi Trail Hike: Sierra Club.** 17-mile hike along this old Indian trail that runs south of Ann Arbor. Bring water. *8 a.m. Meet at City Hall parking lot. Free. 662-4068, 663-2262.*

★ **14th Annual Bike-a-Thon: Ecology Center.** This is the Ecology Center's major annual fundraising event. The goal this year is to raise $25,000, about one third of the Center's core budget. Choice of 4 routes: "City Route," an 11-mile circuit of Ann Arbor; "County Route," a 28-mile trip to Dexter and back; "Jiffy Muffin Metric," a 58-mile trip through Chelsea sponsored by the Chelsea Milling Company; and the "Waterloo Wanderer," a 100-mile trip that winds through the Waterloo Recreation Area. The longer routes have been changed this year to include the scenic lake country west of Ann Arbor. Also for the first time this year, prizes for teams raising the most money for their ride. Special events include a puppet show at Farmers' Market and, at various checkpoints en route, a solar home tour, a Cobblestone Farm tour, and a naturalist-led flower walk. Also, a Tykes on Trikes party at Summit Park for young children while parents are on Bike-a-Thon routes. Rain date: May 20. *8 a.m. (100-mile), 9 a.m. (58-mile), noon (28-mile & 11-mile), Farmers Market. Sponsor sheets and route information available at bike shops and at the Ecology Center, 417 Detroit St. 761-3186.*



The Ecology Center holds its annual Bike-a-Thon, Sun., May 6.

5th Annual Burns Park Run. 1-mile, 3.1-mile, and 6.2-mile male and female runs in various age divisions. 1st-3rd place awards in each division of longer runs; awards to all finishers of 1-mile run. Drawing for merchandise and gift certificates. Followed by picnic and bake sale. Proceeds help send Burns Park 6th graders to Camp Storer. *8 a.m. (check in), 9:30 a.m. (1-mile), 10 a.m. (3.1-mile & 6.2-mile), Burns Park, 1414 Wells. $2 ($3 day-of-race) for 1-mile and $4 ($5 day-of-race) for 3.1-mile & 6.2-mile. T-shirts ($4) available through advance registration only. 665-2718.*

★ **"Music of Mendelssohn": Unitarian Church Adult Forum.** Lecture/recital by Ann Arbor Piano Teachers, Guild member Mauricia Borromeo. *9:20-10:20 a.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 665-6158.*

★ **"The Adolescent in the Jewish Family and Community (Or, Is There a Teenager in the House?)": Jewish Cultural School Adult Forum.** Panel discussion moderated by Child and Family Services clinical supervisor Roni Tripodi. Panelists: Harlean Adiv, director of Jewish Family life education for the Share Zadek congregation (Southfield) and a former director of the Beth Israel congregation school in Ann Arbor; Helen Forman, director of the Birmingham (Humanist) Temple Youth Group; and Manny Schreiber, a psychologist and psychotherapist at the Institute for Psychology and Medicine. Coffee & cake. *10 a.m.-noon, Hillel, 1429 Hill St. Free. 662-3441.*

★ **"Selecting the Right Computer": Ann Arbor Unitarian Fellowship.** Talk by U-M School of Education senior instructional associate Jennifer Marquardt. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

Monthly Lobby Sale: Friends of Matthaei Botanical Gardens. See 5 Saturday. 10 a.m.-4:30 p.m.

★ **Home & Garden Show: Arborland Consumer Mall.** See 3 Thursday. Noon-5 p.m.

★ **New Member Orientation: Packard People's Food Co-op.** See 2 Wednesday. 11:30 a.m.

★ **U-M Softball vs. Minnestota.** *1 p.m., varsity softball diamond next to Fisher Stadium. Free. 763-2159.*

"Owl's Winter": Wild Swan Theater (Washtenaw Council for the Arts). Dramatization of the adventures of a funny, loveable owl using music, singing, masks, mime, and storytelling. Recommended for children ages 3-8. *2 p.m., The Ark, 1421 Hill St. $4 (children, $2). 761-1451.*

★ **"Open Mouth Poetics": Joe's Star Lounge.** Every Sunday. Friendly, informal occasion for local and visiting poets and short fiction writers to try out their work on a live audience. Usually a nice mix of ages, sexes, attitudes, and talents. Almost always highly entertaining and instructive, and occasionally sublime. All invited to read or listen. *2-5 p.m. (readings rarely get underway before 3 p.m.), Joe's Star Lounge, 109 N. Main. Free. 662-8370, 665-JOES.*

"Dark Skies over Michigan": U-M Exhibit Museum Planetarium. See 5 Saturday. 2, 3, & 4 p.m.

"Junkie: Portraits of Women and Transition": Common Ground Theater Ensemble. See 3 Thursday. 2 p.m.

"I Ought To Be in Pictures": Black Sheep Theater. See 3 Thursday. 2:30 p.m.

★ **Symphony Band of Ann Arbor.** Victor Bordo directs this band of sixty-five Ann Arbor area musicians in its final concert of the season. Program highlights: Surinach's Ritmo Jondo, Dello Joio's Scenes from the Louvre, Copland's An Outdoor Overture, Sullivan's Pineapple Poll Suite, and "Love Death," Isolde's aria from Wagner's Tristan and Isolde. *3 p.m., Slauson School Auditorium, 1019 W. Washington. Free. 994-2314.*

"Jazz in the Afternoon": Washtenaw Community College Jazz Orchestra. The Charismatic Morris Lawrence directs this very popular 49-member ensemble of Washtenaw Community College students. This benefit concert will raise money to finance the orchestra's trip to the World's Fair in New Orleans, where it will open the American Pavilion with two concerts on May 20. The orchestra has racked up award-winning performances at the Junior College Jazz Festival, the Collegiate Jazz Festival, and the New Orleans Jazz and Heritage Festival. It's best known locally through its performances at U-M basketball games and at the annual Montreux/Detroit Jazz Festival.

Today's program features Lawrence's original compositions, including some new works, in a typically wide range of styles from Afro-Brazilian jazz to blues, swing, and reggae. The W.C.C. Afro-American Dance Troupe accompanies three numbers. Also, there are two original compositions by Orchestra trumpeter Joe Palmer. "I try to impress on them the need to be creative and not just students," says Lawrence. "Palmer has responded very well to the challenge." *3 p.m., Michigan Theater. Tickets $5 at the Michigan Theater and at Washtenaw Community College. 973-3665, 668-8480.*

Music at St. Andrew's. Gala Festival performance of Mozart's Coronation Mass by the combined choirs of Westminster Presbyterian Church and St. Andrew's Episcopal Church. Accompaniment by a 19-piece chamber orchestra. Soloists: sopranos Jill Pierce and Suzanne Schuendenberg; contraltos Linda Milne and Christine Wendt; tenors Arthur Vidrich and Keith Dwyer; and baritone William Rounds. The Coronation Mass represents the culmination of refined harmony and classical pro-

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portion in sacred music. It includes three wonderful motets, "Alma Dei Creatoris," the well-known "Ave Verum Corpus," and the solo "Exultante, Jubilate," which Mozart wrote at age 17. *4:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free admission. (Voluntary offering taken to help defray expenses). 663-0518.*

★ **Vegetarian Feast: Bhaktivedanta Cultural Center.** See 4 Friday. 6:30 p.m.

"The Phantom Tollbooth": Unitarian Universalist Players. Performance of Susan Nanus's adaptation of Norman Juster's popular children's book. A child journeys to the Land of Wisdom where he meets many fanciful characters, such as the Spelling Bee, the Senses Taker, and the Whether Man. Refreshments follow the performance. Proceeds to benefit the Unitarian Universalist Church. *7:30 p.m., 1917 Washtenaw Ave. $3 (children, $2). 665-6158.*

★ **Michigan Youth Symphony.** Zuohuang Chen conducts this ensemble of local junior high and high school students supported by the U-M School of Music. Program to be announced. *8 p.m., Hill Auditorium. Free. 763-4726.*

"American Tune": Kreative Improvisational Drama Studio. See 3 Thursday. 8 p.m.

FILMS

CG."Ecstasy" (Gustav Machaty, 1933). Hedy Lamarr. Lorch, 7:30 p.m. **"The Moon Is Blue"** (Otto Preminger, 1953). William Holden, David Niven. Lorch, 9:05 p.m. **CFT."King of Hearts"** (Philippe De Broca, 1967). Alan Bates. Cult classic. Mich., 5:40 & 9:30 p.m. **"Harry & Tonto"** (Paul Mazursky, 1974). Art Carney, Ellen Burstyn. Mich., 7:30 p.m.

7 MONDAY

★ **Botticelli Game Players.** Popular name-guessing trivia game, very low key and lots of fun, with usually from five to twenty players. All invited to participate or watch. *Noon, Dominick's, 812 Monroe. Free.*

★ **National Photo Week Celebration: The F-Stop.** Also, May 8-10 & 12. Today, Keary Campbell offers an introductory class in slide copying. *6:30-8:30 p.m., 122 E. Liberty. Free. 663-7867.*

Works in Progress: Performance Network (Washtenaw Council for the Arts). Also, May 21. Staged and directed readings of new plays by local playwrights. Followed by audience discussion with author, actors, and director. Tonight: Albert Sjoerdsma's "Fun," in which two brothers and their fiancees manipulate reality to serve their own ends. *7 p.m., Performance Network, 408 W. Washington. $2: 663 0681.*

★ **Strategy Meeting: Washtenaw County Committee Against Registration and the Draft.** Discussion of continuing campaign to repeal the Solomon Amendments and of planned in-service workshops for high school teachers and counselors. *7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 482-0546.*

Ann Arbor Recorder Society (Washtenaw Council for the Arts). All beginning and advanced players of the recorder and other early instruments invited. Music stands and music provided. *7:45-9:45 p.m., Forsythe School Band Room, 1655 Newport Rd. $22 annual dues. (First-time visitors welcome free.) 662-7727.*

★ **"How to Create Your Life the Way You Really Want It": An Introduction to Psychokinesiology.** Local rebirther and therapist Bob Egri discusses a new therapeutic technique involving muscle testing to diagnose and clear underlying causes of emotional and physical distress. *8-10 p.m., Synergy, 410 W. Washington. Free. Reservations preferred. 665-6924.*

Sing Out! **Concert Benefit: The Ark.** All-star lineup of folksingers to benefit *Sing Out!*, the venerable folk music magazine. Includes outrageous songs and stories by Utah Phillips, "the golden voice of the Southwest"; 12-string & 6-string guitar, banjo, and concertina by Michael Cooney, the "one-man folk festival"; hammer dulcimer, guitar, and banjo by Guy Carawan, who originated "We Shall Overcome" and taught it to the Freedom Singers; traditional songs of every stripe by Faith Petric, "the godmother of California folksinging"; and authentic country blues by Sparky Rucker. Also, performances by Sam Hinton and former *Sing Out!* editor Bob Norman. *8 p.m., The Ark, 1421 Hill St. $6. 761–1451.*

FILMS

CFT."Quest for Fire" (Jean-Jacques Annaud, 1981). Prehistoric epic. Mich., 7:30 p.m. **"Altered States"** (Ken Russell, 1980). William Hurt. Behaviorist sci-fi with state-of-the-art special effects. Mich., 9:15 p.m.

Ann Arbor favorite Michael Cooney is one of several folk artists from around the country who are journeying to The Ark for a benefit concert for Sing Out!, *Mon., May 7.*

8 TUESDAY

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m.-noon. For location and information, call 996-0253.*

★ **Booked for Lunch: Ann Arbor Public Library.** Poet/novelist/lecturer George Garrett discusses his most recent novel, *The Succession,* a critically acclaimed historical novel set in Elizabethan England. Broadcast live on Community Access TV (cable channel 8). *12:10–1 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. Bring a sack lunch; coffee & tea provided. 994-2342.*

U-M Baseball Doubleheader vs. Wayne State. *1 p.m., Ray Fisher Stadium. $2. 764-0247.*

★ **U-M Softball vs. Michigan State.** *3 p.m., varsity softball diamond next to Fisher Stadium. Free. 763-2159.*

★ **Annual Meeting and Potluck: League of Women Voters.** Bring a dish to pass and table service; beverages provided. Meeting includes election of officers, review of by-laws, and approval of 1984 1985 budget and program. All invited. *6:30 p.m., Zion Lutheran Church Piper Room, 1501 W. Liberty. Free. 665-5808.*

★ **National Photo Week Celebration: The FStop.** See 7 Monday. Tonight, Paul Miller offers an introductory class in making color slides (6:30-8:30 p.m.), and Tom Xydis offers an introductory class on advanced camera technique (8:30-10:30 p.m.)

★ **"Beyond War": Interfaith Council for Peace.** Also, May 22. Orientation meeting on this new approach to disarmament started by two California women. *7:30 p.m., 2729 Park Ridge (off Wagner Rd. just south of Huron River Dr.). Free. If you plan to come, call 668-6668.*

★ **"Oriental Flowering Plants in Landscaping": Huron Valley Rose Society.** Talk by local gardening expert Bill Staenik. Also, local consulting rosarian Alice Wheatley talks about what she's doing this month in her rose garden. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.*

"Hello, Dolly!": Ann Arbor Civic Theater (Washtenaw Council for the Arts). Also, May 9–12. Judith Dow returns to Ann Arbor to star in this popular musical comedy about an irrepressible matchmaker set in turn-of-the-century New York City. A longtime favorite performer in Civic Theater and Gilbert & Sullivan productions, Dow left her native Ann Arbor several years ago to pursue a singing career in New York, where she has become a national celebrity through her appearances in concerts, on TV, and in commercials. For a while she was billed as the "Kate Smith of the 80s" because of her penchant for patriotic songs, her spirited stage presence, her resonant and commanding voice, and her sheer physical size. Her image has changed since she lost more than 120 pounds, but her performing talents remain intact.

Stage director is Mikell Pinkney, a nationally experienced professional director who lives in Ann Arbor. Music director is Ann Arbor Cantata Singers conductor Bradley Bloom. Dow's supporting cast of Civic Theater regulars includes Don Cameron, Lynn Mostaghim, Alan Bennett, Ed Smit, Jeffre Seller, Jenifer Hilbish, Laurie Atwood, Marion Miner, Marietta Baylis, and Charles Sutherland. Tonight's preview performance concludes the Civic Theater's 1984 Donor Member Drive. *8 p.m., Power Center. $50 donation tonight only. For the remainder of the show's run, tickets $8 (Wed.-Thurs. & Sat. matinee) & $9 (Fri.-Sat.). 662-7282.*

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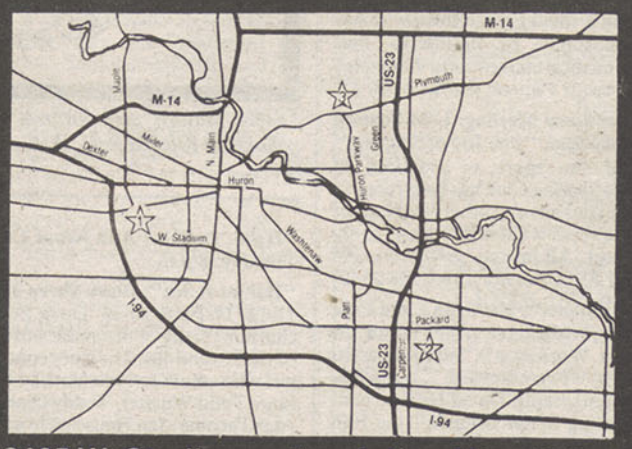

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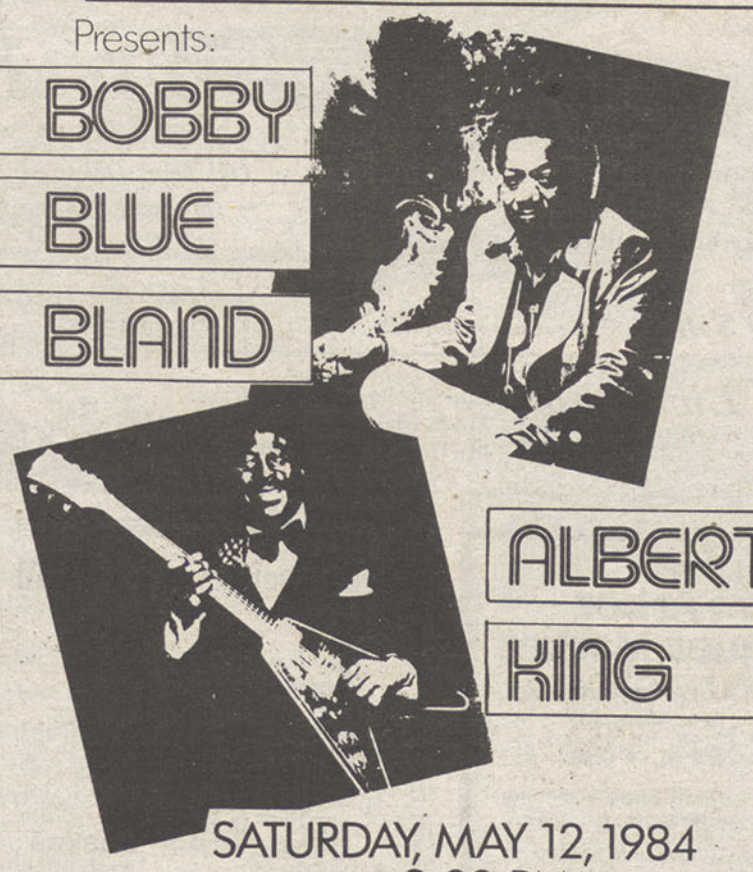

ALBERT KING

SATURDAY, MAY 12, 1984
8:00 PM

MICHIGAN THEATRE
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Tickets: ($11.00) Advanced ($12.00) Day of Show
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We're the caring kind...

MAY

...during National Hospital Week and throughout the month

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
NATIONAL HOSPITAL WEEK		1 *Blood Pressure Screening **w/Van	2 **Screening w/Van	3 *Screening	4 *Screening	5
6 **Aging: Our Future Selves**, at participating churches in Washtenaw County. CMHC Van 9am-noon, First Congregational Church, Ypsilanti	7 **Rate Your Risks**, lecture, 7-8:30pm, SJMH Ed. Center **Myths & Realities of Arthritis**, 1-2:30pm, Maple Health Bldg. & BPS 11am-1pm **Smoke Stoppers**, free orientation class, 7-8pm, SJMH Ed. Center **Screening w/Van	8 **Don't Let Arthritis Stop You**, 1-2:30pm, Maple Health Bldg. **Screening w/Van	9 **Wise Use of Medications**, 1:30pm, SJMH Ed. Center **Hearing Tests**, 12:30-1:30pm & 3-4pm, SJMH Ed. Center Lobby **Advances in Cancer**, 7pm, SJMH Ed. Center Aud. *Screening	10 **Smoke Stoppers**, free orientation class, 7-8pm, SJMH Ed. Center **Screening w/Van	11 **Screening w/Van	12
13	14 **Don't Sweat It**, stress lecture, 7-9pm, SJMH Ed. Center *Screening	15 **Be Trim**, free orientation class, 7-8:30pm, SJMH Ed. Center *Screening	16 **Be Trim**, free orientation class, 7-8:30pm, SJMH Ed Center **Screening w/Van	17 *Screening	18 **Mental Health Month**, informational display on "Family Life in the 80s" at Arborland Mall. Cosponsored w/U-M *Screening	19 **Mental Health Month**, informational display on "Family Life in the 80s" at Arborland Mall. Cosponsored w/U-M
20 **Mental Health Month**, informational display on "Family Life in the 80s" at Arborland Mall. Cosponsored w/U-M	21 **Listen To Your Heart**, lecture, 7-9pm, SJMH Ed. Center **Van** **Screening w/Van	22 *Screening	23 *Screening	24 **Live with Stress**, lecture, 7-9pm, SJMH Ed. Center **Van** **Screening w/Van	25 **Van** **Screening w/Van	26
27	28	29	30 **Matters of the Mind**, 7-11pm on Channel 5, Ann Arbor Cablevision.	31		

*Free Blood Pressure Screening available at area banks throughout May. For a schedule, call 572-4000.
**CMHC Van with free health care information.

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★**"The Golden Rule": Rudolf Steiner Institute.** See 1 Tuesday. 8-10 p.m.

FILMS

No films.

9 WEDNESDAY

★**"Artichokes": Kitchen Port.** Cooking demonstration by Lenore Mattoff. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**National Photo Week Celebration: The F-Stop.** See 7 Monday. Tonight, James Morse offers an introductory class in basic photography skills. 6:30-10:30 p.m.

"New Directions in Birthing": Informed Birth and Parenting. Talk by local midwife and author Rahima Baldwin. Also, two films: "Midwife: With Woman" traces the history of midwifery in America and illustrates how midwives have regained a small but tenacious foothold in American maternity care; "Birth Reborn" is a documentary about a physician in a small French town who has developed a philosophy of childbirth that challenges modern medical conventions. *7:30 p.m., Westside First Methodist Church, 900 S. 7th St. $2.*

★**Summer Organizational Meeting: U-M Soaring Club.** Showing of the film, "The Joy of Soaring," and discussion of the sport as practiced in Michigan. The U-M Soaring Club has been recently organized to expose students and others to the sport of soaring and give them a chance to learn to fly sailplanes at low cost. All invited. *7:30 p.m., 296 Denison Bldg., 501 E. University. Free. 764-2540.*

"A Workshop for Parents": Michigan Child Care Workers Association/Michigan Association of Children's Alliances. Workshop in "positive parenting" presented by Psychological Counseling Center (Flint) psychotherapist David Hall. In conjunction with "Building Better Bridges," the 16th Annual MCCWA/MACA Conference being held at the Ann Arbor Inn, May 10-11. *7:30-9:30 p.m., Ann Arbor Inn. $5. 1-664-2951, ext. 237.*

★**"The Extraordinary Flora of Australia": Friends of Matthaei Botanical Gardens Annual Meeting.** Talk by University of Sydney (Australia) botany professor Peter Valder. Refreshments. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764-1168.*

"Hello, Dolly!": Ann Arbor Civic Theater. See 8 Tuesday. 8 p.m.

Violent Femmes: Joe's Star Lounge. This ultra-spare, hard-rocking neo-garage-rock trio from Milwaukee has won major critical acclaim on the strength of their debut LP on Slash records. This is their third trip to Joe's in less than a year, and they've developed a very strong local following. *8 & 10:30 p.m., Joe's Star Lounge, 109 N. Main. Tickets $7.50 at Schoolkids, PJs Used Records, Where House Records, Hudson's, and all other CTC Ticket World outlets. 665-JOES.*

FILMS

AAFC."City Lights" (Charlie Chaplin, 1931). Charlie Chaplin. MLB 3; 7:30 p.m. **"The Great Dictator"** (Charlie Chaplin, 1940). Charlie Chaplin. MLB 3; 9 p.m. **C2. "The Spiral Staircase"** (Robert Siodmak, 1946). Dorothy McGuire. Suspenseful *film noir* mystery. Lorch, 7:30 p.m. **"Murder, My Sweet"** (Edward Dmytryk, 1944). Dick Powell as detective Phillip Marlowe. Lorch, 9 p.m. **CFT.** To be announced.

10 THURSDAY

American Heritage Night: Michigan League Cafeteria. See 3 Thursday. Tonight: "New Orleans." 5:15-7 p.m.

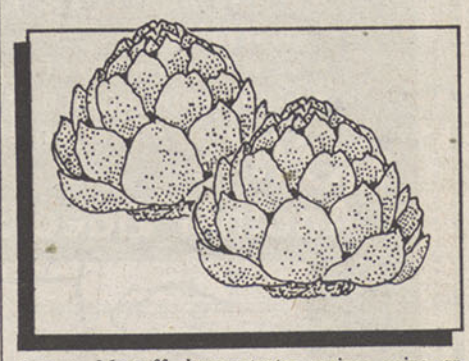
★**Dale Carnegie Course Introduction: Ralph Nichols Corporation.** Free introductory session of this 14-week course in developing motivation and leadership skills. *6:30 p.m., Marriott Inn, 3600 Plymouth Rd. Free. ($550 for 14-week course.) Advance reservations requested. 349-8033.*

★**National Photo Week Celebration: The F-Stop.** See 7 Monday. Tonight, Paul Miller offers an introductory class in night photography. 6:30-8:30 p.m.

★**Public Meeting: Ann Arbor City Bicycle Committee.** Review of the past year's work and preview of plans for the coming year. Also, a chance to voice your praise and/or criticism of bicycling in Ann Arbor. *7:30 p.m., Fire Station 2nd Floor Conference Room, 111 N. Fifth Ave. Free. 994-2814.*

★**"Summer Expeditions to Wild Areas of Asia and South America": U-M International Center/ Journeys.** Slide presentation on unique nature- and culture-oriented guided explorations of Nepal, the Tibetan plateau, Sri Lanka, Costa Rica, Peru, and the Galapagos Islands offered by Journeys, a local adventure travel company. Also, discussion of plans for a special expedition to clean up Mt. Everest. *7:30 p.m., Michigan Union Kuenzel Room. Free. 665-4407.*

★**28th Annual Spring Music Night: Ann Arbor Public Schools.** Seven all-city school groups demonstrate their musical schools for a public that usually numbers several thousand. The event moves from Crisler Arena to Hill Auditorium this year. This year's groups: elementary chorus and orchestra, intermediate choir and concert band, and high school jazz band, choir, and orchestra. *7:30 p.m., Hill Auditorium. Free. 994-2314.*



Lenore Mattoff demonstrates recipes using artichokes at Kitchen Port, Wed., May 9.

"Hello, Dolly!": Ann Arbor Civic Theater. See 8 Tuesday. 8 p.m.

"Dames at Sea": Black Sheep Theater. Also, May 11-12, 17-19, & 24-26. Doug Foreman directs this charming satire of the music and the musical theater of the 30s and 40s. The story concerns a Midwestern girl who comes to New York to become an actress. Stars Todd Wurster, Teddy Ostrow, Susan Ogden, Alez Tacoma, Jen Heusel, Christopher Herter, and Doug Foreman. *8:15 p.m., 138 E. Main, Manchester. $6 (seniors & students, $5; children, $4). 428-7000.*

FILMS

AAFC."The Adventures of Robin Hood" (Michael Curtiz, 1938). Errol Flynn, Olivia de Havilland, Basil Rathbone. MLB 3; 7:30 & 9:30 p.m. **CG."Cabaret"** (Bob Fosse, 1972). Liza Minnelli, Joel Grey. Lorch, 7:30 & 9:45 p.m. **CFT."The Tin Drum"** (Volker Schlondorff, 1979). Impressive adaptation of Gunter Grass's anti-Nazi black comedy prose epic. German, subtitles. Mich., 7 & 9:30 p.m.

11 FRIDAY

Annual Geranium Sale: Women's Association of The Ann Arbor Symphony Orchestra. Also, May 19. This is the Symphony's major fundraising event of the year. Available varieties include regular geraniums ($1.75 ea.), variegated leaf geraniums ($1.92 ea.), ivy geraniums ($4 per pair), and white hanging baskets with ivy geraniums, impatiens, or fuchsia ($7.95-$9.95 ea.). All plants cheaper by the dozen. *9 a.m.-5 p.m., 4320 Washtenaw Ave. at Dalton (today) and Shar Music, 2465 S. Industrial (May 19). To place an order, call 971-1342.*

Castles to Cottages Promotion: Jacobson's. See 4 Friday. Special events tonight: Chocolate snuffle-making demonstration in the kitchen area, 7 p.m.

★**Spring Concert: Briarwood Mall.** Concert performance by the Dicken/Lawton Elementary School Band. *7 p.m., Briarwood Mall Grand Court. Free. 769-9610.*

Pairs Games: University Duplicate Bridge Club. See 4 Friday. 7:15-11 p.m., Michigan League.

★**"Music of Mendelssohn": Ann Arbor Area Piano Teachers Guild Repertory Group (Washtenaw Council for the Arts).** Solo and ensemble piano performances by Guild members Margaret Bond, Carol Flower, Heidi Cowan, Renee Robbins, and Mauricia Borromeo. *7:30 p.m., Glacier Hills Retirement Center, 1200 Earhart Rd. Free. 7661-5324.*

★**"The Scale of the Universe": University Lowbrow Astronomers.** Lecture by ULA member Roger Tanner. Postponed from March 9. *7:30 p.m., Detroit Observatory, corner of E. Ann and Observatory. Free, 663-2080 (eves.).*

"Gilbert & Sullivan Benefit": First Presbyterian Church. Gourmet desserts followed by semi-staged performances of Gilbert & Sullivan favorites by the church's Chancel Choir. Donald Bryant conducts, with staging by Julia Broxholm and Russ Collins. MC is Howard King, the public address announcer at U-M football and basketball games. At intermission, King and First Presbyterian senior minister William Hillegonds conduct an auction of services donated by congregation members. Proceeds to help send a representative to the National Council

of Churches USSR Travel Seminar and to support the church's Sacred Music program. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw Ave. $5 minimum contribution. Tickets available at the church office. 662-4466.*

★ **"Reincarnation: Have You Lived Before?": School of Metaphysics.** Lecture by School of Metaphysics teacher Mitch Webster. *8 p.m., Red Cross Center, 2729 Packard Rd. Free. 482-9000.*

"Behavioral Assumptions in Rudolf Steiner's Social Thought": Rudolf Steiner Institute. Lecture by Anthroposophic Press director Stephen Usher. *8 p.m., 1923 Geddes. $3 (students & seniors, $2) donation. 662-6398.*

Bi-weekly Meeting: Expressions. Also, May 25. Topics for this week's meeting of this independent adult discussion group are "The kind of person I'd like to meet: breaking the ice" and "Maintaining independence and growth in a relationship." Casual dress; refreshments & socializing. *8 p.m., First Unitarian Church, 1917 Washtenaw Ave. No admittance after 8:45 p.m. $3.50. 665-7041 (eves.).*

Byron Berline, John Hickman, and Dan Crary: The Ark. Expect a very hot show by this trio of three of bluegrass music's most renowned virtuosos, fiddler Berline, banjoist Hickman, and flatpick guitarist Crary. "Anyone who likes bluegrass or country-flavored music will love them; anyone who plays fiddle, banjo, or guitar will freak out," promises Ark manager Dave Siglin. *8 p.m. (10 p.m. show will be added if necessary), The Ark, 1421 Hill St. Tickets $6 in advance at Schoolkids and Herb David's and at the door (if available). 761-1451.*

"Hello, Dolly!": Ann Arbor Civic Theater. See 8 Tuesday. 8 p.m.

"Junkie!: Portraits of Women and Transition": Common Ground Theater Ensemble. See 3 Thursday. 8 p.m.

"Dames at Sea": Black Sheep Theater. See 10 Thursday. 8:15 p.m.

International Folk Dancing: U-M Folk Dance Club. See 4 Friday. 8:30 p.m. midnight.

John Hickman, Dan Crary, and Byron Berline, a trio of bluegrass virtuosos, are at The Ark, Fri., May 11.

FILMS

AAFC. "A Clockwork Orange" (Stanley Kubrick, 1971). Malcolm McDowell, Patrick Magee. Based on the Anthony Burgess novel. MLB 3; 7 & 9:30 p.m. **CG. "Casablanca"** (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman. Lorch, 7:30 & 9:30 p.m. **C2. "Tootsie"** (Sydney Pollack, 1982). Dustin Hoffman, Jessica Lange, Terri Garr. Nat. Sci., 7:30 & 9:40 p.m. **CFT. "Allegro Non Troppo"** (Bruno Bozzetto, 1976). Animated parody of Disney's "Fantasia." Mich., 7:35 & 10:30 p.m. **"Bruno Bozzetto's Fantasies."** Mich., 9 p.m.

12 SATURDAY

3rd Annual Clague Spring Run. 1-mile fun run, and 3.1-mile and 6.2-mile competitive runs. Trophies to overall winners and medals to winners in each age category, male and female. *7-9 a.m. (registration), 9 a.m. (fun run), 10 a.m. (competitive runs), Clague Intermediate School, 2616 Nixon Rd. $2 (fun run), $4 (competitive runs) day-of-race registration. $3 for competitive runs before May 4. T-shirts available. 663-5902.*

"Building on Behalf of Children": Child Care Coordinating and Referral Service/Washtenaw Association for the Education of Young Children Annual Conference. Day-long program of workshops and group discussions for all interested in current issues in early childhood education. Also,

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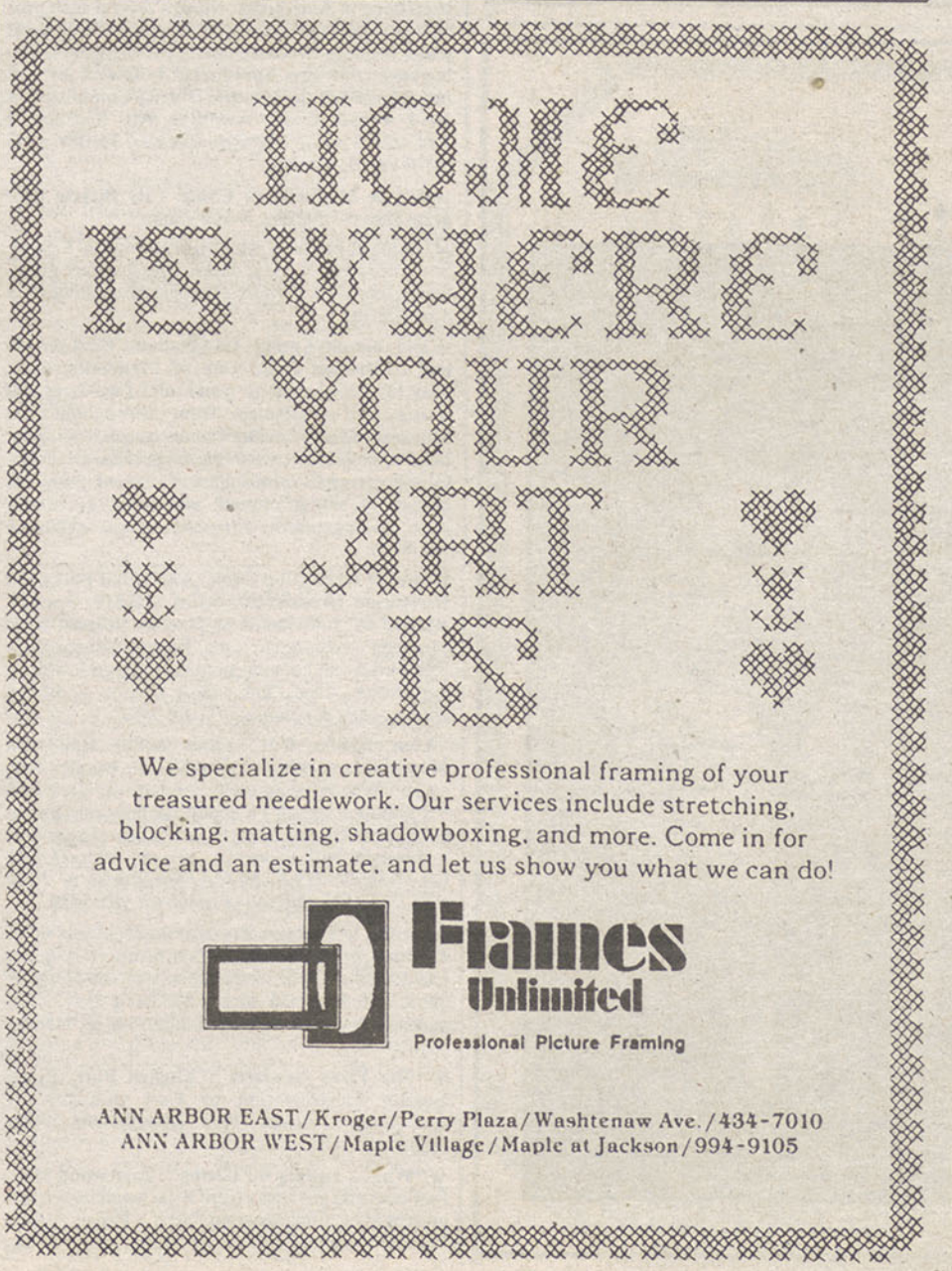
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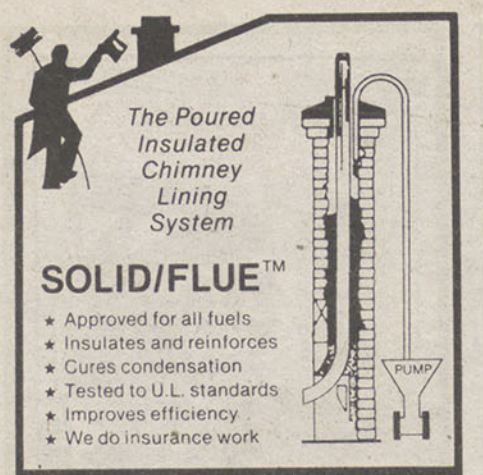

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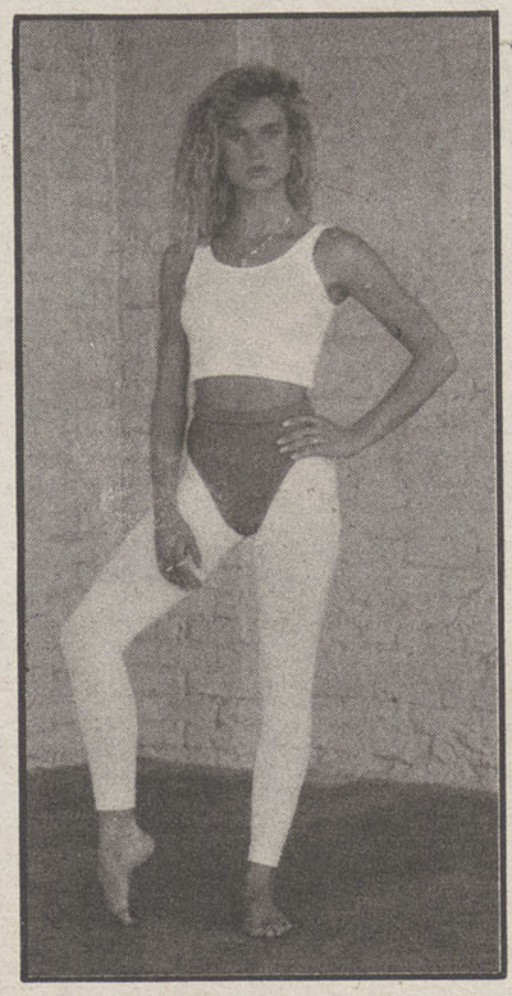
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children's book fair and commercial exhibits. *8 a.m.-5:15 p.m., Pray-Harrold Bldg. EMU campus, Ypsilanti. $8 in advance, $10 day-of-conference registration. 662-1135.*

Garage and Plant Sale: School of Metaphysics. Also, May 13. Appliances, office supply items, and more. Plants appropriate for Mother's Day gifts. *8 a.m.-5 p.m., 95 Oakwood (off Washtenaw Ave. just west of water tower), Ypsilanti. Free admission. 482-9600.*

The Humane Society sponsors its annual Dog Walkathon, Sat., May 12.

Dog Walkathon: Humane Society of Huron Valley. Walk 6 to 18 miles on a 3-mile course along unpaved rural roads to raise money for the Humane Society's cruelty investigation and animal rescue programs. Take the walk with your dog, if you have one. *9 a.m.-4 p.m., Humane Society, 3100 Cherry Rd. (off Plymouth Rd. east of US-23). For sponsor sheets or to make a pledge, call 662-5585.*

"Façade Easements: Restoration Boon or Tax Boondoggle?": Ann Arbor Historic District Commission. Panel discussion on the new federal tax law permitting owners of historic buildings to donate their rights to develop their building's façade in return for tax benefits. This has not yet been done in Ann Arbor, though several such projects are reportedly being considered. The all-local panel includes two developers, two designers, two lawyers, and two appraisers. Followed by announcement of the Historic District Commission's 1984 Preservation Awards. All invited. *9 a.m.-12:30 p.m., Michigan Theater. $5. 996-3008 (M-F 9 a.m.-4 p.m.).*

★ **Bicycle Maintenance Clinic: City Bicycle Program.** See 5 Saturday. 9 a.m. noon.

★ **National Photo Week Celebration: The F-Stop.** See 7 Monday. Today, James Morse offers an introductory class in basic photograpy techniques. 9 a.m.-1 p.m.

★ **2nd Annual Spring Arts Festival: U-M Artists and Craftsmen Guild/City of Plymouth.** Also, May 13. Juried exhibition and sale of works by 130 artists and craftsmen from throughout the Midwest. Media include painting, photography, handmade leather, wearable fiber, folk art, functional ceramics, stained glass, sculpture, graphics, and more. Entertainment and food. *10 a.m.-9 p.m., Kellogg Park, Plymouth. Free. 453-1540, 763-4430.*

Canoeing Instruction Clinic: Ann Arbor Parks and Recreation Department. Also, May 19. Popular method for individuals or families to learn basic canoeing techniques. One hour of instruction followed by an hour of practice on Argo Pond. *10 a.m.-noon, Argo Park Canoe Livery. $7.50 (includes canoe & equipment). 668-7411.*

"Your Insides Out": Ann Arbor Hands-On Museum. Local physiologists Rosalie Bradley Tocco and Wendy Scales offer a hands-on workshop for children ages 8-11 exploring how our bodies work. Participants dissect a cow's heart to see how it compares with their own. *10 a.m. noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). $8. Preregistration required. 995-5439.*

★ **Castles to Cottages Promotion: Jacobson's.** See 4 Friday. Special events today: Mother/Daughter Fashion Show with refreshments in the Designer Salon, 10:30 11:30 a.m.; Mother's Day card-making for children in the children's area, Noon-2 p.m.

★ **"The Pizza Gourmet": Kitchen Port.** Pizza-making demonstration by Carl Oshinsky. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★ **"What a Feeling for Giving": Briarwood Mall.** Fashions and gift ideas from Briarwood merchants presented by the Briarwood Fashion Panel, a group of local teenagers and young adults. Also, all day today, thousands of fake diamonds and five real diamonds are given out to Briarwood shoppers. Briarwood jewelers will be prepared to tell you if you've got one of the real ones. *1 p.m. & 4 p.m., Briarwood Mall Grand Court. Free. 769-9610.*

★ **Hatha Yoga Workshop: New Dimensions Study Group.** Group member Gita Posselt, a former professional yoga teacher, opens her farm retreat near Milan for a program of yoga instruction and practice in a natural setting. Wear loose clothing, and bring a mat, rug, or blanket. *1 p.m. For location and directions, call 971-0881 or 662-7799.*

"Origin of Flower Names": Waterloo Nature Center. Slide presentation/talk by Isabel and Bill Bliss. *2 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (For directions, see 5 Saturday listing). $2. 475-8069.*

★ **U-M Rugby Football Club vs. Detroit Rugby Football Club.** *2 p.m., Mitchell Field, Fuller Rd. Free. 662-7926.*

"Hello, Dolly!": Ann Arbor Civic Theater. See 8 Tuesday. 2 & 8 p.m.

★ **Community Open Meeting: Gray Panthers of Huron Valley.** Planning session for this year's Gray Panthers projects. Gray Panthers is *not* for senior citizens only; all invited *3-5 p.m., Fire Station 2nd floor conference room, 111 N. Fifth Ave. Free. 663-5348.*

Singing Choir: Rudolf Steiner Institute. See 5 Saturday. 3:30-5 p.m.

African Vegetarian Dinner: Yoga Center. Menu includes kenkey (cornmeal bread), salata ma jibna (salad), lasopy vegetable soup, froi (eggplant stew over rice), and konkonte d' abam (coconut rice pudding). *7 p.m., Yoga Center, 203 E. Ann. $4 donation. 769-4321.*

★ **"Sleeping Beauty": Rudolf Steiner Institute.** Puppet show presented by Ann Arborite Terri Sherman. Children must be accompanied by an adult. *7:15-8 p.m., 1923 Geddes. Free. 662-6398.*

Bobby Blue Bland and Albert King are in town for "An Evening of the Blues," Sat., May 12.

"An Evening of the Blues": Trademark Productions. One set each by two of the biggest and most venerable names in modern blues, Bobby Blue Bland and Albert King. Bland is a smooth yet deep vocal stylist who virtually invented the blues ballad. He's also written a number of songs over the past thirty years that have become blues standards, including "Turn on Your Lovelight" and "Farther On Up the Road." His new LP, "Tell Mr. Bland," finds him as strong-voiced as ever. King is arguably the premier electric blues guitarist, and certainly one of the most widely influential. His high-strung, thick-toned guitar playing is a perfect foil for his dry, husky vocal style. A rare chance to see two deserved legends of American popular music, both of whom are still good enough to earn their status all over again if they had to. *7:30 p.m., Michigan Theater. Tickets $11 in advance from Schoolkids, PJ's Used Records, and the Michigan Theater, $12 at the door. 668-8480.*

Swingin' A's Square Dance Club. Also, May 26. Square dance with local caller Ted Shaw. Refreshments. Guests welcome. *8-11 p.m., Forsythe School, 1655 Newport Rd. $5 per couple. 663-3172, 662-6673.*

Judith Dow returns to Ann Arbor to star in the Ann Arbor Civic Theater's production of "Hello, Dolly!," Tues.–Sat., May 8–12.

Square and Contra Dance. Live music by the Reed City String Band. Beginners welcome; all dances taught. Casual dress. No partners necessary. *8-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (one-half mile south of I-94). $3.50 (includes refreshments). 668-0568. 663-8770.*

10th Anniversary Celebration: U-M Friends of Opera. Program of favorite operatic ensembles, duos, and arias performed by U-M opera program graduates and students, including Blanche Foreman, Lisa Cellucci, Ted Rulfs, Richard Fracker, Stephen Morscheck, Julia Pedigo, Katherine Eberle, and Jenny Lynn Stewart. Some of the performers are past and present winners of Friends of Opera's annual scholarship. Champagne reception follows. *8 p.m., Women's City Club, 1830 Washtenaw Ave. $12.50. Reservations required. 665 6646.*

"Junkie: Portraits of Women and Transition": Common Ground Theater Ensemble. See 3 Thursday. 8 p.m.

"Dames at Sea": Black Sheep Theater. See 10 Thursday. 8:15 p.m.

FILMS

AAFC. "Educating Rita" (Lewis Gilbert, 1983). *Julie Walters, Michael Caine. MLB 4; 7:30 & 9:30* p.m. **CG. "Pauline at the Beach"** (Eric Rohmer, 1983). Amanda Langlet, Arielle Dombasle. French, subtitles. Lorch, 7:30 & 9:30 p.m. **C2. Cartoons.** Vintage Felix the Cat, Popeye, and Betty Boop cartoons. Sure-fire cure for the 6 o'clock blues. Nat. Sci., 7:30 & 9:30 p.m.

13 SUNDAY

Mother's Day. Today's busiest mother certainly is Ma Bell (along with her newly enfranchised long-distance competitors). Her representatives say the best time to make long-distance calls today are before 8 a.m. and after 11 p.m. California and Florida are the hardest places to get through to. Good luck. *All day, everywhere.*

★ **Field Trip: Washtenaw Audubon Society.** Trip to Ottawa National Wildlife Reserve and Crane Creek State Park, both located in Ohio on Lake Erie, to migrant warblers and other early migrants, including shorebirds. Be prepared for wet walking and possibly for early mosquitos. Bring a sack lunch. *7 a.m. Meet at Pittsfield School parking lot, 2543 Pittsfield Blvd. Return to Ann Arbor between 5 and 6 p.m. Free. 995-4357.*

★ **Mother's Day Bicycle Tour of Historic Sites: City Bicycle Program.** Leisurely guided bike tour of local points of historic interest. Frequent stops. *Free. For time and starting point, call 994-2814.*

★ **Ann Arbor Bicycle Touring Society.** Fast-paced and moderate-paced rides to the Hathaway House in Blissfield and a slow-paced ride through the EMU campus to the Tower Restaurant in Ypsilanti. *9 a.m. Meet at old Amtrak Station, Depot St. (A slow-paced ride to the Hathaway House leaves from the Hornet Bike Shop in Saline at 10 a.m.) Free. 665-0338 (fast), 663-8864 (moderate), 665-4968 (slow to Hathaway House), 434-2030 (slow to Tower Restaurant).*

"Garage and Plant Sale" School of Metaphysics. See 12 Saturday. 8 a.m.-5 p.m.

★ **"Lifestyle Management through Nutrition and Exercise": Unitarian Church Adult Forum.** Talk by EMU intramural sports associate director Ellen Gold. *9:20-10:20 a.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 665-6158.*

★ **2nd Annual Spring Arts Festival: U-M Artist & Craftsmen Guild.** See 12 Saturday. 10 a.m.-6 p.m.

★ **Walking Tour: Ypsilanti Historic East Side Association.** The Historic East Side is a small, relatively undisrupted 19th century neighborhood set on a hillside between Depot Town and Ypsilanti's oldest park. It features spacious lots, old orchards, carriage barns, an interesting mix of historic homes, and many unusual landmarks, including a restored Victorian fountain in Prospect Park. This year's tour includes the turn-of-the-century home of S & H Green Stamps founder Byron Shelly Hutchinson, a 33-room mansion with a dining room modeled after one in Kaiser Wilhelm's castle. Also, Bill and Genie Knudstrup's old-fashioned garden behind their Greek Revival home on Oak Street, a full range of 19th-century homes on Oak Street, the 1827 Peck farmstead, and more. In celebration of National Historic Preservation Week. *1-3 p.m. Tours leave every quarter hour from the old railroad depot at N. River and E. Cross Sts., Ypsilanti. Free. 484-3425.*

★ **"Open Mouth Poetics": Joe's Star Lounge.** See 6 Sunday. 2-5 p.m.

"Junkie: Portraits of Women and Transition": Common Ground Theater Ensemble. See 3 Thursday. 2 p.m.

FILMS

CG. "Beyond a Reasonable Doubt" (Fritz Lang, 1956). Joan Fontaine, Dana Andrews. Lorch, 7:30 p.m. **"DOA"** (Rudolph Mate, 1949). Edmund O'Brien. Lorch, 9:05 p.m. **CFT. Warner Brothers Cartoons.** Mich., 5:45, 7:30, & 9:15 p.m.

14 MONDAY

★ **Auditions: Performance Network (Washtenaw Council for the Arts).** Once a month the Performance Network holds open auditions for people interested in stage, film, and video roles. Actors and actresses are asked to come with a prepared audition. Directors from other theaters and performance companies are also invited to attend if they have casting needs or are interested in auditioning new talent. Performance Network directors are looking for cast members for "American Buffalo" and other summer productions. *7 p.m., Performance Network, 408 W. Washtington. Free. 663-0681.*

★ **"Fostering Abandoned Wild Baby Birds": Ann Arbor Cage Bird Club.** May is the month for spring storms, and many baby birds are shaken from their nests. Local aviculturalist and Audubon Society member Barbara Sattinger discusses foster care for wild birds. Raffle & refreshments. All invited. Bring your birds. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-0245.*

★ **Full Moon Meditation Ceremony.** Stanley Zurawski, proprietor of a local isolation tank and a minister in the Universal Life Church, invites all who are interested in "establishing contact with our Higher Self and thereby having access to the Universal Consciousness." All invited. *8 p.m., Friends Meeting House, 1420 Hill St. Free. 434-7445.*

FILMS

CFT. "An American in Paris" (Vincente Minnelli, 1951). Gene Kelly, Leslie Caron. Mich., 7:30 p.m. **"Singin' in the Rain"** (Gene Kelly & Stanley Donen, 1952). Gene Kelly, Debbie Reynolds, Donald O'Connor. Mich., 9:30 p.m.

15 TUESDAY

★ **Bike-to-Work Day: City Bicycle Program.** This is Bike-to-Work Day in Michigan, and everyone is invited to try out biking to work or school. If you can, join a group, including city council members and city department heads, who are biking to City Hall, to arrive at 8 a.m. *For information on routes, leaders, and departure times, call 994-2814.*

★ **"Elderhostel: For Senior Citizens on the Move": Washtenaw County Council on Aging/Friends of Ann Arbor Public Library.** Slide/tape presentation on U-M Elderhostel program. Also, panel discussion with former U-M Elderhostel director Lila Green and former participants in the program. Elderhostel is a network of more than 700 educational institutions in the U.S., Canada, Bermuda, Mexico, Israel, and various European countries which offer special low-cost, short-term residential academic programs for older adults. All invited. *12:10 p.m., Ann Arbor Public Library Meeting Room, 343 S. Fifth Ave. Free. 994-2333.*

★ **Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. *7-8:30 p.m., 3100 Cherry Hill Rd. (off Plymouth Rd. west of US-23). Free. 662-5545.*

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★**Monthly Meeting: Washtenaw Council for the Arts.** Discussion of Ypsilanti's Heritage Festival '84 in August. All invited. *7:30 p.m., Freight House, Depot Town, Ypsilanti. Free. 996-2777.*

★**"Quiet Activity and Peace": Rudolf Steiner Institute.** See 1 Tuesday. 8-10 p.m.

Eyemediae Video Series. See 1 Tuesday. Tonight's program to be announced. 8 p.m.

Sumner-Sadovnikoff Duo: Academy of Early Music (Washten[illegible] Council for the Arts). Mary Sadovnikoff, a well-known, highly regarded fortepianist from the East Coast, teams up with her old friend, Ars Musica baroque violinist Sarah Sumner, to perform sonatas by Haydn, Mozart, and Beethoven. *8 p.m., Michigan Union Pendleton Room. $4-$5. 662-0031.*

FILMS

No films.

16 WEDNESDAY

★**"Squid": Kitchen Port.** Cooking demonstration by Joelle McFarland of Monahan's Seafood Market. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**Monthly Meeting: Ann Arbor Bonsai Society.** Workshop in potting and styling of bonsai trees. All members and visitors invited to bring their own materials and assist one another in designing and making a finished bonsai plant. Also, bring your own plants for evaluation and advice. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-9368.*

General Meeting: Washtenaw Audubon Society. Program on field identification, with emphasis on hawks and warblers, presented by WAS member Mike Kielb. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-4357.*

★**"The Strange Lives of Three Duchesses": Ann Arbor Antiquarian Book Society.** Talk by Ariel Hall, a distinguished collector of 18th-century books from Attleboro, Massachusetts. Hall has just completed a lecture series at the Boston Atheneum and other New England literary strongholds. Her presentations usually feature the more colorful (and scandalous) personaities of 18th-century England. This is her first Midwest appearance. Reception follows. All invited. *8 p.m., William L. Clements Library, S. University at Tappan. Free. 662-6035.*

Laurie Anderson: Prism Productions. Without question, Anderson is the most improbable pop star of the Eighties. Originally trained as a sculptor, Anderson was one of New York City's most influential performance artists for nearly a decade before releasing her first single, "O Superman," and her first LP, *Big Science,* last year. Her synthesizer-dominated story-songs do suggest a relation with certain kinds of minimalist new wave rock 'n' roll, but there's really no accounting how it is that her work chanced to strike the public fancy: genius is rarely so lucky.

Onstage, Anderson amplifies her songs with vocal and instrumental synthesizers, a tape-bow violin, slides, films, and pre-recorded music, and she delivers them with a hypnotically cool deliberation that has been called both Chaplinesque and shamanistic. But the heart of her performance—and of her appeal—is the power of the words themselves. Her "pitched talking," as she calls it, voices her marvelously intimate poetic intuitions of the humor, pathos, scariness, and mother wit latent in common language in its most familia. guises. One of her best songs consists of a handfu. of images and phrases pried out of "Just Like a Woman" and assorted other Dylan songs which Anderson subjects to a series of Getrude Stein-like permutations until they finally prompt the line she seems to have been looking for: "Your eyes, it's a day's work, just looking into them." Anderson's song bears the characteristically dead-pan title of "Let X = X/It Tango." *8 (sold out) & 10:30 p.m., Michigan Theater. Tickets $12.50 at Schoolkids, Where House Records, Hudson's, all other CTC Ticket World outlets, and at the door. 668-8480.*

FILMS

AAFC. "Born Yesterday" (George Cukor, 1950). Judy Holliday, William Holden. Lorch, 7:30 p.m. **"It Should Happen to You"** (George Cukor, 1954). Judy Holliday, Peter Lawford, Jack Lemmon. Lorch, 9:30 p.m. **C2. "Village of the Damned"** (Wolf Rilla, 1960). Chiller about strange kids trying to conquer a village. MLB 4; 7:30 p.m. **"The Mummy"** (Karl Freund, 1932). Boris Karloff. MLB 4; 9 p.m.

17 THURSDAY

★**"Ann Arbor Technology Park": Ann Arbor Chamber of Commerce Soap Box.** Presentation by Rex Jensen, one of the developers of this high-tech industrial park to be built in northeast Ann Arbor Township just beyond US-23. Construction of the park's first phase is scheduled to begin this summer. Coffee & donuts. *7:30-9 a.m., Briarwood Hilton. Free. Reservations required. 665-4433.*

The extraordinary performance artist Laurie Anderson performs at the Michigan Theater, Wed., May 16.

★**"Michigan Travel": International Neighbors.** Talk by Mandy Gordon of the U-M International Center. Nursery care provided. International Neighbors is a 25-year-old group of local women organized to welcome women from other countries living in Ann Arbor temporarily. All area women invited. *9:30-11 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662-0626.*

★**Camping Clothes: Jacobson's.** Also, May 18. Informal modeling of camping fashions in the Sportswear department. *11 a.m.-3 p.m., Jacobson's, 612 E. Liberty. Free. 769-7600.*

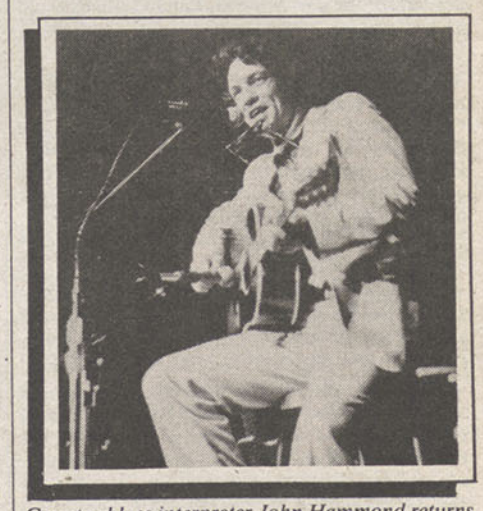
★**Open House: Washtenaw Community College Photography Department.** *5-9 p.m., W.C.C. Occupational Education Bldg., 4800 E. Huron River Dr. Free. 973-3435.*

American Heritage Night: Michigan League Cafeteria. See 3 Thursday. Tonight: food of Michigan. 5:15-7 p.m.

★**Bicycle Touring Slide Program: City Bicycle Program.** Slides of various bicycle tours Ann Arborites can easily take. A very popular annual show. *7:30 p.m., Ann Arbor Public Library. Free. 994-2814.*

★**"Preparing for the 1984 Elections": Women's International League for Peace and Freedom.** Democratic state representative Perry Bullard offers suggestions on how to begin organizing for the 1984 national elections to advance the cause of peace and justice. Also, discussion of voter registration strategies in Ypsilanti and Ann Arbor. *7:30 p.m., Quaker House, 1416 Hill St. Free. 483-0058.*

★**"Successful Living": School of Metaphysics.** Lecture by School of Metaphysics teacher Mitch Webster. *8 p.m., Red Cross Center, 2729 Packard Rd. Free. 482-9600.*



Country blues interpreter John Hammond returns to the Blind Pig, Thurs., May 17.

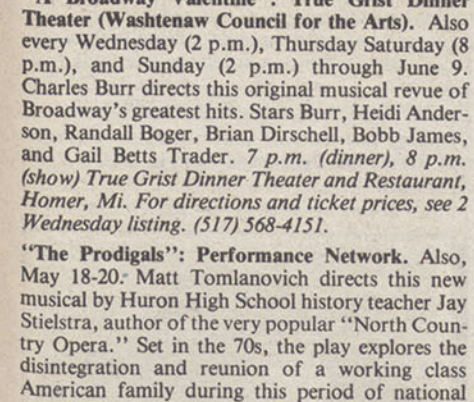
★**Late Baroque Music of Germany, Italy, and France: Music at St. Andrew's.** Ars Musica baroque violinist Shigetoshi Yamada, harpsichordist Bradley Brookshire, and soprano Norma Gentile perform works by Mondonville, Handel, Bach, and Telemann. *8 p.m., St. Andrew's Epsicopal Church, 306 N. Division. Free. 663-0518.*

"A Broadway Valentine": True Grist Dinner Theater (Washtenaw Council for the Arts). Also every Wednesday (2 p.m.), Thursday Saturday (8 p.m.), and Sunday (2 p.m.) through June 9. Charles Burr directs this original musical revue of Broadway's greatest hits. Stars Burr, Heidi Anderson, Randall Boger, Brian Dirschell, Bobb James, and Gail Betts Trader. *7 p.m. (dinner), 8 p.m. (show) True Grist Dinner Theater and Restaurant, Homer, Mi. For directions and ticket prices, see 2 Wednesday listing. (517) 568-4151.*

"The Prodigals": Performance Network. Also, May 18-20. Matt Tomlanovich directs this new musical by Huron High School history teacher Jay Stielstra, author of the very popular "North Country Opera." Set in the 70s, the play explores the disintegration and reunion of a working class American family during this period of national tragedy and transition. The parents, a newly retired father and a newborn feminist mother, are recently divorced. The teenage daughter wants to become a rock star, and the young adult son wants only to avoid the draft. The family's response to a tragedy and their eventual accommodation to each other are sketched in a series of wonderful Stielstra songs, including "Women's Waltz," "She's a New York Girl Now," "November Song," and "The Prodigal." The cast of local acting and singing favorites includes Des Ryan, Cheryl Dawdy, David Menefee, Chris McMullen, and Kevin Lynch. The band includes Garth Gerber, Kelly Schmidt, and Gary Munts. *8 p.m., Performance Network, 408 W. Washington. $5. 663-0681.*

"Dames at Sea": Black Sheep Theater. See 10 Thursday. 8:15 p.m.

John Hammond: The Blind Pig. Critics rate Hammond among the best interpreters of country blues masters like Robert Johnson, Blind Willie McTell, Blind Boy Fuller, and Sleepy John Estes. Like them, he performs solo, accompanying himself on blues harp and various guitars, including a Martin 6-string, a National Steel Standard, and a dobro. Hammond's singing, always compellingly austere, has grown more credible over the years, as the imitatively stylized attack of his early (mid-1960's) recordings has gradually given way to a more authentic natural-voiced approach to his classic material. Short opening set by local country-flavored singer/songwriter Steve Newhouse. *8:30 p.m., Blind Pig, 208 S. First St. Tickets $5.50 at Schoolkids, PJ's Used Records, and at the Blind Pig. 996-8555.*



Tubist Robert Calkins and trumpeter Carolyn Bybee present a joint recital of solo performances, Fri., May 18.

FILMS

AAFC. "Lady from Shanghai" (Orson Welles, 1948). Rita Hayworth, Orson Welles. MLB 3; 7:30 p.m. **"A Touch of Evil"** (Orson Welles, 1958). Charlton Heston, Janet Leigh, Orson Welles. MLB 3; 915 p.m. **CG. "The Lavender Hill Mob"** (Charles Crichton, 1951). Alec Guinness. Classic English comedy. Lorch, 7:30 p.m. **"The More the Merrier"** (George Stevens, 1943). Jean Arthur, Joel McRea. Lorch, 9:05 p.m. **CFT. "Them!"** (Gordon Douglas, 1954). James Whitmore, James Arness. Top-rate sci-fi about giant mutated ants. Mich., 7:35 p.m. **"The Thing"** (Christian Nyby, 1951). James Arness. Top-rate sci-fi about a creature from outer space. Mich., 9:15 p.m.

18 FRIDAY

Flower Sale: Temple Beth Emeth Sisterhood. Also, May 20. Sale of annuals in many popular varieties and colors at competitive prices. *9 a.m.-3 p.m., Temple Beth Emeth, 2309 Packard Rd. 665-4744.*

★ **Camping Clothes: Jacobson's.** See 17 Thursday. 11 a.m.-3 p.m.

★ **"Controlling Behavior: Policies, Issues, and Outcomes of Discipline": Washtenaw County Coordinating Council for Children at Risk Brown Bag Luncheon Speaker Series.** Lecture by EMU psychology professor Peter Holmes. *Noon-2 p.m., County Service Center East Classroom, 4133 Washtenaw Ave. (entrance on Hogback Rd.). Free. 761-7071.*

★ **"Family Life in the 80's": Mercywood Hospital/U-M Medical Center Psychiatric Hospitals.** Also, May 19-20. Mental health resource information fair. More than 35 organizations and local support groups offer free information about mental health at each stage of life, childhood, adolescence, parenthood, midlife, and older adult years. *1-9 p.m., Arborland Consumer Mall. Free. 572-4000.*

Classic Party: U-M Hospitals. "Tee off" party for the Benefit Golf Classic on May 19-20 (see listings). Socializing and refreshments this afternoon, with drawing for prizes, including the grand prize of a trip for two to Hawaii. This evening, dancing to the music of Encore. *4:30-7 p.m. (socializing & drawing), 7-11 p.m. (dancing), Slusser Gallery, U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. $12.50 (includes prize drawing ticket). Reservations required. 763-0510.*

★ **"Women and Achievement: Deficit or Choice Models?": Midwest Region of the Association for Women in Psychology/U-M Women's Studies Program.** Talk by U-M psychology professor Jacquelynne Eccles, known for her studies of math anxiety in adolescent girls. This talk is the keynote speech of "Alternatives for the 80's," a two-day conference (May 19-20) of professional development seminars focusing on feminist psychology and the lives of women. For registration information, call 763-2047. Tonight's keynote speech and a panel discussion at 7 p.m. tomorrow (see listing) are free and open to the public. *7-8:15 p.m., Modern Languages Bldg. Auditorium 4. Free. 763-2047.*

Pairs Games: University Duplicate Bridge Club. See 4 Friday. 7:15-11 p.m.

State Convention: Libertarian Party. Also, May 19-20. Tonight: literature and campaign tables at a Hospitality Suite, beginning around 7 or 8 p.m. and running until 1 or 2 a.m. *7 p.m.-2 a.m., Ann Arbor Inn. $5 (includes admission to keynote speech tomorrow and all general business and nominating sessions tomorrow and Sunday.) Hospitality Suite admission, free. 665-0574.*

★ **Reiki.** Lecture/demonstration by certified Reiki master Joyce Morris of Dayton, Ohio. Reiki is an ancient Tibetan technique for activating and applying body energy to reduce stress, enhance relaxation, and promote healing. Free "mini-treatments" available. *7:30 p.m., Ann Arbor Public Library. Free.*

★ **"Space History and Philosophy": AstroFest 135.** The classic 1956 Walt Disney film, **"Man in Space,"** first alerted millions of people that the Space Age wasn't just a distant fantasy of Buck Rogers in the 25th Century—that, indeed, it was about to begin. Sputnik I was launched less than a year later; Yuri Gargarin orbited Earth five years later, and Neil Armstrong walked on the Moon thirteen years later. We'll show that film, and then another film that perhaps best epitomizes what, in real history, happened. This is one of NASA's very finest films, **"The Legacy of Gemini."** Both of these films were suggested by my best source of suggestions for these monthly astronomy/space programs that I'm privileged to present to you: the audience, i.e. you. Please feel free to call me (or my answering machine, Chives, who is on duty 24 hours a day to record messages of any length) to suggest AstroFests that *you* would like. The last half of May's AstroFest, again from an audience suggestion, is the tape of a program I did on U-M radio stations WUOM (Ann Arbor) and WVGR (Grand Rapids), replayed with their permission. It is a discussion between me, as an astronomer, and poet Diane Ackerman, perhaps the only currently important poet who uses space/astronomy images regularly. The hope is to bridge the two-cultures gap. The program was moderated by Shirley Smith and produced by Ed Burrows.—*Jim Loudon. 7:30 p.m., Modern Languages Bldg. Auditorium 3. Free. 994-3966. (Audiotapes of AstroFest lectures are available from Chris Breck, P.O. Box 4489, Ann Arbor 48106. For complete listing of upcoming U-M astronomy/space programs open to the public, send a stamped self-addressed envelope to U-M Exhibit Museum, Attn: Current Astro-Schedule, 1109 Geddes Ave., Ann Arbor 48109-1079.)*

Square and Contra Dance: Rudolf Steiner School of Ann Arbor. Beginners welcome; all dances taught. For children, adults, and families. Live music by the Reed City String Band. *7:30 p.m., Rudolf Steiner School, 10200 Carpenter Rd., Milan (one-half mile south of Willis Rd.). $3.50 (children ages 6-14, $1) includes refreshments. 439-1110, 761-5324.*

Concert and Address: Michigan Christian Association. Joseph Garlington, a Christian minister from Mobile, Alabama, sings his own religious songs, accompanied by an ensemble of Michigan Christian Association members. Following the performance,

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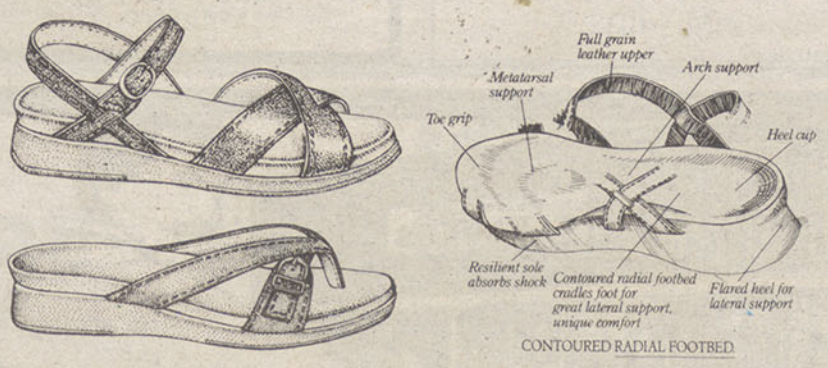

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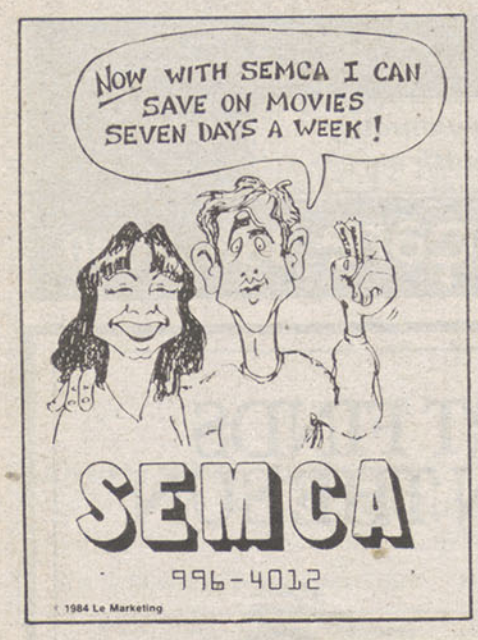

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Garlington discusses "The Greatness of God." *8 p.m., Power Center. $2. 994-3286.*

Trumpet and Tuba Combination Recital. Trumpeter Carolyn Bybee and tubist Robert Calkins present a joint recital of solo works for both instruments and a work for brass quintet performed by the Cantabile Brass Quintet of Ann Arbor, of which both Bybee and Calkins are members. Bybee performs Halsey Stevens's Trumpet Sonata, Giovanni Viviani's Sonata Prima per Trombetta, and Herman Belstedt's Napoli. Calkins performs Arnold Jacob's Tuba Suite and a transcribed J.S. Bach flute sonata. John Krueger and Carolyn Dicks accompany Bybee and Calkins on keyboards. The Cantabile Brass Quintet performs J.S. Bach's (Little) Fugue in G minor. *8 p.m., First Unitarian Church, 1917 Washtenaw Ave. $2. 971-9158.*

"Ye Olde Ark Pub": The Ark. Also, May 19. Rowdy beer-hall songs, loud chorus songs, novelty songs, and plenty of jokes and humor provided by Irish singer Owen McBride and the Scottish folk group, Friends of Fiddlers Green. Cash bar with your favorite Irish beers. It all takes place under a tent on The Ark's front lawn. *8 p.m., The Ark, 1421 Hill St. $6. 761-1451.*

"The Prodigals": Performance Network. See 17 Thursday. 8 p.m.

"Junkie: Portraits of Women and Transition": Common Ground Theater Ensemble. See 3 Thursday. 8 p.m.

"Dames at Sea": Black Sheep Theater. See 10 Thursday. 8:15 p.m.

International Folk Dancing: U-M Folk Dance Club. See 4 Friday. 8:30-midnight.

FILMS

CG."My Brilliant Career" (Gillian Armstrong, 1980). Judy Davis. An independent woman from a poor family chooses a career over marriage in 19th-century Australia. Lorch, 7:30 & 9:30 p.m. **C2."48 Hours"** (Walter Hill, 1982). Eddie Murphy, Nick Nolte. Cameo appearance by the Bus Boys. Nat. Sci., 7:30 & 9:30 p.m. **CFT."The Tall Blond Man with One Black Shoe"** (Yves Robert, 1975). Very funny spy-intrigue spoof. French, subtitles. Mich., 7 & 10:20 p.m. **"The Mad Adventures of Rabbi Jacob"** (Gerard Oury 1974). Slapstick comedy. French, subtitles. Mich., 8:40 p.m.

19 SATURDAY

11th Annual C.S. Mott Children's Hospital Golf Classic: U-M Hospitals/Washtenaw Association of Life Underwriters. Also, May 20. More than 200 players usually participate. Proceeds donated toward construction of a Ronald McDonald House in Ann Arbor. *7:30 a.m. & 1:30 p.m., U-M Golf Course (today) & Radrick Farms Golf Course, 4875 Geddes Rd. (tomorrow). $100 includes green fees, lunch, and ticket to last night's Classic Party. Registration strongly recommended by May 1; spaces limited. For registration and individual starting times, call 763-4200.*

"Running in a United Way": 3rd Annual Bechtel FUNd Run. 5 km and 10km competitive runs and 1 mile fun run/walk to benefit Washtenaw County United Way Health Services. Trophies for overall male and female winners, plaques to 2nd & 3rd overall male and female finishers, medals to top three finishers in each age group, and ribbons for all who finish the fun run. *7-8:15 a.m. (check-in), 8:15 a.m. (fun run), 8:30 a.m. (competitive runs), Bechtel Corporation, 777 E. Eisenhower Pkwy at S. State. $5 ($8 with T-shirt) by May 18 & $10 day-of-race for competitive runs; $1 day-of-race only for fun run. 971-8200.*

★ **Orientation: Fourth Avenue People's Food Co-op.** See 2 Wednesday. 8:30-9:30 a.m.

"Ann Arbor History": Ann Arbor Recreation Department "Explore Your City" Series. Bus tour around Ann Arbor to look at early buildings and homes, with commentary by Ann Arbor's unofficial city historian Wystan Stevens, a delightfully informative and entertaining raconteur. *9-11:30 a.m. Meet at Slauson School parking lot, 1019 W. Washington. $6. 994-2326.*

★ **Bicycle Maintenance Clinic: City Bicycle Program.** See 5 Saturday. 9 a.m.-noon.

Annual Geranium Sale: Women's Association of The Ann Arbor Symphony Orchestra. See 11 Friday. 9 a.m.-5 p.m., Shar Music, 2465 S. Industrial.

"Ups and Downs of Balance": Ann Arbor Hands-On Museum. Local educator Kathleen Miller offers a hands-on workshop for children ages 5-7. Participants solve balancing problems by building a mobile and making a seesaw. *10 a.m.-noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). $8. Preregistration required. $8. 995-5439.*

★ **"Planting a Vegetable Garden": Project Grow Workshop.** Topics include soil preparation, planting seeds and transplanting seedlings, tips on protecting plants from insect pests and predators, and explanation of mulching and fertilizing with an emphasis on natural gardening methods. *10 a.m.-noon, County Farm Community Garden, Washtenaw Ave. at Platt Rd. Free. 996-3169.*

Canoeing Instructional Clinic: Ann Arbor Parks and Recreation Department. See 12 Saturday. 10 a.m.-noon.

Local tax resister Lynn Johnston leads a workshop at the Libertarian Party State Convention, Sat., May 19.

★ **Scout-O-Rama.** The annual jamboree of all Cub Scout packs, Boy Scout troops, and Explorer posts in the Wolverine Council's Washtenong District (Ann Arbor/Ypsilanti). Includes indoor booths displaying and demonstrating various scouting achievements, from pioneering skills to computers, and outdoor construction of monkey bridges, signal towers, a Ferris Wheel, and other objects made of wood and rope. *11 a.m.-6 p.m., Cleary College, 2170 Washtenaw Ave (at Hewitt). Free. 971-7100.*

★ **"Cuisinart Variety Yeast Breads": Kitchen Port.** Cooking demonstration by Jeff Renner, well-known local baker whose French bread was voted "most authentic" by Alliance Francaise. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Children's Camp Craft Making: Jacobson's.** Craft session for children in the children's area. *11 a.m.-2 p.m., Jacobson's, 612 E. Liberty. Free. 769-7600.*

"Promenade the Past 1984": Tecumseh Area Historical Society. Also, May 20. The main attraction of this annual heritage festival is a tour of six 19th-century homes including a renovated Greek Revival home once used as a Henry Ford schoolhouse. Also, a designer house giving area antique dealers, decorators, and designers the opportunity to work with a historical home. Other events include entertainment by a string ensemble and a barbershop quartet, an herb display, a crafts show, an antique aircraft display, and a collectors showcase with antique dolls, toys, tools, and bank memorabilia. *Noon-6 p.m. Tour headquarters and general information at the Tecumseh Area Historical Museum, 302 E. Chicago Blvd., Tecumseh. (Take US-12 to Clinton, take Tecumseh-Clinton Rd. into dowtown Tecumseh, go left onto E. Chicago and proceed two blocks to the museum.) $4 (students ages 5-18, $3). (517) 423-3740.*

★ **Strategy Meeting: Ann Arbor War Tax Dissidents/World Peace Tax Fund.** Agenda includes planning for extending the telephone-tax resistance to AT&T, MCI, SPRINT, and other long distance sevices; planning for the Street Art Fair in July; and discussion of how to deal with the $500 "frivolity" penalty the IRS is imposing on war tax resisters. Bring a bag lunch; beverages provided. All invited. *Noon-3 p.m., Wesley Foundation Pine Room, 602 E. Huron (at S. State). Free. 663-2655.*

★ **"Family Life in the 80's": Mercywood Hospital/U-M Medical Center Psychiatric Hospitals.** See 18 Friday. 1-9 p.m.

★ **"Trends and Traditions in Japanese Art": U-M Museum of Art.** See 5 Saturday. Today: a demonstration of ikebana, the Japanese art of flower arranging. 2 p.m.

State Convention: Libertarian Party. See 18 Friday. Today: at 1 p.m., a keynote address by Victor Herman, author of *Coming Out of the Ice*, a chronicle of his life as an American in the Soviet Union between 1931 and 1976; 3-5:30 p.m., general nominating sessions; 6:30-9:30 p.m., cocktail reception and banquet followed by address by Libertarian Presidential candidate David Bergland ($20 for banquet and talk; $5 for talk only). Also, a

series of workshops ($2 each), including at 1:30 p.m., a workshop by nationally known local tax resister Lynn Johnston, author of *Who's Afraid of the IRS.*

"Dining from the Wild": Waterloo Nature Center. Wild foods specialist Tom Jameson and his wife Sandra show slides and lead a hike in search of edible goodies. Followed by a meal guaranteed to "get you throughly addicted to nature's bounty." *1:30 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (For directions, see 5 Saturday listing.) $2. 475-8069.*

★ **U-M Rugby Football Club vs. Sarnia.** *2 p.m., Mitchel Field, Fuller Rd. Free. 662-7926.*

"The Prodigals": Performance Network. See 17 Thursday. 2 & 8 p.m.

Ground Zero Pairing Project/USSR Travel Seminar Benefit: Interfaith Council for Peace. Russian dinner with Russian music. *6:30 & 8 p.m. (two seatings), Glacier Way United Methodist Church, 1001 Green Rd. $15. 663-1870.*

★ **"Feminist Issues and Concerns in Psychology Today": Midwest Region of the Association for Women in Psychology/U-M Women's Studies Program.** See 18 Friday. Panel discussion with U-M psychology professors Jacquelynne Eccles and Elizabeth Douvan, U-M social work professor Ann Hartman, and Brandeis University sociology professor Shulamit Reinharz. 7 p.m., MLB 4.

Psychic Games Night: School of Metaphysics. A chance to exercise your psychic abilities in a variety of competitive games. Refreshments. *8 p.m., 95 Oakwood #1 (off Washtenaw Ave just west of the water tower), Ypsilanti. $5 donation. 482-9600.*

★ **Musicale: Rudolf Steiner Institute.** Violinist Nathalie Dale and pianist Janet Berenreiter perform Prokofiev's Sonata in D major and Beethoven's Sonata in A major. *8 p.m., 1923 Geddes. Free. 662-6398.*

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music. *8 p.m.-midnight, Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church, and go north onto Webster Church Rd.) $2.50. 662-9325.*

"Ye Olde Ark Pub": The Ark. See 18 Friday. 8 p.m.

"Junkie: Portraits of Women and Transition": Common Ground Theater Ensemble. See 3 Thursday. 8 p.m.

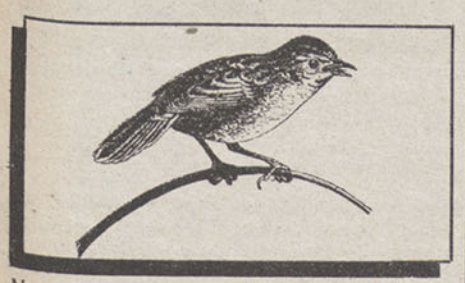
"Dames at Sea": Black Sheep Theater. See 10 Thursday. 8:15 p.m.

FILMS

AAFC. "Notorious" (Alfred Hitchcock, 1946). Cary Grant, Ingrid Bergman. MLB 3; 7:30 p.m. **"North by Northwest"** (Alfred Hitchcock, 1959). Cary Grant, Eva Marie Saint. MLB 3; 9:30 p.m. **CG. "Trading Places"** (John Landis, 1983). Eddie Murphy, Dan Ackroyd. Lorch, 7:30 & 9:45 p.m. **C2. "Dr. Strangelove, or How I Learned to Stop Worrying and Love the Bomb"** (Stanley Kubrick, 1964). Peter Sellers, Sterling Hayden, George C. Scott; Slim Pickens. Nat. Sci., 7:30 & 9:30 p.m. **CFT. "Eraserhead"** (David Lynch, 1977). Profound, macabre story of the relationship between a monster and a man. Mich., 7:40 & 11:30 p.m. **"The Elephant Man"** (David Lynch, 1981). John Hurt, Anthony Hopkins. Mich., 9:15 p.m.

20 SUNDAY

★ **Arboretum Field Trip: Washtenaw Audubon Society.** Hike through the U-M Arboretum to look for the elusive Connecticut warbler, as well as some 15-20 other migrant warblers. *7 a.m. Meet at the Washington Hts. gate (off Observatory). Free. 995-4357.*



Naturalist Matt Heumann leads a walk through Montibeller Park in search of spring warblers, Sun., May 20.

11th Annual C.S. Mott Children's Hospital Golf Classic: U-M Hospitals/Washtenaw Association of Life Underwriters. See 19 Saturday. 7:30 a.m. & 1:30 p.m.

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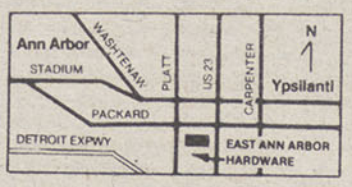

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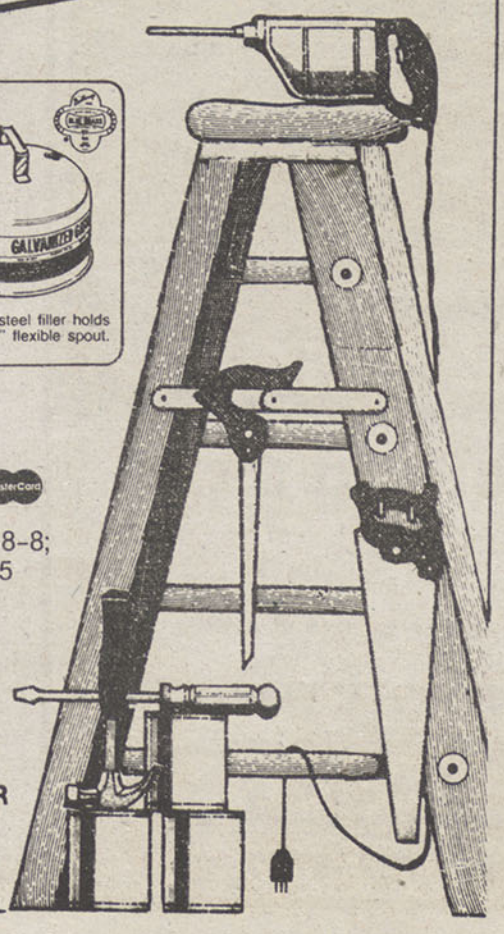

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★ **Saline Antiques Show.** Collectibles and antiques from more than 200 dealers. *8 a.m.-4 p.m., Saline Antiques Mall, just beyond the Farm Council Grounds, Ann Arbor-Saline Rd. Free. 429-9303.*

★ **Ypsi-Old Town: Ann Arbor Bicycle Touring Society.** Leisurely ride to the Old Town Restaurant in Ypsilanti's Depot Town. *9 a.m. Meet at old Amtrak Station, Depot St. Free. 994-3001.*

★ **Cedar Ridge Pony Club Combined Training Clinic.** All invited to watch beginning instruction in stadium jumping, cross-country riding, and dressage. A chance to see how horse show participants get started. Anyone interested in participating in the clinic ($15 for each phase, $40 for all three) should call Mary Beth Rosenberg at 475-9736. *9 a.m.-4 p.m., Waterloo Hunt Club, Grass Lake, Mi. (Take M-14/I-94 west to exit 150, follow Mt. Hope Rd. to Glen, go right on Glen to the club entrance at Katz.) Free for spectators. 668-7716.*

★ **"Henri Troyat: Novelist and Biographer": Ann Arbor Unitarian Fellowship.** Talk by U-M Mathematics professor Wilfrid Kaplan. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

★ **Occasional Sunday Theater Organ Program: Motor City Theater Organ Society.** Tony O'Brien performs, followed by an open console, in which members of the audience are invited to try their hand at the big Barton theater organ. Refreshments during intermission. Local members of the Motor City Theater Organ Society spent thousands of hours restoring the splendid organ, which imitates birds, train whistles, and virtually any band instrument. They held the neglected Michigan Theater together as its commercial operators lost interest in it, and they were instrumental in the city acquiring the 1928 picture palace as a municipal performing space. Now that the organ is in good working order, the society no longer meets each Sunday morning to work on it, and the monthly open houses are no longer held. These informal programs have become rather special occasions. *10 a.m., Michigan Theater. Free. 761-2571.*

★ **"Spring Migration": Washtenaw County Parks and Recreation Commission Nature Walk.** Popular WCPARC naturalist Matt Heumann leads a hike through the magnificent woods of Montibeller Park in Pittsfield Township in search of spring warblers. Bring binoculars. *10 a.m., Montibeller Park, Ellsworth Rd. just east of Carpenter Rd. Free. 973-2575.*

State Convention: Libertarian Party. See 18 Friday. Today: general nominating and business sessions. 10 a.m.-4:30 p.m.

★ **"Family Life in the 80's": Mercywood Hospital/U-M Medical Center Psychiatric Hospitals.** See 18 Friday. Noon-6 p.m.

"Promenade the Past 1984": Tecumseh Area Historical Society. See 19 Saturday. Noon-6 p.m.

10th Annual Cobblestone Farm Spring Festival: Ann Arbor Parks and Recreation Department. This year's festival features a sale of typical mid 19th-century flower, vegetable, and herb seeds and herb plants. Also, display of herb uses in the kitchen, for fragrance, as a natural ant and moth repellant, and as furniture polish. Herbalist Margaret Reed demonstrates natural dyeing with herbs, and members of the Ann Arbor Herb Study Group are on hand to answer questions and give advice. Refreshments include herb cookies and lemon balm lemonade. Weather permitting, a heritage kitchen garden will be harrowed and planted. Also on display is an exhibit of old photographs and documents illustrating the history of Pittsfield Township, of which the farm was a part until its annexation into the city in 1974. Docent-led tours of the restored 1844 Ticknor-Campbell farmhouse. *1-5 p.m., Cobblestone Farm, 2781 Packard Rd. at Buhr Park. $1 (youth ages 3-17 & seniors, $.50; children under 3, free). 665-5425.*

Flower Sale: Temple Beth Emeth Sisterhood. See 18 Friday. 1-5 p.m.

"Life in a Bog": Waterloo Nature Center. Also, May 26. Naturalist-led hike on the center's quivering spaghnum moss bog to learn about the legacy left us by the glaciers. Also, observe emerging goldthread, insectivorous plants, and orchids in season. *1:30 & 3:30 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (For directions, see 5 Saturday listing.) $1 (children 12 and under, $.50). 475-8069.*

★ **"Genealogy from a Medical Point of View": Genealogical Society of Washtenaw County.** Talk by Virginia Black, author of the *Detroit Free Press* "Heritage Hunt" section. All invited. *1:30 p.m., U-M School of Business Administration Hale Auditorium, 904 Monroe. Free. 668-1375.*

The theme for this year's Cobblestone Farm Association Spring Festival is herbs, Sun., May 20.

★ **"Trends and Traditions in Japanese Art": U-M Museum of Art.** See 5 Saturday. Today: showing of the film, "Japanese Gardens." 2 p.m.

"Junkie: Portraits of Women and Transition": Common Ground Theater Ensemble. See 3 Thursday. 2 p.m.

★ **Peace Parade: Interfaith Council for Peace.** Followed by a Performing Arts Festival. Details to be announced. *2 p.m., West Park. Free. 663-1870.*

★ **"Open Mouth Poetics: Joe's Star Lounge.** See 6 Sunday. 2-5 p.m.

Dance Fair: Ann Arbor Recreation Department Annual Spring Dance Concert. Dance performances by young people in the Recreation Department's kinderdance, tap, and ballet classes and adults in tap, jazz, ballet, and modern dance classes. Also, a performance by the Dance Focus Student Company. *2:30 p.m., Slauson School, 1019 W. Washington. $1 (young people ages 5-18, $.75; children under 5, free). 994-2326.*

"The Prodigals": Performance Network. See 17 Thursday. 6:30 p.m.

Ars Musica performs J.S. Bach's complete Brandenburg Concertos on original instruments, Sun., May 20.

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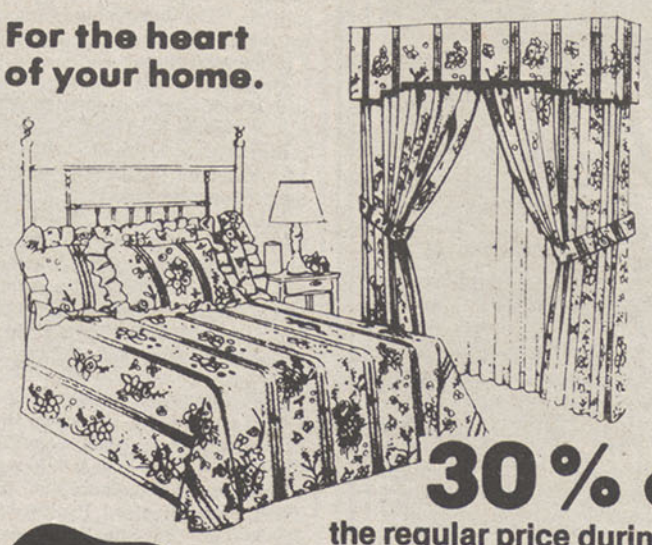

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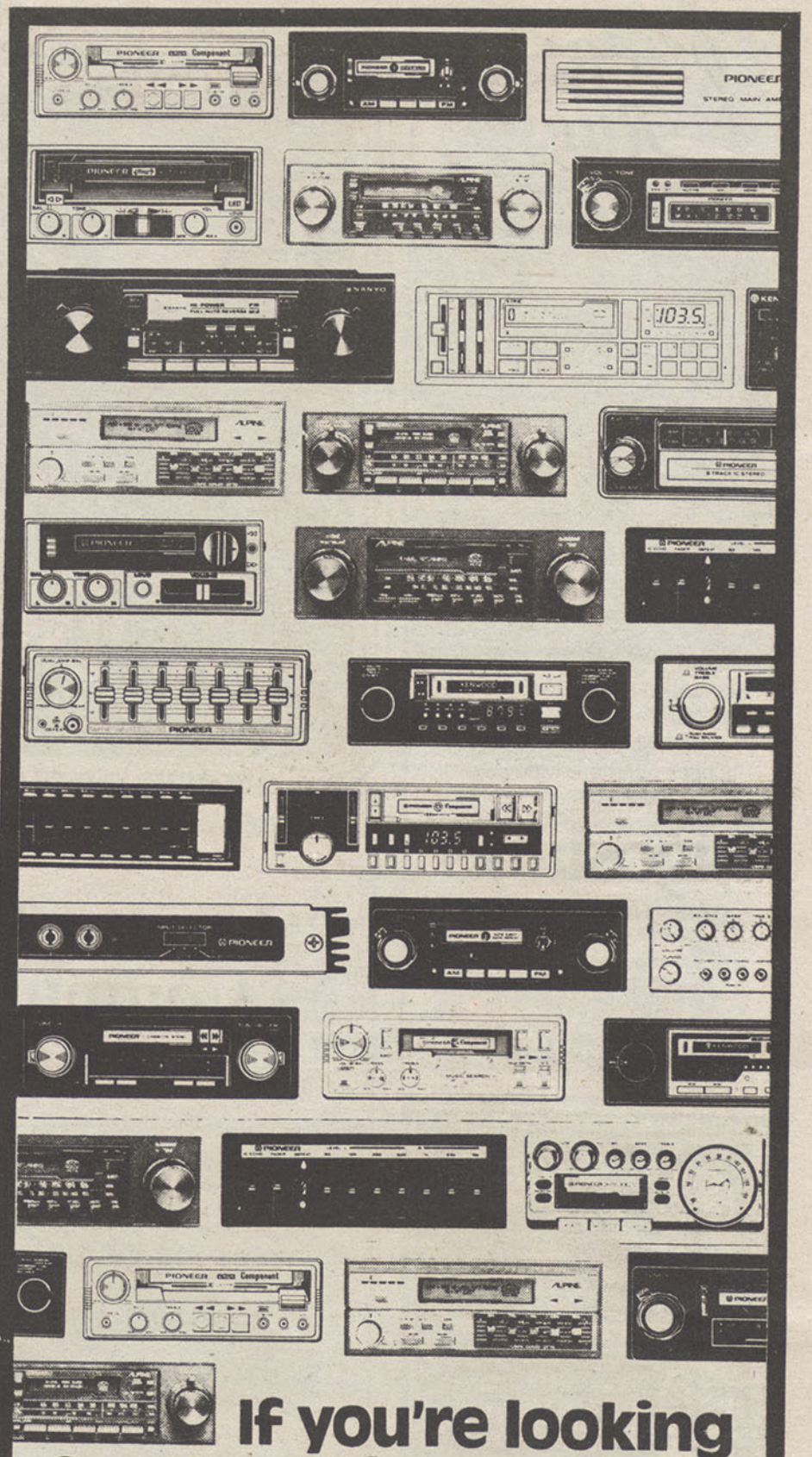

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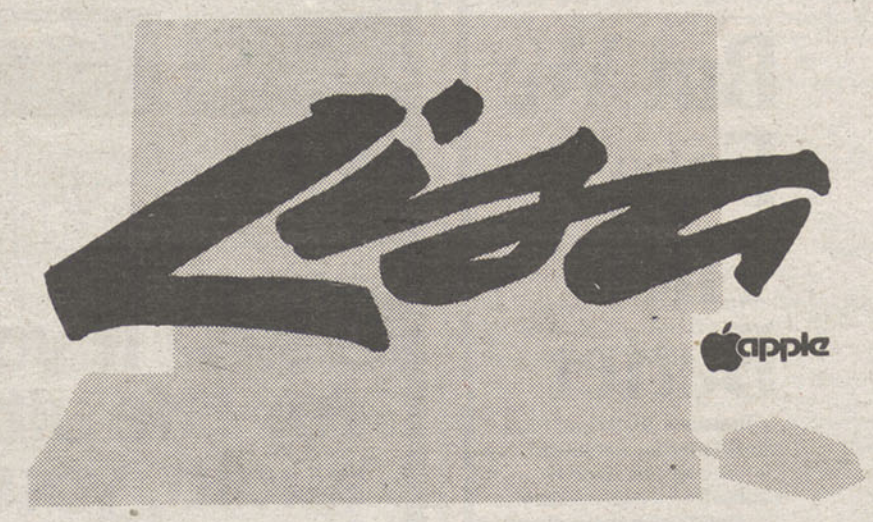

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Because the Brandenburg Concertos demand such a wide variety of instruments, four guest artists are joining Ars Musica's 15 regular members in order to create the original instrumentations. In all, 11 soloists are featured: violinists Daniel Foster, Sarah Sumner, Shigetoshi Yamada, and Keith Graves; violist Robert Widerman; cellist Enid Sutherland; harpsichordist Penelope Crawford; oboist Grant Moore; flutist Michael Lynn; recorder player Beth Gilford; and natural hornist Lowell Greer. *8 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Tickets $7.50 at the Michigan Theater. 668-8480, 662-3976.*

FILMS

CG. "Loneliness of the Long Distance Runner" (Tony Richardson, 1962). Tom Courtney, Michael Redgrave. Lorch, 7:30 & 9:30 p.m. **CFT. "Butch Cassidy and the Sundance Kid"** (George Roy Hill, 1969). Robert Redford, Paul Newman. Mich., 5:15 & 9:30 p.m. **"The Sting"** (George Roy Hill, 1973). Robert Redford, Paul Newman. Mich., 7:15 p.m.

21 MONDAY

Works in Progress: Performance Network. See 7 Monday. Tonight: staged reading of Rachel Urist's "Blueprints," a full length surreal drama about the Jewish experience from Biblical times through the present and into the future. The histories of such Biblical figures as Sarah, Rachel, Joseph, and Hannah merge with recent and current concerns, and their families are placed in a contemporary scene. 7 p.m.

★ **Creative Movement: New Dimensions Study Group.** Guided meditation practice followed by a series of freeform energy releasing movement exercises led by Group member Judi Brandon. Taped musical accompaniment by artists as diverse as Paul Winter and Taco. All invited. *7:30 p.m. Free. For location, call 971-0881 or 662-7799.*

★ **Peaceable Community Games: Washtenaw County Coordinating Council for Children at Risk.** Leadership training and play sessions for nonviolent, non-competitive "new games," including turtle tag, amoeba race, hug tag, the lap game, earth ball, parachute, and more. All invited. *7:30-9 p.m., County Recreation Center Gym, 4133 Washtenaw Ave (entrance on Hogback Rd.). Free. 761-7071.*

"Three Rarely-Seen Comedians": Ann Arbor Silent Film Society. Early bird short: **"Wrong Way Willie"** (1920's) stars Lupino Lane, a versatile, rubber-jointed acrobatic comic. First feature: **"The Nickelhopper"** (F. Richard Jones, 1926) stars Mabel Normand as a "nickel-a-dance" girl whose unemployed father chases away all her sweethearts to discourage any of them from marrying his breadwinner. This film also features a short appearance by a very young Boris Karloff and a moustache-less Oliver Hardy, who plays a very wild drummer in a band. Live piano accompaniment by society president Art Stephan. Second feature: **"Skinner's Dress Suit"** (Willliam Seiter, 1926) stars English adventure-comedy star Reginald Denny as a meek and humble clerk bullied by his wife into asking his boss for a raise. *7:30 p.m., Weber's Inn. $2. 665 3636, 761-8286.*

FILMS

CFT. To be announced.

22 TUESDAY

"Women's Health Issues After Age Thirty": U-M Family Practice Center. Discussion of self-care and prevention, screening for disease, and concerns about aging and menopause. *7-9 p.m., Family Practice Center, 775 S. Main, Chelsea. $2. Preregistration requested. 764-8010.*

★ **Annual Meeting: Ann Arbor Civic Theater (Washtenaw Council for the Arts).** Election of officers; annual reports. Prospective new members invited. *7:30 p.m., 338 S. Main. Free. Annual membership dues: $10 (students & seniors, $8). 662-7282.*

★ **"Beyond War": Interfaith Council for Peace.** See 8 Tuesday. 7:30 p.m., Ann Arbor Public Library Meeting Room.

★ **"The World of Growth and Decay": Rudolf Steiner Institute.** See 1 Tuesday. 8-10 p.m.

Albert Collins: Rick's American Cafe. Known as the "Texas Iceman," Collins is among today's premier blues guitarists. The tone he gets is rough

and gravelly yet blade-sharp in its pitch. He performs with a five-piece band. *9:30 p.m., Rick's, 611 Church. $5. 996-2747.*

FILMS

No films.

New Orleans blues man Spencer Bohren teams up with Ann Arbor's Madcat Ruth at the Blind Pig, Thurs., May 24.

23 WEDNESDAY

★**Cookbook Class: Kitchen Port.** Lenore Mattoff demonstrates recipes from *Cuisine Rapide. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

Business after Hours: Ann Arbor Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. *5-7:30 p.m., Campus Inn. $6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invititation, call 665-4433.*

★**"The Henry Ford Private Schools as I Knew Them": Washtenaw Historical Society Annual Meeting.** Talk by Ivan Parker, a retired U-M financial aid officer who taught at rural Ford elementary schools in Willow Run, Macon, and Greenfield Village from 1934 to 1947. Meeting begins with a potluck supper. Bring a dish for 8-10 people to pass and your own table service. Beverages provided. All invited. *6:30 p.m., American Legion Hall, 1035 S. Main. Free. 663-8826.*

★**"Justice Will Give Lasting Security": Interfaith Council for Peace.** Talk by speaker to be announced. *7:30-9:30 p.m. Free. Location to be announced. 663-1870.*

FILMS

AAFC. "Blackboard Jungle" (Richard Brooks, 1955). Glenn Ford, Anne Francis, Sidney Poitier, Vic Morrow. MLB 3; 7:30 p.m. **"To Sir, With Love"** (James Clavell, 1967). Sidney Poitier. MLB 3; 9:30 p.m. **C2. "Trouble in Paradise"** (Ernst Lubitsch, 1932). Kay Francis. Witty, delightful classic about a chic woman mixed up with a con artist couple in Paris. Lorch, 7:30 p.m. **"The Thomas Crown Affair"** (Norman Jewison, 1968). Steve McQueen, Faye Dunaway. Lorch, 9:10 p.m. **CFT.** To be announced.

24 THURSDAY

"Social Services in Michigan: Some New Directions": Citizens Trust Lunch & Learn. Talk by Michigan Department of Social Services director Mary Agnes Mansour in this popular and very well attended series on issues that impinge on economic life. *Noon, Campus Inn. $6 (includes lunch). Reservations required by May 22. 994-5555, ext. 213.*

American Heritage Night: Michigan League Cafeteria. See 3 Thursday. Tonight: food of the Ozarks. 5:15-7 p.m.

★**Bridal Seminar: Shower of Gifts.** Series of presentations by people from local businesses and community agencies offering tips on how to organize your wedding plans. Refreshments. *7 p.m., Marriott Inn, 3600 Plymouth Rd. Free. Reservations required. 662-6162.*

★**"Bringing Up Baby: A Father's Role in Child Development": U-M Hospitals Health Night Out.** Lecture by U-M social work professor Norma Radin. Discussion follows. *7:30 p.m., Michigan League Ballroom. Free. 763-6954.*

★**"Environmental Conflict Resolution": Ecology Center/Interfaith Council for Peace.** Panel discussion with Ecology Center staff member Tanya Hurie, U-M School of Natural Resources professor Mike Lesnick, and Katherine Farrell of the Washtenaw County Dispute Resolution Center. *7:30-9:30 p.m., First Congregational Church of Ypsilanti, 214 N. Adams, downtown Ypsilanti. 663-1870.*

"Dames at Sea": Black Sheep Theater. See 10 Thursday. 8:15 p.m.

Plan 9: Joe's Star Lounge. One of the principal figures of the so-called "psychedelic revival," this 8-piece rock band from Rhode Island features five guitarists playing simultaneously. *9:30 p.m., Joe's Star Lounge, 109 N. Main. $3. 665-JOES.*

Spencer Bohren and Madcat Ruth: Blind Pig. Bohren is a New Orleans-based dobro steel and electric blues guitarist and singer. His material ranges the Delta tradition from Charley Patton to Muddy Waters, along with a few extraordinarily good blues originals like "Louise" and "Born in a Biscayne." (A Biscayne is a model of Chevrolet.) He's a pal of Ann Arbor favorite John Mooney, who is producing Bohren's soon-to-be-released LP featuring John on piano. Bohren appears tonight with Peter "Madcat" Ruth, Ann Arbor's own harmonica wizard, who has made his mark nationally in rock, blues, folk, and jazz circles. Bohren and Madcat have been touring the South together for the past few months, and reportedly they've been having a ball. *9:30 p.m., The Blind Pig, 208 S. First St. $3 at the door. 999-8555.*

FILMS

AAFC. "Tristana" (Luis Bunuel, 1970). Catherine Deneuve, Fernando Rey, Franco Nero. Quintessential Bunuel film about a virginal young girl who goes to live with her guardian. His facade of respectability slowly dissolves, and he attempts to seduce her. Nominated for an Academy Award as Best Foreign Film. Spanish subtitles. MLB 3; 7:30 p.m. **"Mon Oncle D'Amerique"** (Alain Resnais, 1980). Intertwined lives of three people illustrating a scientist's theories of human behavior. French, subtitles. MLB 3; 9:15 p.m. **CG. "Under Capricorn"** (Alfred Hitchcock, 1949) Ingrid Bergman, Joseph Cotten. Lorch, 7:30 p.m. **"Lilith"** (Robert Rossen, 1964). Jean Seberg, Warren Beatty. Lorch, 9:40 p.m. **CFT. "The Conformist"** (Bernardo Bertolucci, 1971). A repressed homosexual strives for a conventional life as a member of the Italian Fascist secret service. Italian, subtitles. Mich., 7:30 p.m. **"Last Tango in Paris"** (Bernardo Bertolucci, 1973). Marlon Brando, Maria Schneider. Erotic classic. Mich., 9:30 p.m.

25 FRIDAY

★**Autograph Party: Shaman Drum Book Shop.** Autograph party celebrating the publication of *Our Flag Was Still There,* a book of poems by Richard Tillinghast, a Memphis, Tennessee, native who came to Ann Arbor this year to direct the U-M creative writing program. Refreshments. *4-6 p.m., Shaman Drum Book Shop, 313 S. State. Free. 662-7407.*

★**Seasonal Potluck: Interfaith Council for Peace.** Bring a dish to pass and table service; beverages provided. Followed by showing of *"Farming and the Land,"* a film about the problems small farmers face. *6 p.m. Free. Location to be announced. 663-1870.*

Bi-weekly Meeting: Expressions. See 11 Friday. Tonight's topics: "Exploring alternate life styles" and "Do I settle for sex when I want love?" 8 p.m.

Irish Evening: Performance Network (Washtenaw Council for the Arts). Also, May 26. Traditional Irish music and performance by members of Detroit's Attic Theater of two one-act plays, Yeats's *"The Land of Heart's Desire"* and Douglas Hyde's *"The Twisting of the Rope."* Also, poetry reading and performances by members of Tanist, a traditional Irish music group from Detroit. *8 p.m., Performance Network, 408 W. Washington. $6. 663-0681.*

"Dames at Sea": Black Sheep Theater. See 10 Thursday. 8:15 p.m.

FILMS

AAFC. "A Streetcar Named Desire" (Elia Kazan, 1951). Marlon Brando, Vivien Leigh, Karl Malden. MLB 3; 7:30 p.m. **"Cat on a Hot Tin Roof"** (Richard Brooks, 1958). Elizabeth Taylor, Paul Newman. MLB 3; 9:40 p.m. **CG. "Red River"** (Howard Hawks, 1948). John Wayne, Montgomery Clift. Lorch, 7:30 p.m. **"The Killers"** (Robert Siodmak, 1946). Burt Lancaster; Ava Gardner. Crime drama based on the classic Hemingway short story. Lorch, 9:50 p.m. **C2. "Rhinoceros"** (Tom O'Horgan, 1974). Zero Mostel, Gene Wilder, Karen Black. Based on the Ionesco play. MLB 4; 7:30 p.m. **"Last Year at Marienbad"** (Alain Resnais, 1961). Classic film about a man trying to lure a woman into running away with him. French, subtitles. Also the short, **"Pomme de Terre,"** a spoof on classic films. MLB 4; 9:30 p.m. **CFT. "Diamonds Are Forever"** (Guy Hamilton, 1971). Sean Connery as James Bond. Mich., 7:30 p.m. **"For Your Eyes Only"** (John Glen, 1981). Roger Moore as James Bond. Mich., 9:40 p.m.

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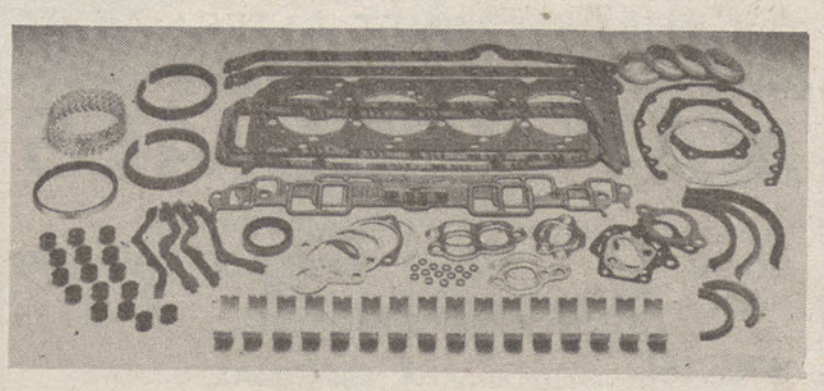

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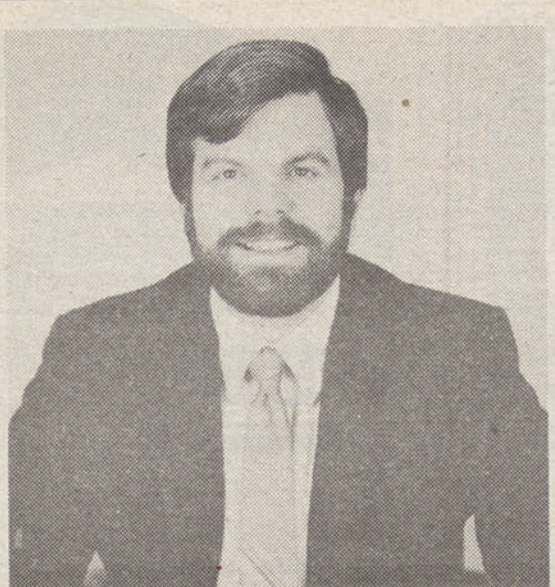

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26 SATURDAY

11th Dexter-Ann Arbor Run: First of America Bank. 6.2-mile and 13.1-mile (certified half-marathon) runs. Several thousand runners from Washtenaw County and the region usually participate. Perpetual trophy to overall male and female winners in 13.1-mile run, and plaques to 1st through 5th place male and female finishers in each age group. Both runs finish on Main Street in front of the First of America Bank. Postrace festivities on Main Street include a beer tent, food, and live music. Buses to starting points leave from in front of the Ann Arbor Inn between 6 and 7 a.m. *7:45 a.m., Delhi Metropark, E. Huron River Dr. (6.2-mile), and 8 a.m., Dexter High School, Baker Rd., Dexter (13.1 mile). $6 ($9 with T-shirt) by mail by May 17 or at Ann Arbor Inn in person on May 18 (11 a.m.-7 p.m.) or May 19 (10 a.m.-4 p.m.); $11 ($14 with T-shirt) late registration on May 25 only. Entry forms available at most local sporting goods stores and at all First of America branches. 995-7784.*

Outdoor Swimming Pools Opening: Ann Arbor Parks and Recreation Department. The city's three outdoor swimming pools open today for the 1984 summer season. Season passes available for purchase. *Noon-7 p.m., Veterans Park, 2150 Jackson Rd.; Fuller Park, 1519 Fuller Rd; and Buhr Park, 2751 Packard Rd. Regular admission: $1.25 (youth ages 3-17: $.75; children under 3, free). 994-2780.*

"Life in a Bog": Waterloo Nature Center. See 20 Sunday. 1:30 & 3:30 p.m.

★**"Trends and Traditions in Japanese Art": U-M Museum of Art.** See 5 Saturday. Today: a children's film festival features showings of "Stonecutter," "A Boy and a Straw," "Japanese Handmade Toys," and "Jenny." 2 p.m.

"A Celebration of Life," a benefit for peace featuring more than fifty Ann Arbor performers (May 26), was inspired by a woman known as "peace pilgrim," who walked across the U.S. carrying the message of peace for more than thirty years until her death in 1980.

"A Celebration of Life, A Benefit for Peace": Strategic Moves for Peace. The local Peace Week celebration concludes with a two-hour mixed-media collage of dance, theater, mime, music, slide presentations, and poetry vignettes presented by more than fifty of Ann Arbor's most popular performers. Highlights include performances by the award-winning jazz piano/vocal duo of Stephanie Ozer and Kathy Moore, the U-M Mime Troupe, the Yansa Conga Drum and Dance Ensemble, Common Ground Theater Ensemble, singer/dancer Jesse Richards, People Dancing, the Humanity Choir, harpist Laurel Emrys, and more. Among the featured speakers is state representative Perry Bullard. Strategic Moves for Peace is a local events-organizing group directed by Jesse Richards, and their shows are always highly entertaining.

If you're new to town, this is a great chance to discover a lot about what's going on in the local performing arts community. Proceeds to benefit three local peace organizations to be announced. *2:30 & 8 p.m., Lydia Mendelssohn Theater. Tickets $6–10 (students, seniors, & low income, $5) priced on a sliding scale according to ability to pay at Schoolkids, Herb David's, and at the door. 995–2972 (9 a.m.–5 p.m.).*

Ann Arbor's favorite acoustic duo, Gemini, performs one concert for adults, May 26, and another concert for children, May 27.

10th Anniversary Dinner Meeting: Sherlock Holmes Society. 10th anniversary celebration of The Arcadia Mixture, the local scion of the international Holmes and Watson society, The Baker Street Irregulars. Events include a review of highlights in the history of The Arcadia Mixture, ambitious toasts, a quiz on the society's theme story, "A Crooked Man," and a "Guess the Character" contest. All invited to wear costumes or props suggesting a character from any Holmes/Watson story or novella. Nonmembers welcome. Cash bar. Followed by dancing to The Heidelberg's regular Saturday-night German band. *6 p.m., The Heidelberg Restaurant Wein Room. $12.50 (includes dinner). Send checks payable to P.G. Hoffer to 1217 Brooklyn, Ann Arbor 48104 by May 23. For reservations or information, call* 973-7733 (days) or 761-3556 (other times).

★**Observers' Night: University Lowbrow Astronomers.** A chance to look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. *7 p.m.-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 764–3446 (days), 663–2080 (eves.).*

★**"The Sunship Game": U-M Soaring Club/Napoleon Soaring Club.** Showing of Bob Drew's 1970 film documentary follows two-time world champion George Moffat from his New York state home airport to a regional soaring contest in Vermont and then to the 1970 national soaring championships in Texas. Features extensive air-to-air camera work and music soundtrack by the pre-disc Bee Gees. *7:30 p.m., Michigan Union Anderson Room. Free. 764–2540.*

John Gary: Chelsea Community Hospital Benefit. A veteran of more than twenty years as a singer of pop standards, Gary possesses a pleasantly appealing baritone voice and an easy-going, personable performing style. He is best known through his appearances on TV, both on his own show and as a guest of everyone from Carol Burnett to Johnny Carson, and through his performances of "Camelot," which he has starred in over 500 times. Concert followed by a "Meet the Artist" reception in the Michigan Theater lobby. Proceeds to help establish a fund for individuals unable to pay for treatment for chemical dependence. *8 p.m., Michigan Theater. $10-18. 668-8480. For information about benefactor and patron sponsorships, call 475-1311, ext. 390.*

Gemini: The Ark Coffeehouse. Also May 27 (children's concert). This popular, nationally known local acoustic duo, twin brothers Sandor and Laszlo Slomovits, performs traditional Israeli and Yiddish songs, British Isles fiddle tunes, and a host of lively original songs. Instruments include guitar, mandolin, violin, pennywhistle, and bones. In celebration of their tenth year of performing in Ann Arbor, the brothers present a narrated slide show of highlights of their career during intermission of both shows. Proceeds to benefit The Ark. *8 p.m., The Ark, 1421 Hill St. $5. 761-1451.*

Irish Evening: Performance Network. See 25 Friday. 8 p.m.

"Dames at Sea": Black Sheep Theater. See 10 Thursday. 8:15 p.m.

FILMS

AAFC. "And Then There Were None" (Rene Clair, 1945). Superb adaptation of the Agatha Christie mystery thriller. MLB 3; 7:30 p.m. **"Murder on the Orient Express"** (Sidney Lumet, 1974). Albert Finney, Lauren Bacall, Ingrid Bergman, Sean Connery, Vanessa Redgrave, John Gielgud, Richard Widmark. Adaptation of the

Agatha Christie mystery novel. MLB 3; 9:20 p.m. **CG. "Spartacus"** (Stanley Kubrick, 1962). Kirk Douglas, Laurence Olivier. Lorch, 7:30 p.m. **C2. "Three Strangers"** (Jean Negulesco, 1946). Peter Lorre, Sydney Greenstreet, Geraldine Fitzgerald. MLB 4; 7:30 p.m. **"Young and Innocent"** (Alfred Hitchcock, 1937). Charming & humorous thriller. MLB 4; 9:15 p.m.

27 SUNDAY

★**Field Trip: Washtenaw Audubon Society.** Trip to Oak Openings and Irwin Prairie, both located in northern Ohio, to look for mourning, hooded, and Kentucky warblers, as well as various flycatchers, chats, and possibly lark sparrows. Prepare for wet, mosquito-infested woods. Bring a sack lunch. *7 a.m. Meet at Pittsfield School parking lot, 2543 Pittsfield Blvd. Return to Ann Arbor around 4 p.m. Free. 995-4357.*

Leslie Golf Course Annual Spring Tournament: Ann Arbor Parks and Recreation Department. Open to all golfers. Prizes awarded for 1st-3rd place low net, 1st place low gross, longest drive, and closest drive to the pin. *8 a.m., Leslie Golf Course, 2120 Traver. $13. 668-9011.*

★**Ann Arbor Bicycle Touring Society.** Fast-paced and moderate-paced rides to Cement City (about 20 miles south of Jackson), with a lunch stop at Manitou Beach. Also, a slow paced ride to Hamburg for brunch at the Edelweiss Restaurant. *8 a.m. Meet at old Amtrak Station, Depot St. Reservations required. Free. 663-4726 (fast pace to Cement City), 995-4027 (moderate pace to Cement City), 973-9707 (Edelweiss ride).*

"Signs of Spring": Waterloo Nature Center. Naturalist-led hike to feast the senses on the burgeoning signs of life in the ponds and woods surrounding the Nature Center. *1 & 3 p.m., Waterloo Nature Center, Bush Rd., Chelsea. For directions, see 5 Saturday listing. $1 (children 12 and under, $.50). 475-8069.*

Gemini: The Ark. See 26 Saturday. Today's children's concert features lots of traditional participation songs, including selections from Gemini's just released new children's album, "Swingin'," which was recorded live at The Ark in 1983. *2 p.m., The Ark, 1421 Hill St. $4 (children, $2). 761-1451.*

★**"Open Mouth Poetics": Joe's Star Lounge.** See 1 Sunday. 2-5 p.m.

★**"Trends and Traditions in Japanese Art": U-M Museum of Art.** See 5 Saturday. Today: children's film festival features showings of **"Stonecutter," "A Boy and a Straw," "Japanese Handmade Toys,"** and **"Jenny."** 2:30 p.m.

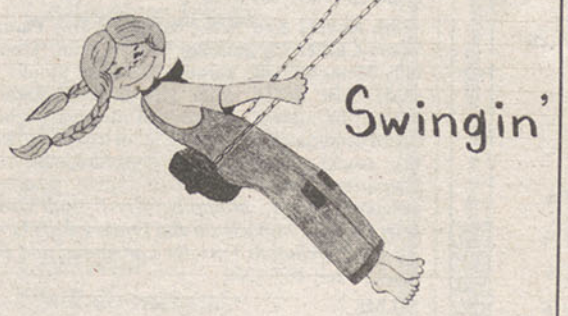
Brass Chamber Music: Galliard Brass Ensemble. This accomplished Ann Arbor based quintet performs a concert of chamber music spanning six centuries, from Renaissance through Modern. Includes works by Scheidt, Weelkes, Mendelssohn, and the American composer Thom Ritter. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. $4 (students & seniors, $2). 995-5688.*

The Galliard Brass Ensemble performs a concert of brass chamber music spanning six centuries, Sun., May 27.

FILMS

CG. "This Gun for Hire" (Frank Tuttle, 1942). Alan Ladd, Veronica Lake. Lorch, 7:30 p.m. **"The Maltese Falcon"** (Roy Del Ruth, 1931). First film version of the Dashiell Hammett story, with Ricardo Cortez in the role later made famous by Humphrey Bogart. Also the Dave Fleisher cartoon, **"Dizzy Dishes."** Lorch, 9:10 p.m. **CFT. "Mr. and Mrs. Smith"** (Alfred Hitchcock, 1941). Carole Lombard, Robert Montgomery. Mich., 7:30 p.m. **"His Girl Friday"** (Howard Hawks, 1940). Cary Grant, Rosalind Russell, Ralph Bellamy. Mich., 9:30 p.m.

Gemini



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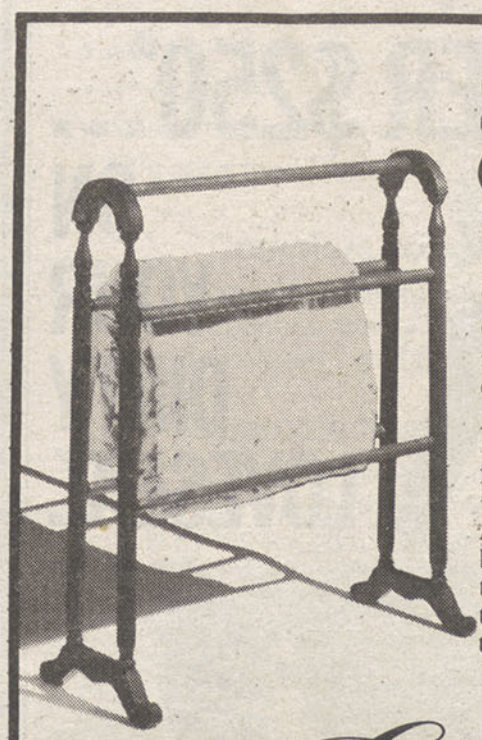

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28 MONDAY

★**Democratic Ride: Ann Arbor Bicycle Touring Society.** As with all AABTS holiday rides, the assembled riders pick their own leader, destination, and speed. Riders of all political parties are welcome. *9 a.m. Meet at old Amtrak Station, Depot St. Free. 663-4726.*

★**8th Annual Ann Arbor Memorial Day Parade: Green-Glacier Community Center.** Ann Arbor's only Memorial Day parade. Marchers usually include U-M ROTC color guard, several school bands, the mayor, city council members, school board candidates, Girl & Boy Scout troops, clowns, fire trucks, antique cars, decorated bicycles, bagpipers, and more. Last-minute additions welcome. *10 a.m. promptly. March from Greenbrier Park (at Middeleton and Frederick off Green Rd.) to Larchmont Park (at Larchmont and Barrister). Free. 663-5250.*

FILMS

CFT. To be announced.

29 TUESDAY

★**"What Colors Can Express": Rudolf Steiner Institute.** See 1 Tuesday. 8-10 p.m.

FILMS

No films.

30 WEDNESDAY

★**"Cincinnati Chili": Kitchen Port.** Cooking demonstration by Lenore Mattoff. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**Adult Fellowship and Potluck: Salvation Army.** Ann Arbor Cage Bird Club members display different kinds of birds, tell about them, and have the birds do tricks. Preceded by a potluck. Bring a dish to pass and table service. Beverages provided. All adults invited for an evening of fellowship. All local performers interested in entertaining at future Fellowships should call Ruthe Foster at 665-0396. *6:30 p.m. (potluck), 7:15 p.m. (entertainment), Salvation Army Citadel, 100 Arbana (at W. Huron). Free. 668-8353.*

House Concert: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts). Local singer/guitarist Mark Steinke performs 30's-40's swing-style songs and instrumentals. *8 p.m., 508 Spring St. Small donation. 769-1052.*

FILMS

CG. "It Happens Every Spring" (Lloyd Bacon, 1949). Ray Milland, Jean Peters, Paul Douglas, Ed Begley. A chemistry professor discovers a mixture which causes baseballs to avoid all wooden surfaces, including bats. Lorch, time to be announced. **"Fear Strikes Out"** (Robert Mulligan, 1957). Tony Perkins, Karl Malden. Stark account of former White Sox announcer Jimmy Piersall's battle with mental illness during his playing days with the Red Sox. Lorch, time to be announced. **CFT. "Sunday Too Far Away"** (Ken Hannam, 1975). Jack Thompson. Well-told and well-acted story of the rivalries and problems of macho sheep shearers in Australia. Mich., 7:30 p.m. **"Newsfront"** (Philip Noyce, 1978). Well-crafted Australian tale of newsreel filmmakers includes actual late 40's and 50's newsreel footage. Mich., 9:15 p.m.

31 THURSDAY

American Heritage Night: Michigan League Cafeteria. See 3 Thursday. Tonight: food of New England. 5:15-7 p.m.

★**School Board Candidates' Night: League of Women Voters/Ann Arbor P.T.O.** All eleven candidates for the three openings on the Ann Arbor School Board are invited to make opening and closing statements and answer questions from the audience. Broadcast live on Community Access TV. *7:30 p.m., Ann Arbor Public Library Meeting Room, 343 S. Fifth Ave. Free. 973-9294.*

FILMS

AAFC. "High Noon" (Fred Zinneman, 1952). Gary Cooper, Grace Kelly. MLB 3; 7:30 p.m. **"Westworld"** (Michael Crichton, 1973). Richard Benjamin, Yul Brynner, James Brolin. Futuristic Western. MB 3; 9:10 p.m. **CG. "Macbeth"** (Orson Welles, 1948). Orson Welles, Jeannette Nolan. Unusual adaptation of the Shakespeare tragedy, filmed quickly on old Western movie sets. Lorch, 7:30 & 9:30 p.m. **CFT. "And Now for Something Completely Different"** (Ian McNaughton, 1972). The Monty Python troupe. Mich., 7:30 p.m. **"Life of Brian"** Terry Jones, 1979). Monty Python spoof of New Testament religiosity. Mich., 9:15 p.m.

MUSIC AT NIGHT SPOTS

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

ANNIE'S DUGOUT, 2324 Dexter Ave. 665-8644.

Live music discontinued.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. Large dance floor, no cover (unless otherwise noted). Dartboards. **EVERY TUES.** Folk music performers to be announced. **EVERY THURS.: The Jazz Company.** Jazz quintet with trumpeter Kalle Nemvalts, pianist Rick Burgess, drummer Carl Dietrich, bassist Pete Hodges, and Paul Vornhagen on flute, sax, and vocals. A different guest jazz group to be announced plays the opening set each week. **MAY 3-5: Swing into Spring."** See Events. **MAY 11-12: The Slang.** Vocal-intensive quartet plays a spicy selection of mid-60's roots pop, along with some clever originals. **MAY 1819: Simmons & Lawrence.** Top-40 quartet fronted by guitarist Johnny Lawrence and keyboardist Martin Simmons. **MAY 25: Midnight Riders.** Rock band with three female lead vocalists does everything from the Temptations to Janis Joplin. Back after a three-year absence. **MAY 26:** No entertainment. **MAY 30: Mixed Steel.** 6 piece steel band with three original members of Trinidad Tripoli Steel Band. Ann Arbor debut. Cover.

Irish folksinger Owen McBride joins the Friends of Fiddlers Green at "Ye Olde Ark Pub" at The Ark, May 18-19.

THE ARK, 1421 Hill St. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Living-room atmosphere with coffee and popcorn, no alcohol. Music begins at 8 p.m. unless otherwise noted. Cover (usually $5-$6), no dancing. **MAY 3: Leo Kretzner.** Engaging, innovative dulcimer player performs folk, blues, popular, and original songs. **MAY 4: Ann Doyle.** Very popular local singer/guitarist with a repertoire of many stirring, thoughtful original songs. **MAY 5: Kevin Burke & Micheal O'Domhnaill.** Masterful Celtic fiddle & guitar by two former members of The Bothy Band. 8 & 10 p.m. **MAY 6: "Owl's Winter"** Children's Play. See Events. 2 p.m. **MAY 7:** *Sing Out!* Benefit Concert. See Events. **MAY 9: Talent Night.** All local acoustic performers welcome. Audience, $1.50; performers, free. **MAY 10: Si Kahn.** Also a political organizer, author, and speaker, Kahn writes and performs original songs of struggle and protest focusing on textile workers, coal miners, and other labor groups. His "Aragon Hill" is very popular in Southern folk music circles. A minor legend making his first trip to Michigan. **MAY 11: Byron Berline, John Hickman, & Dan Crary.** See Events. 8 & possibly 10 p.m. **MAY 12: O.J. Anderson.** Outrageously funny and refreshing

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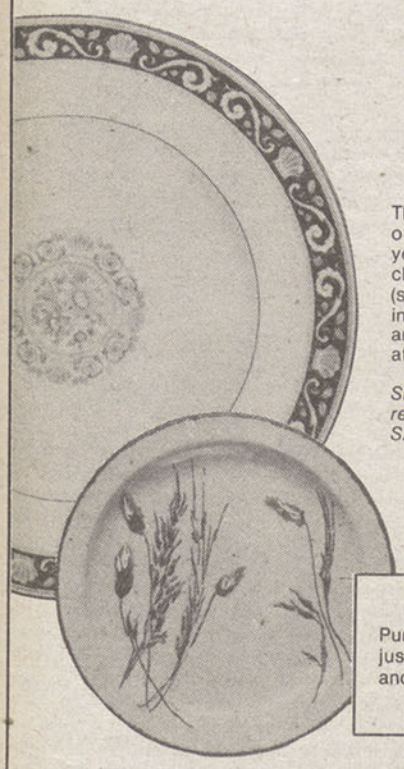

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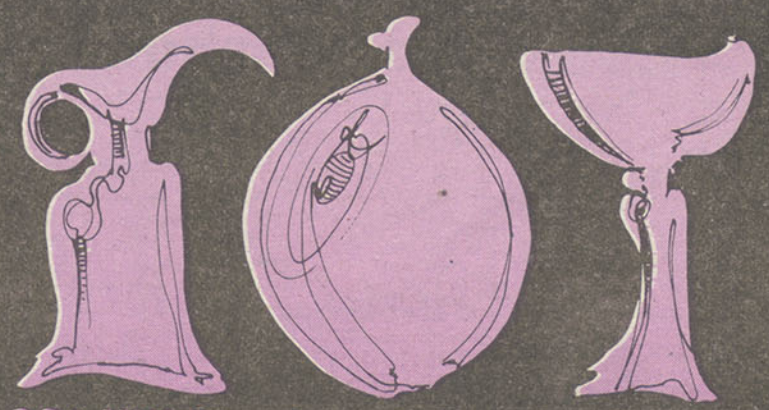

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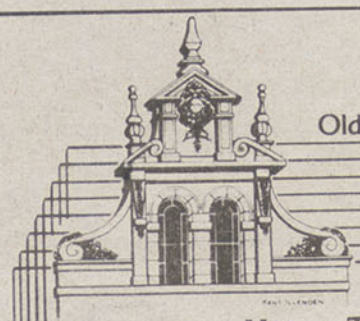

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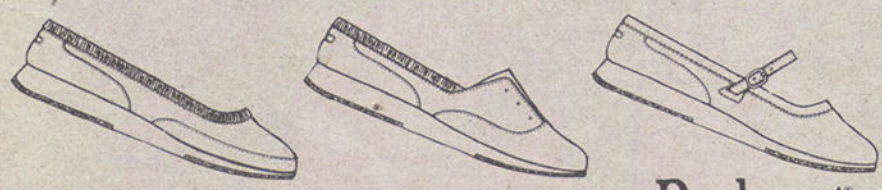

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local mime. Stole the show as MC of the Folk Festival last January. **MAY 13: Sally Rogers.** Traditional folksinger/songwriter plays guitar, banjo, and dulcimer. "She has a clear, fluid, and remarkably agile voice, a keen sense of drama, and a most refreshing sense of fun," says Peggy Seeger. **MAY 14: Reilly & Maloney.** Sunny singer/songwriter duo from California with an extremely diverse repertoire. **MAY 15: Chris Proctor.** Original vocals, Irish jigs, and musical tall tales performed with acoustic wizardry on 6-string and 12-string guitar by the 1982 National Fingerpicking Champion. **MAY 16: Talent Night.** See above. **MAY 18-19: "Ye Olde Ark Pub."** See Events. **MAY 23: Talent Night.** See above. **MAY 26: Gemini.** See Events. **MAY 27: Gemini Children's Concert.** See Events. 2 p.m. **MAY 30: Talent Night.** See above. **MAY 31: Betsy Rose.** Popular feminist singer whose repertoire encompasses a spectrum from original songs to the Everly Brothers.

ASHLEY'S, 338 S. State. 996-9191.

Live music Fri.-Sat. only. No cover, no dancing. May schedule to be announced.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Wed.-Sat. Cover (Fri.-Sat. only), dancing. **EVERY TUES: Open Mike.** Hosted by Cimarron guitarist/harmonica player Doug Cameron. All acoustic musicians invited. Call in advance. **MAY 2-3: Paul Vornhagen & Friends.** Jazz group led by sax player Vornhagen. **MAY 4-5: The Suspects.** Local rock 'n' roll. **MAY 9-10: Fast Tracks.** See Mr. Flood's. **MAY 11-12: Cortez Love and His Jazz Ensemble.** Upbeat jazz group from Detroit. **MAY 16-17: The Dominoes.** See Fender Bender. **MAY 18-19: Amigo.** Latin dance group from Detroit. **MAY 23: The Dominoes.** See Fender Bender. **MAY 24:** To be announced. **MAY 25-26: Detroit Blues Band.** Progressive electric blues. **MAY 30: The Dominoes.** See Fender Bender. **MAY 31: Sklyes Calhoun Band.** See Rick's.

Twin Tone recording artist Curtiss A appears with Clay Alison as part of a contemporary rock 'n' roll double bill at Joe's, Sun., May 20.

THE BLIND PIG, 208 S. First St. 996-8555.

No entertainment until May 10 when the music moves from the basement to the new back room, complete with an expensive new sound system, a dance floor, and much larger seating capacity. The music is and isn't changing: still a heavy emphasis on traditional acoustic and electric blues, but overall more different kinds of music than before. Cover, dancing. **EVERY WED.:** Dance records and rock videos with WEMU/WCBN DJ Tom Simonian. **MAY 10: George Bedard and the Kingpins.** Super-fine dance classics from swing and vintage blues to rockabilly, with some memorable originals penned by guitarist Bedard. Includes Mr. B on piano, Carl Hildebrandt on upright bass, and Andy Conlin on drums. **MAY 11 12: ****** Watusis.** See Joe's. (This weekend they're the $10,000 Watusis.) Opening acts: **Nickel Romeo** (May 11) and **The Lashes** (May 12), two new music rock bands from Detroit. **MAY 14: Lunar Glee Club.** 9-piece "dance rhythm meltdown" ensemble features three horns, two basses, a guitarist, and three drummers. Jazz-flavored urban dance rhythms. **MAY 15: Nickel Romeo.** Pop-oriented new music band from Detroit with lively vocal harmonies. **MAY 17: John Hammond.** See Events. 8:30 p.m. **MAY 18-19: Scott Morgan Band.** R&B/rock quintet fronted by vocalist/guitarist Scott Morgan, a former member of the Ann Arbor-based Rationals and of Detroit's legendary proto-

Vocalist Tana Dean leads the Tornadoes into Rick's, Wed., May 2.

new wave band, Sonic's Rendevous. Opening acts: to be announced (May 18); and **Mike Katon and the Wild A's, a local oldies & originals rock band (May 19). MAY 21: Lunar Glee Club.** See above. **MAY 22: The Lashes.** Detroit new music rock band. **MAY 24: Spencer Bohren and Madcat Ruth.** See Events. **MAY 25-26: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's finest and most popular roots rocker revives classic hits and obscure gems by Elvis, Chuck, Buddy, Jerry Lee, Gene, Eddie, and other immortals to the accompaniment of Keith Herber's plucking electric bass, Hugh Huntley's kicking drums, and his own thunder & lightning guitar. **MAY 28: Lunar Glee Club.** See above. **MAY 29: Big Daddy Sun & The Outer Planets.** High-powered rockabilly band from Chicago with an LP on England's Nervous Records. **MAY 30: "An Evening Out with Jim Bradley, the Rolls Royce of DJ's.** 40s-80s dance records spun by Jim Bradley, an L.A.-based DJ who has a very popular syndicated radio show in Europe, "Living Radio." Dancers are encouraged to dress up: "No jeans." **MAY 31: Rough Cut.** Hard hard-rock band from Detroit fronted by manic vocalist Carolyn Striho. With new sax player David McMurtry, a member of Griot Galaxy.

CLUB PEORIA, 215 N. Main St. 995-1834.

Dance club above the Heidelberg open Friday only. Cover. **EVERY FRI:** Contemporary rock 'n' roll & funk dance records spun by WCBN DJ Michael Pool. Also, videos by local artists shown on four screens.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday 5-9 p.m. **MAY 6 & 13: Paul Vornhagen & Friends.** See Aubree's. Remainder of May schedule to be announced.

DOLLY'S PLACE, 205 W. Michigan Ave., Ypsilanti. 485-4990.

Dancing, no cover. **EVERY FRI.-SAT.:** Dance band to be announced.

DOMINICK'S, 812 Monroe. 662-5414.

Weekly coffeehouse in the basement of this campus-area restaurant. Proceeds to benefit *The Michigan Voice,* a statewide alternative monthly newspaper. $2 donation. No dancing. **MAY 2: Cheryl Dawdy & David Menefee.** Veteran folksinger duo billed as "Ann Arbor's answer to Jim Ringer and Mary McCaslin." Co-stars of the Performance Network's production of Jay Stielstra's "The Prodigals" later this month (see 17 Thursday Events listing). **MAY 9: Jay Stielstra.** Rare performance by this superb local songwriter whose new musical, "The Prodigals," opens at the Performance Network May 17. **MAY 16: Connie Huber and Grace Moran.** Singer/songwriter Huber teams up with High Sierra lead vocalist Moran. Two big voices with great range and interesting harmonies. **MAY 23: Michael Smith and Kevin Lynch.** Guitarist Smith and fiddler/guitarist Smith perform real country music from Hank Williams to Merle Haggard, along with some originals. Two of Ann Arbor's most popular performers. **MAY 30: Hugh McGinnis.** Songwriter/guitarist specializes in folk & blues. One of tonight's sets features "Songs from the American Left."

DOWN UNDER, 117 E. Main, Manchester. 428-7000.

Small, informal listening room downstairs from the Black Sheep Tavern. Dancing, no cover. **MAY 5-6 & 12-13: TKO.** Rock 'n' roll. **MAY 19-20 & 26-27: Strangers.** Rock 'n' roll.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Ron Brooks Trio.** Bassist extraordinaire Brooks is joined by Bob Elliott on drums and Bill Evans on piano.

ENTERTAINMENT WORLD, 1425 Ecorse Rd., Ypsilanti. 485-4220.

Cover (Fri.-Sat. only), dancing. **EVERY WED.-SUN.:** Country-rock dance band to be announced.

FENDER BENDER, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music Thurs.-Sat. & Mon. Cover, dancing. **EVERY SUN.: Motown Revue.** DJ plays Motown classics from the Temptations and Four Tops to Stevie Wonder, Smokey Robinson, and the early Jackson 5.

THE FOX'S DEN, 5400 Plymouth Rd. 662-1647.

Lounge at the Lord Fox Restaurant. No cover, no dancing. **EVERY THURS.** (5-7 p.m.), **FRI.** (5-11 p.m.), **& SAT.** (7-11 p.m.): **Stephen Dorar.** Jazz & swing piano.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during happy hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **EVERY TUES.-SAT.: Pegasus.** Top-40 dance band. Pegasus also plays at the weekly "Wednesday Live," 5-7 p.m.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Closed until September.

THE HEIDELBERG, 215 N. Main. 663-7758.

German band and dancing every Sat. in the Wein Room. Live music Fri.-Sat. in the Rathskeller (no cover, no dancing.) **EVERY FRI.-SAT.: Julie Austin.** Local singer/songwriter/guitarist.

THE HILL LOUNGE, 50 E. North Territorial Rd.
(at US-23). 665-3967.

Live music Fri.-Sat. Dancing, no cover. **MAY 25-26: Cimarron.** Country-rock and hard country sextet whose repertoire ranges from "Only You" and "Your Cheatin' Heart" to "Heartbreak Hotel" and "Train I Ride." Remainder of April schedule to be announced.

JOE'S STAR LOUNGE, 109 N. Main. 665-JOES.

Many kinds of danceable music, with frequent up-and-coming and occasional vintage out-of-town acts. Also, the area's best juke box, and a stimulating diversity in the typical patron mix. Jitterbug dance lessons every Monday (beginning) and Wednesday (advanced) by Vicki Honeyman and Jim Kruz. Next four week series ($25) begins April 30 & May 2. **EVERY SUN** (2-5 p.m.): **Open Mouth Poetics.** See Events. **EVERY FRI.(5:30-8 p.m.):**

Sax player Paul Vornhagen and Friends are at Aubree's, May 2-3, and at the Del-Rio, May 6 & 13.

Kevin Lynch and the Cadillac Cowboys. Spirited country swing and convincing country ballads featuring vocalists Lynch and Michael Smith. A local Friday afternoon institution for more than a decade. **MAY 1:** To be announced. **MAY 2: Judy's Tiny Head.** Rock 'n' roll banad formerly from Detroit now based in Boston returning to Michigan for a brief tour. While in Boston they ran into former WCBN DJ and local sound person Judy Schwartz, who is now their manager. **MAY 3: Fuzztones.** See Events. **MAY 4-5: Steve Nardella Rock 'n' Roll Trio.** See Blind Pig. **MAY 6: Disband.** See Rick's. **MAY 7: Video Dance Party.** Part of a weekly series. Each week's program will probably feature a particular musical genre, from vintage blues and R&B to reggae and contemporary rock 'n' roll. **MAY 8: The Dicks.** Heavy metal hardcore band from Austin, Texas. Opening acts: Ann Arbor's **Fury** and another local band to be announced. **MAY 9: Violent Femmes.** See Events. **MAY 10: Johnny Copeland.** Horn-fired band led by this dynamite electric blues guitarist from Texas.

Texas blues guatarist Johnny Copeland brings his horn-fired band to Joe's, Thurs., May 10.

MAY 11-12: Urbations. Horn-fired contemporary urban dance rock, rooted in mid-60s soul and garage band trash, with a number of flashy originals, most written by keyboardist Andy Boller. Ann Arbor's most popular dance band. **MAY 13:** To be announced. **MAY 14: Video Dance Party.** See above. **MAY 15: The Evaders.** Local pop rock quartet with some inmteresting originals. **MAY 16: Map of the World.** Spacy, limber neo-psychedelic rock/funk originals that interweave a mid-60s organ sound, multi-layered percussive effects, semi-chanting vocals, and striking lyrics into an entrancing original blend. **MAY 17 18: SLK.** Rare performance by the group that was Ann Arbor's most popular local attraction until they withdrew from the regular bar circuit a few months ago to pursue bigger things. Plays ska-based contemporary dance pop. **MAY 19: Domino.** Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing & dance in the traditional Motown style, covering everything from old rock 'n' roll and do-wop standards to Van Morrison's "Domino." **MAY 20: Clay Alison and Curtiss A.** Clay Alison is a folkish neo-psychedelic band from L.A. featuring former Dream Syndicate singer/bassist Kendra Smith and former Rain Parade singer/guitarist David Pollack, who also produced the L.A. folk-rock compilation LP, "Rainy Day." Curtiss A and his band from Minneapolis play R&B-flavored rock 'n' roll in the tradition that runs from Mitch Ryder to Bruce Springsteen. **MAY 21: Video Dance Party.** See above. **MAY 22: It's Raining.** New local British-sounding contemporary rock 'n' roll band opened for Green on Red last month. **MAY 23: King Kong and X-Cons.** Versatile dance-euphoria sextet featuring SLK vocalist Art Brownell and former Aluminum Beach drummer Steve Whitecraft plays everything from ska and reggae to Cajun, calypso, and "callybally" (carnival music). **MAY 24: Play 9.** See Events. **MAY 25-26: Blue Front Persuaders.** Ann Arbor's most spirited purveyors of old-style R&B from classic swing and jump blues to assorted neo-rent-party originals, a music they play with such an instinctive roughhouse elegance you could easily believe they invented it themselves. **MAY 27: Joe LoDuca.** Classical and fusion jazz ensemble led by vocalist/guitarist LoDuca, whose style is said to fall somewhere in between Jeff Beck and Alan Holdsworth. **MAY 28: Video Dance Party.** See above. **MAY 29: Doppelganger.** Local rock 'n' roll band with many polish-

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ed originals. **MAY 30: Sun Messengers.** Popular, versatile 10-piece big band from Detroit plays everything from Latin to blues and rock. **MAY 31: Aluminum Beach.** Self-styled "surfabilly ska" quartet with a bright, punchy sound, lots of very strong classic rock 'n' roll original songs, and the crisply etched vocals of lead singer John Krivit. Their recently-released debut single features "Crying" and "Grey Slacks."

LEGEND'S ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's Restaurant in the Marriott Inn. Dancing, no cover. **APR. 1-7: Force.** Two Las Vegas-style sets of show music and two sets of top-40 dance music. Remainder of April schedule to be announced.

McMULLEN'S, S. State at I-94. 761-7800.

Lounge in the Briarwood Hilton. No cover, no dancing. **EVERY TUES.-SAT.** (7 p.m.midnight): **Jim Bajor.** Soft jazz piano.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Live music every late afternoon and night. Raucously convivial atmosphere, abetted by the music fare's predominantly stomping blues flavor. **EVERY SUN.** (5-7:30 p.m.): **Trees.** Dynamic folk-to-jazzflavored duo of Lindsay Tomasic and Jesse Fitzpatrick features sumptuous harmony vocals. **EVERY MON.** (5-7:30 p.m.): **Willie D. Young Band.** New local Southern boogie & blues quintet plays everything from Muddy Waters and Albert Collins to Little Feat and The Band. Fronted by drummer Willie D. Young, with guitarists Tony Hill and Dave Kaftan, bassist Steve Long, and pianist Jim Neal. **EVERY TUES.** (5-7:30 p.m.): **Soulstice.** The duo of vocalist Kathy Moore and pianist Stephanie Ozer has expanded into a full-sized R&B band. Plays everything from jazz, blues, and funk to Motown, popular hits, and originals. **EVERY WED.** (5-7:30 p.m.): **B. Dale and the Killer Bees.** New blues-rock band fronted by ace guitarist Brophy Dale. **EVERY THURS.** (5-7:30 p.m.): **Cookin'.** R&B and rock band fronted by vocalists Grace Morand and Connie Huber. **EVERY FRI.** (5-7:30 p.m.): **Private Sector.** Modern, dance-oriented R&B, "neo-classical" reggae, funk jazz, and country/rock sextet fronted by bassist/vocalist Randy Tessier. **EVERY SAT.** (5-7:30 p.m.): **Hugh.** Solo folk guitarist. **MAY 1: Cookin'.** See above. **MAY 2: Fast Tracks.** Strikingly original blend of jazz, rock, blues, R&B, and reggae, with some strong original compositions. **MAY 3: Private Sector.** See above. **MAY 4-5: Original Blues Buzz Band.** Electric blues band from Detroit. **MAY 6: Neil Woodward.** Blues-tinged singer/guitarist. **MAY 7: Mimi Harris and the BlueRays.** Harris is a powerful, dynamic R&B/blues vocalist from Detroit making her first local appearance in more than a year backed by a local soulful R&B/blues sextet. **MAY 8: Quiet Storm.** Blues band fronted by vocalist Al Chisolm. **MAY 9: Lunar Glee Club.** See Blind Pig. **MAY 10: Resistance Free.** Local rock band. **MAY 11-12: Wille D. Warren and the Blues Cruisers.** Electric blues band from Detroit led by 12-string guitarist Warren. Formerly the Brush Street Blues Band. **MAY 13: Soulstice.** See above. **MAY 14: Rock Aliens.** New local rock 'n' roll & rockabilly band featuring former Rockaholic Ted Harley on bass and former Bonnevilles Bob Schetter on guitar, Mark Newbaum on drums, and vocalist Pontiac Pete, best known for his manic, inspired versions of "It's Only Make Believe" and "Right Behind You Baby." **MAY 15: Al Hill Band.** Blues band fronted by pianist Hill. **MAY 16: Fast Tracks.** See above. **MAY 17: Private Sector.** See above. **MAY 18-19: Falcons.** Explosively danceable concoction of Chicago blues, early rock 'n' roll, mid-60s soul, and prime Motown. **MAY 20: Quiet Storm.** See above. **MAY 21: Trees.** The Sunday afternoon vocal duo fronting a rock band featuring guitarist Randy Tessier and drummer Don Kuhli. **MAY 22: Lunar Glee Club.** See Blind Pig. **MAY 23: Union Lake All-Stars.** Rock & blues band fronted by vocalist/guitarist Neil Woodward. **MAY 24: The Slang.** See Apartment. **MAY 25-26: Chicago Pete and the Detroiters.** Veteran soul-flavored electric blues sextet. **MAY 27: Cookin'.** See above. **MAY 28: Willie D. Young Band.** See above. **MAY 29: Resistance Free.** See above. **MAY 30: Mimi Harris and the BlueRays.** See above. **MAY 31: Falcons.** See above.

MR. MIKE'S, 1425 Ecorse Rd., Ypsilanti. 483-0010.

Dancing, no cover. **EVERY WED.-SUN.: Blackhawk.** Country & Western and Southern rock band.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover. Live music every night except Tuesday. **EVERY TUES.:** DJ plays rock 'n' roll dance records. **MAY 7, 9-14, & 16-20: It's My Party.** Top-40 dance band. **MAY 21, 23-28, & 30-31: Breeze.** Top-40 band.

Ripper performs top-40 rock at The Second Chance, Tues.-Sun., May 2-6.

OLD TOWN, 122 W. Liberty. 761-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

PRETZEL BELL, 120 E. Liberty. 761-1470.

Live music all but the last Saturday of the month. **MAY 5, 12, & 19: RFD Boys.** Authentic bluegrass music from old Ann Arbor favorites.

Java brings reggae-flavored pop and soul, Madison-style, to Rick's, Wed., May 9.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but also a heavy non-student clientele drawn by the music. Dancing, cover. **MAY 1: Disband.** Energetic, ska-influenced new music rock originals by this local quartet formerly known as Life Boys. Disband will indeed disband until late summer after its May 6 date at Joe's. Drummer Phil Berman is heading to Boston to attend the Berklee School of Music this summer. **MAY 2: Tana Dean and the Tornadoes.** Veteran local singer/guitarist Tana Dean leads this new local Motown-style rocking R&B band, with former SRC guitarist Gary Quackenbush, Falcons keyboardist Al Hill, Crosswynd bassist Al Fucinari, and Scott Morgan Band drummer John Morgan. **MAY 3: Something American.** Popular modern rock 'n' roll quartet from Detroit plays mostly originals. **MAY 4: SLK.** See Joe's. **MAY 5: ****** Watusis.** See Blind Pig. **MAY 7: Untouchables.** Local Southern boogie-blues band. **MAY 8: Fast Tracks.** See Mr. Flood's. **MAY 9: Java.** 6-piece reggae-flavored pop & soul band from Madison with a female lead vocalist. **MAY 10: Duke Tumatoe.** Soul-flavored R&B quartet from Chicago with a punch and spirit reminiscent of the [Young] Rascals. Tumatoe last appeared in town over a year ago with his old group, the All-Star Frogs. **MAY 11-12: Jimmy Johnson.** Electric blues band from Chicago led by guitarist Johnson. **MAY 14-15: I-Tal.** Nine-piece reggae group from Cleveland features three members of the original I Tal, including vocalist and front man Dave Smeltz. The rest of the original cast of I-Tal are now members of First Light, which debuted at Rick's in April. **MAY 16:** To be announced. **MAY 19: Changing Bodies.** Highly-regarded reggae-influenced modern rock band from Detroit. Summer plans include a tour of England and recording of an LP to be produced by Bernie Worrell, a percussionist in the expanded 8-piece Talking Heads. **MAY 21: The Wet Shavers.** Contemporary pop and new wave cover band from Toledo. **MAY 22: Resistance Free.** See Blind Pig. **MAY 23 24: Newt and the Salamanders.** Old-style R&B, tight & slick, with some Frank Zappa and

other pleasingly bizarre musical phenomena. **MAY 25: Skyles Calhoun Band.** Well-recveived local Southern rock & blues band plays songs by the likes of the Allman Brothers, Lynyrd Skynyrd, and Eric Clapton, along with some originals. **MAY 26-27: The Core.** Pittsburgh R&B band also plays some ska & reggae tunes. **MAY 28: Radio King and His All-Star Soul Band.** 60s soul and contemporary funk band led by drummer Richard Dishman with sax players Chuck Perraut and Steve Dreyfuss. **MAY 29: Gon Moros.** Ska-oriented quartet from Detroit. **MAY 30: Buzztones.** Classic Motown & soul covers and lots of sleek, explosive comtenporary funk/rock originals featuring the edgy, high pressured vocals of Lamont Zodiac. **MAY 31: Kids.** Lively, danceable versions of vintage rock, along with some current hits.

ROUNDHOUSE SALOON, 401 Depot. 769-0592.

Lounge at the Gandy Dancer. Solo piano by David Mayer during weekday happy hour. **EVERY MON.: David Mayer. EVERY TUES.-SUN.: Bart Polot. Solo piano.**

SECOND CHANCE, 516 E. Liberty. 994-5350.

The Chance will be closed for remodeling beginning May 14 to reopen sometime in early summer (probably around July 1) as the Nectarine Ballroom. The format will also change from dancing to contemporary rock videos with occasional live shows. Cover, dancing. **MAY 1:** To be announced. **MAY 2-6: Ripper.** Top-40 rock 'n' roll. **MAY 7-13:** To be announced.

TC'S SPEAKEASY, 207 W. Michigan Ave., Ypsilanti. 483-4470.

Dancing, no cover. **EVERY THURS.-SAT.:** To be announced.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Large dance floor, cover (Fri.-Sat. only). **MAY 1-5: Salem Witchcraft.** Top-40 band from Detroit. **MAY 8-12 & 15-19: Rainbo.** Top-40 dance band. **MAY 22-26 & 29-31: Slamm.** Top-40 dance band.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

Cover, dancing. No live music until September. For the summer, DJ's play dance records five nights a week. **EVERY TUES.: New Music** With DJ Greg Danilek. **EVERY WED.: Dance Classics.** With DJ Art Rauh. **EVERY THURS.: Reggae Dance Party.** With WEMU/WCBN DJ Tom Simonian. **EVERY FRI.: Rock 'n' Roll.** With Mitch Peyser. **EVERY SAT.: Jam the Club.** With WCBN DJ Michael Pool.

VICTOR'S, 615 E. Huron. 769-2282.

Restaurant and lounge inside the Campus Inn. No cover, no dancing. **EVERY SUN.** (5 9:30 p.m.) & **EVERY TUES.-THURS.** (6-10 p.m.): **Clair Ross.** Classical harpist. **EVERY FRI.-SAT.** (6-10:30 p.m.): **Deborah Gabrion-Goold.** Classical harpist.

The Carl Alexius Trio performs jazz and pop standards every Fri.-Sat. in Windows atop the Ann Arbor Inn.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no cover. **MAY 1-5, 8-12, & 15-19: Secrets.** Top-40 dance band. **MAY 22-26 & 29-31: Radioactive.** Top-40 sextet.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY SUN.** (11 a.m.-2:30 p.m.) & **EVERY TUES.-SAT.** (4:30-8:30 p.m.): **Patrick McCaffrey.** Versatile solo pianist. **EVERY FRI.-SAT.: Carl Alexius Trio.** Classy polite jazz & pop standards dance music.

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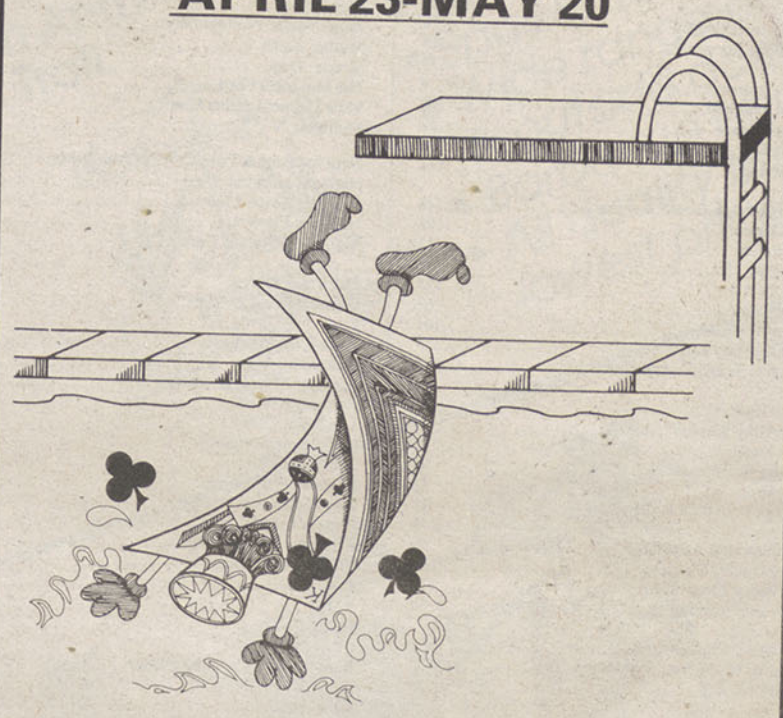

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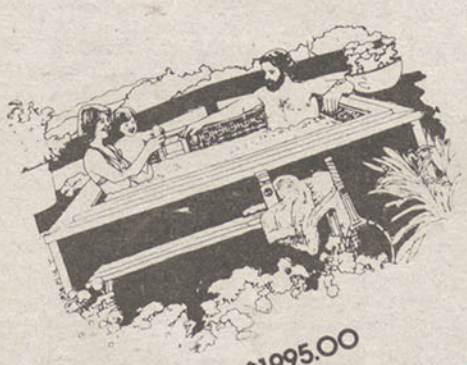

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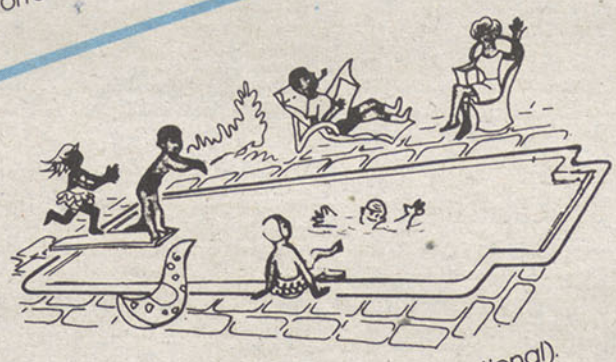

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